

Aboio

Score

Cussy de Almeida

Lento

♩ = 60

A

Flauta I

Flauta II

Violino I A

Violino I B

Violino II A

Violino II B

Viola

Cello

Birincello

Contrabaixo

Aboio

9

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

The image displays a page of a musical score for the piece 'Aboio'. The page is numbered '2' in the top left corner. The title 'Aboio' is centered at the top. The score begins at measure 9, indicated by a '9' above the first staff. The key signature consists of three sharps (F#, C#, G#). The instruments listed on the left are Fl. I, Fl., Vln. I A, Vln. I B, Vln. II A, Vln. II B, Vla., Vc., Brcl., and Cb. The Fl. I and Fl. staves show rests in every measure. The Vln. I A, Vln. I B, Vln. II A, Vln. II B, and Vla. staves also show rests. The Vc. staff has a melodic line starting with a fermata in the first measure, followed by eighth and sixteenth notes. The Brcl. staff has a steady eighth-note accompaniment. The Cb. staff has rests.

Aboio

Allegro

$\text{♩} = 120$

B

18

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Aboio

25

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Detailed description: This is a page of a musical score for the piece 'Aboio'. The page is numbered '4' in the top left corner. The title 'Aboio' is centered at the top. The score begins at measure 25, indicated by a '25' above the first staff. The key signature is three sharps (F#, C#, G#). The instrumentation includes Flute I (Fl. I), Flute (Fl.), Violin I A (Vln. I A), Violin I B (Vln. I B), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola (Vla.), Violoncello (Vc.), Clarinet (Brcl.), and Contrabass (Cb). The Flute parts play a melodic line with some grace notes. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II parts play a similar rhythmic pattern. The Viola part plays a sustained note. The Violoncello part plays a sustained note. The Clarinet and Contrabass parts play a rhythmic pattern of eighth notes.

Aboio

C

30

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Aboio

This musical score is for the piece 'Aboio' and is page 6 of the score. It features a woodwind section with two Flutes (Fl. I and Fl.), a string section with four Violins (Vln. I A, Vln. I B, Vln. II A, Vln. II B), a Viola (Vla.), a Violoncello (Vc.), a Clarinet (Brcl.), and a Contrabass (Cb). The score is written in treble clef for the woodwinds and violins, and bass clef for the viola, cello, clarinet, and contrabass. The key signature is three sharps (F#, C#, G#). The piece begins at measure 36. A double bar line is present at the end of measure 49, with a box containing the letter 'D' above it, indicating a section change. The Flute parts have a melodic line with some rests. The Violin I parts have a similar melodic line. The Violin II parts play a steady accompaniment of eighth notes. The Viola and Violoncello parts play a steady accompaniment of eighth notes. The Clarinet and Contrabass parts play a steady accompaniment of eighth notes.

Aboio

42

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Detailed description: This is a page of a musical score for the piece 'Aboio'. The score is written for a woodwind and string ensemble. It features eight staves: Flute I (Fl. I), Flute (Fl.), Violin I A (Vln. I A), Violin I B (Vln. I B), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola (Vla.), Cello (Vc.), Bassoon (Brcl.), and Contrabass (Cb). The music is in the key of A major (three sharps) and begins at measure 42. The Flute parts have a melodic line with a long note in measure 43. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II parts play a more complex rhythmic pattern with some triplets. The Viola, Cello, and Bassoon parts provide a steady accompaniment with eighth notes. The Contrabass part follows a similar eighth-note pattern. The score is written in a clean, professional style with clear notation and dynamic markings.

Aboio

47

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Detailed description: This is a page of a musical score for the piece 'Aboio', page 8. The score is written for a full orchestra. It features seven staves: Flute I (Fl. I), Flute (Fl.), Violin I A (Vln. I A), Violin I B (Vln. I B), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola (Vla.), Violoncello (Vc.), Clarinet (Brcl.), and Contrabass (Cb). The music is in the key of A major (three sharps) and begins at measure 47. The Flute I and Flute parts play sustained notes with long phrasing lines. The Violin I parts play sustained notes, while the Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays sustained notes with long phrasing lines. The Clarinet and Contrabass parts play rhythmic patterns of eighth notes.

Aboio

E

52

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Detailed description: This page of a musical score for the piece 'Aboio' features rehearsal mark 'E' at measure 52. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute I and Flute. The next four staves are for Violin I A, Violin I B, Violin II A, and Violin II B. The fifth staff is for Viola, the sixth for Violoncello, the seventh for Bassoon, and the eighth for Contrabass. The music is in 3/4 time and has a key signature of three sharps (F#, C#, G#). A double bar line with repeat dots is placed at the beginning of measure 52. The Flute parts have a melodic line with a fermata over the first measure. The Violin parts have a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a complex melodic line with many accidentals. The Bassoon and Contrabass parts have a rhythmic pattern of eighth notes. The Violin I parts have a simple melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a complex melodic line with many accidentals. The Bassoon and Contrabass parts have a rhythmic pattern of eighth notes.

Aboio

59

Fl. I

Fl.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

The musical score for measures 59-67 of 'Aboio' is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute I, Flute, Violin I A, Violin I B, Violin II A, Violin II B, Viola, Violoncello, Clarinet, and Contrabass. Measures 59-67 are mostly rests for the woodwinds and strings, with the Violoncello playing a melodic line starting in measure 60.

Aboio

68

Fl. I

Fl.

68

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Brcl.

Cb

Detailed description: This is a page of a musical score for the piece 'Aboio'. The page number '11' is in the top right corner. The title 'Aboio' is centered at the top. The score consists of ten staves, each for a different instrument: Fl. I, Fl., Vln. I A, Vln. I B, Vln. II A, Vln. II B, Vla., Vc., Brcl., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but implied by the notation. The first measure is numbered '68'. The Flute parts (Fl. I and Fl.) have a whole rest in the first measure and a quarter rest in the second. The Violin parts (Vln. I A, Vln. I B, Vln. II A, Vln. II B) and Viola (Vla.) also have whole rests in the first measure and quarter rests in the second. The Violoncello (Vc.) part has a half note in the first measure, which is slurred over to a half note in the second measure. The Bassoon (Brcl.) part has a quarter note in the first measure and a quarter note in the second. The Contrabass (Cb) part has a whole rest in the first measure and a quarter rest in the second.

Aboio

Flauta II

Cussy de Almeida

A

4 14 2

B

27

C

D

52

14

Aboio

Flauta I

Cussy de Almeida

4 A 14 2

B

27

C

D

47

53

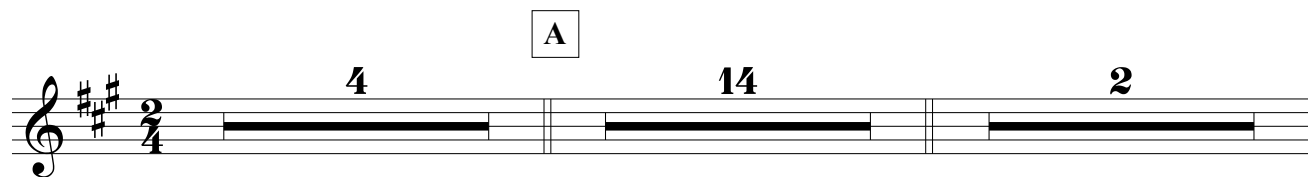
14

Aboio

Violino I B

Cussy de Almeida

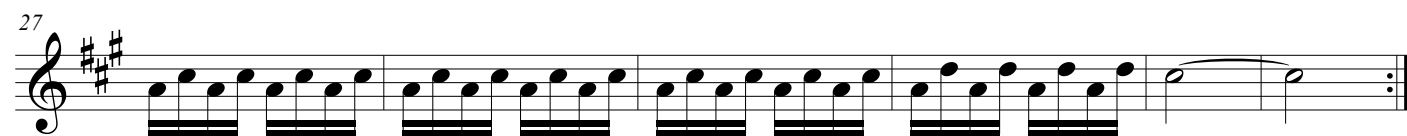
A



B




27



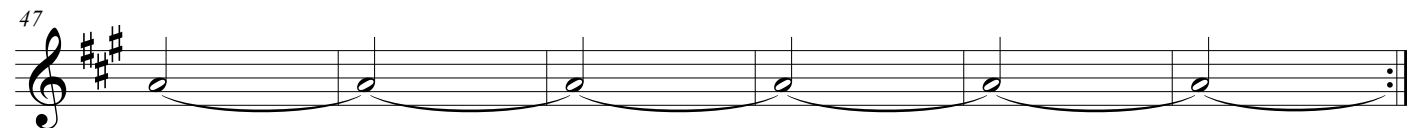
C



D

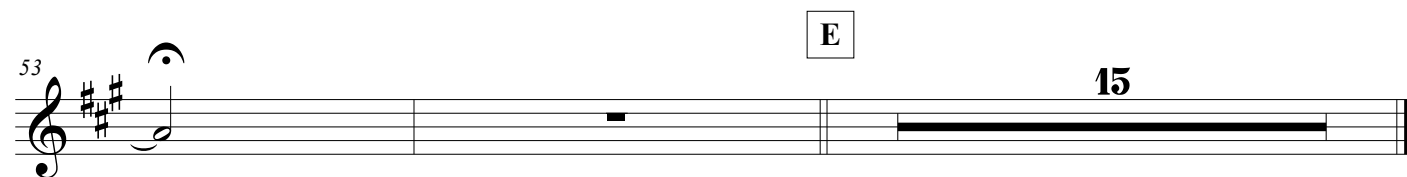


47



53

E

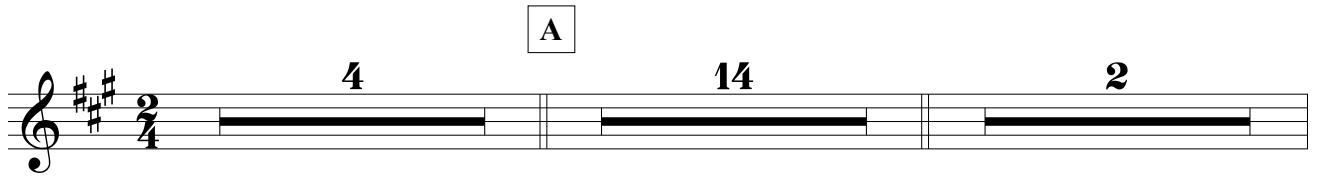


Aboio

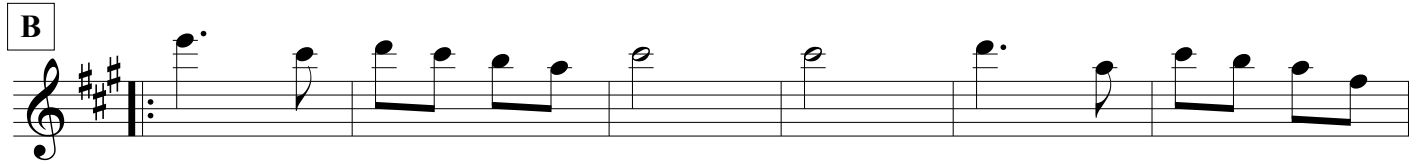
Violino II A

Cussy de Almeida

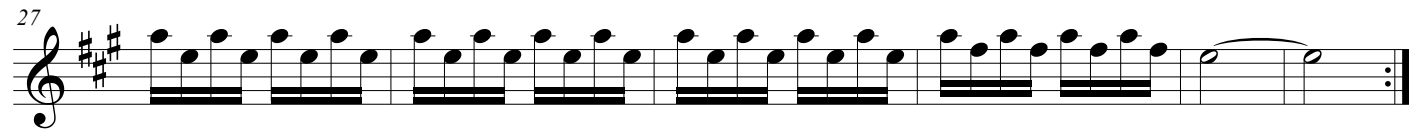
A



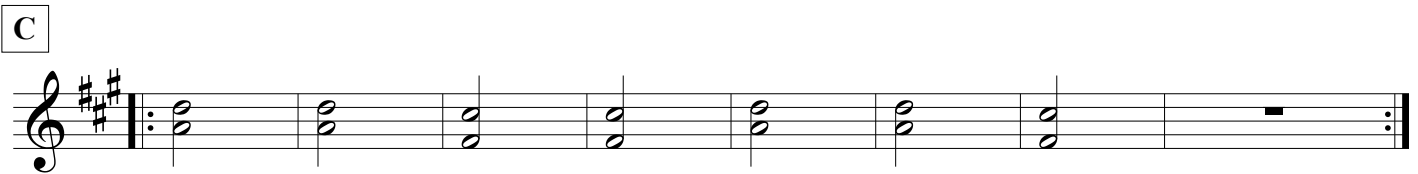
B



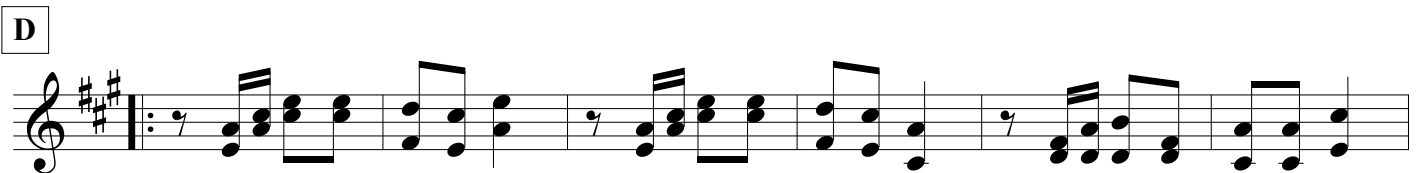
27



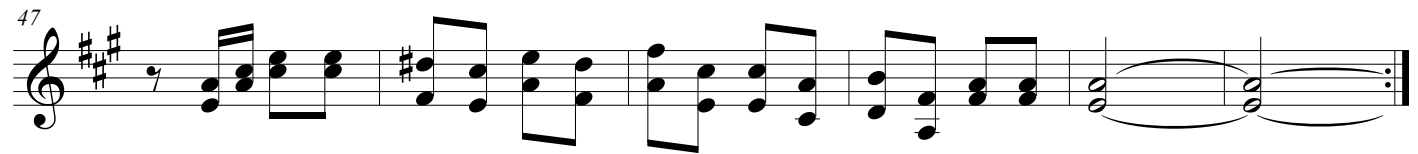
C



D

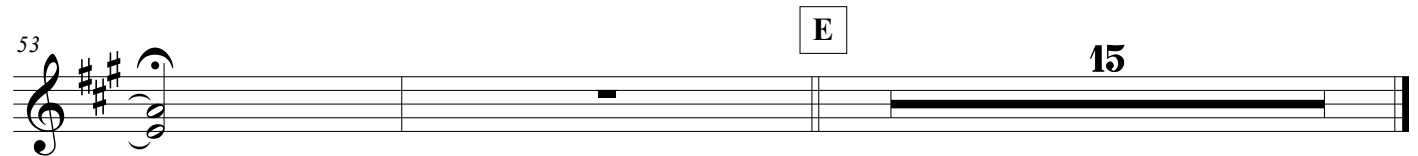


47



53

E



Aboio

Violino II B

Cussy de Almeida

A

4 14 2

B

27

C

D

47

E

53

15

Aboio

Viola

Cussy de Almeida

A

4 16

B

C

D

47

53

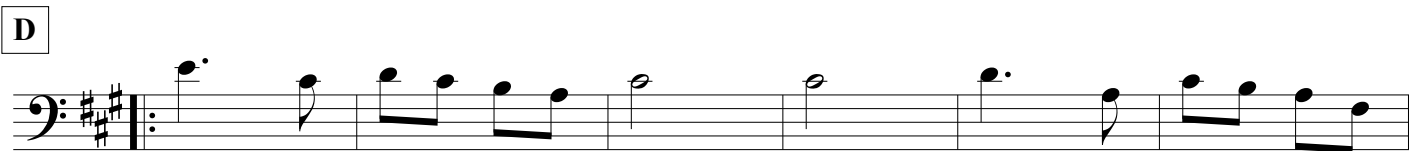
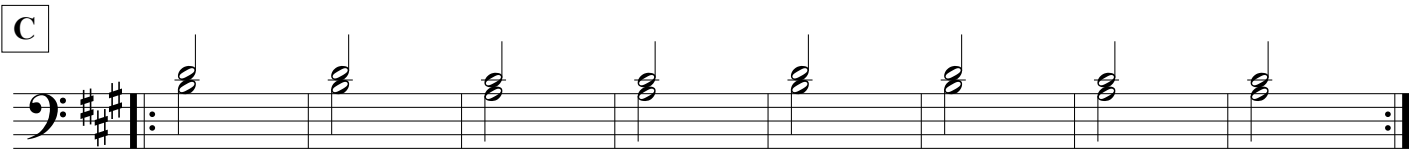
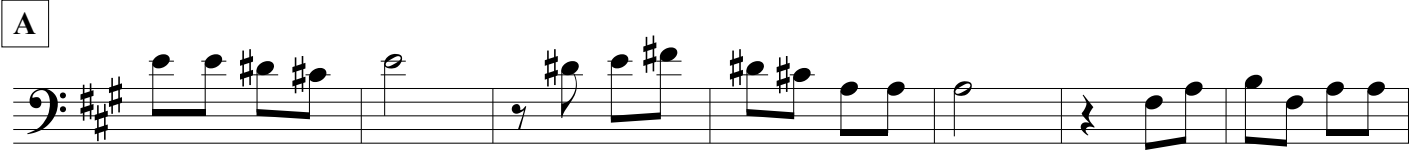
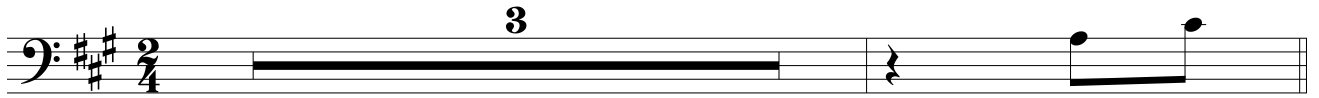
E

14

Aboio

Cello

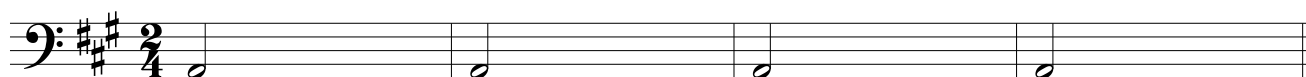
Cussy de Almeida



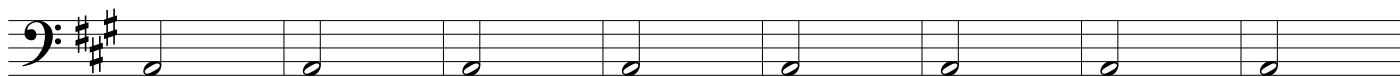
Aboio

Birincello

Cussy de Almeida



A



13



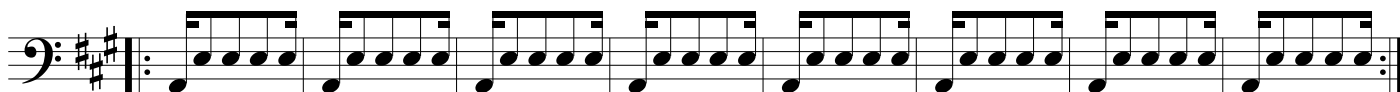
B



27



C



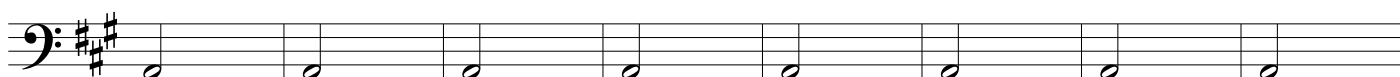
D



48



E



63



Aboio

Contrabaixo

Cussy de Almeida

Musical notation for the first system of 'Aboio'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The system contains two measures of rests: a 4-measure rest and a 14-measure rest. This is followed by a melodic phrase starting with a repeat sign, consisting of eight eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, and C#6.

Musical notation for the second system of 'Aboio', starting at measure 24. It consists of a continuous melodic line of 16 eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8, F#8, C#9, F#9, and C#10.

Musical notation for the third system of 'Aboio', marked with a box 'C'. It consists of a continuous melodic line of 16 eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8, F#8, C#9, F#9, and C#10.

Musical notation for the fourth system of 'Aboio', marked with a box 'D'. It consists of a continuous melodic line of 16 eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8, F#8, C#9, F#9, and C#10.

Musical notation for the fifth system of 'Aboio', starting at measure 50. It begins with a melodic phrase of 16 eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8, F#8, C#9, F#9, and C#10. This is followed by a half note F#2, a quarter note C#3, and a 14-measure rest. The system ends with a double bar line.