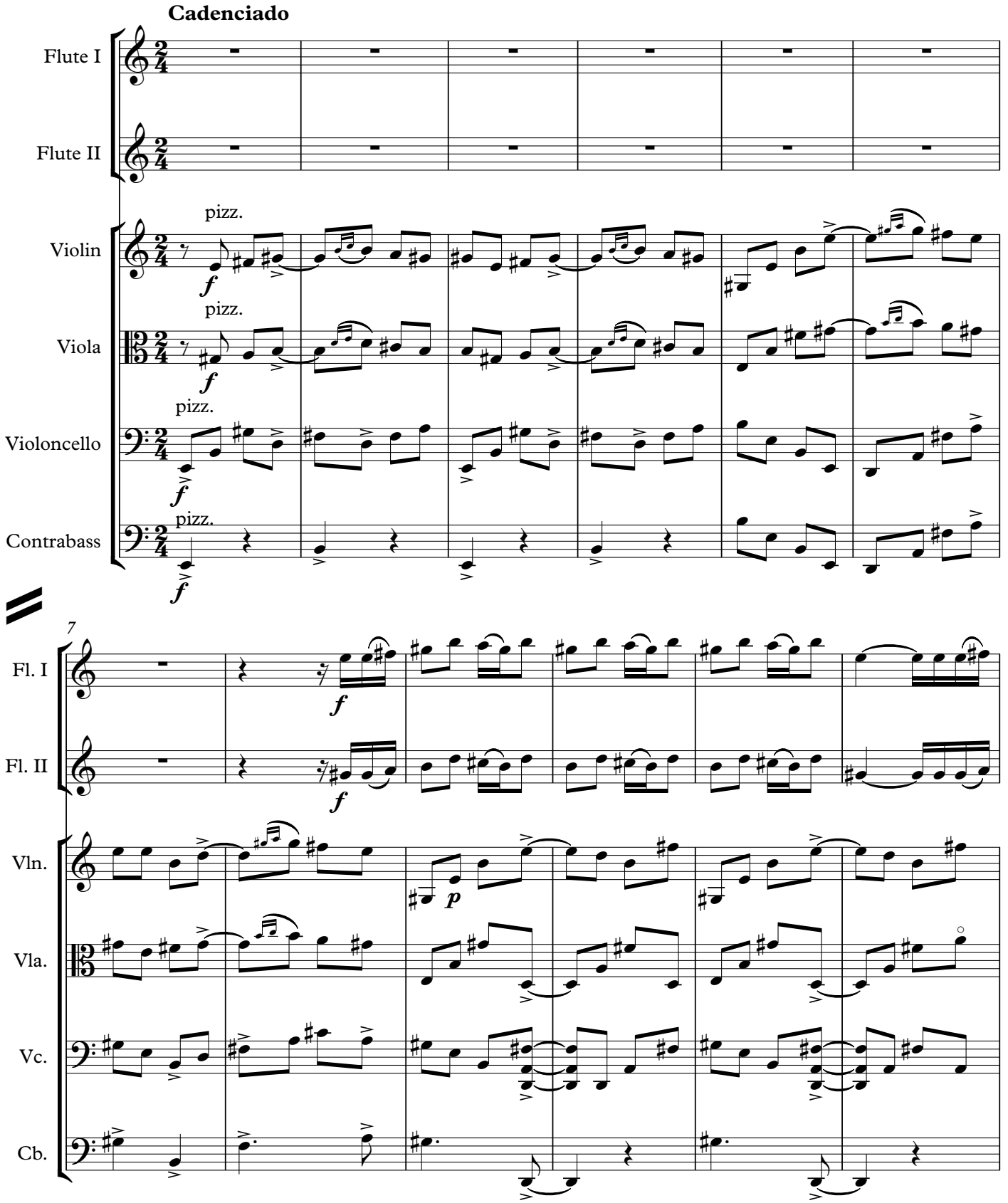
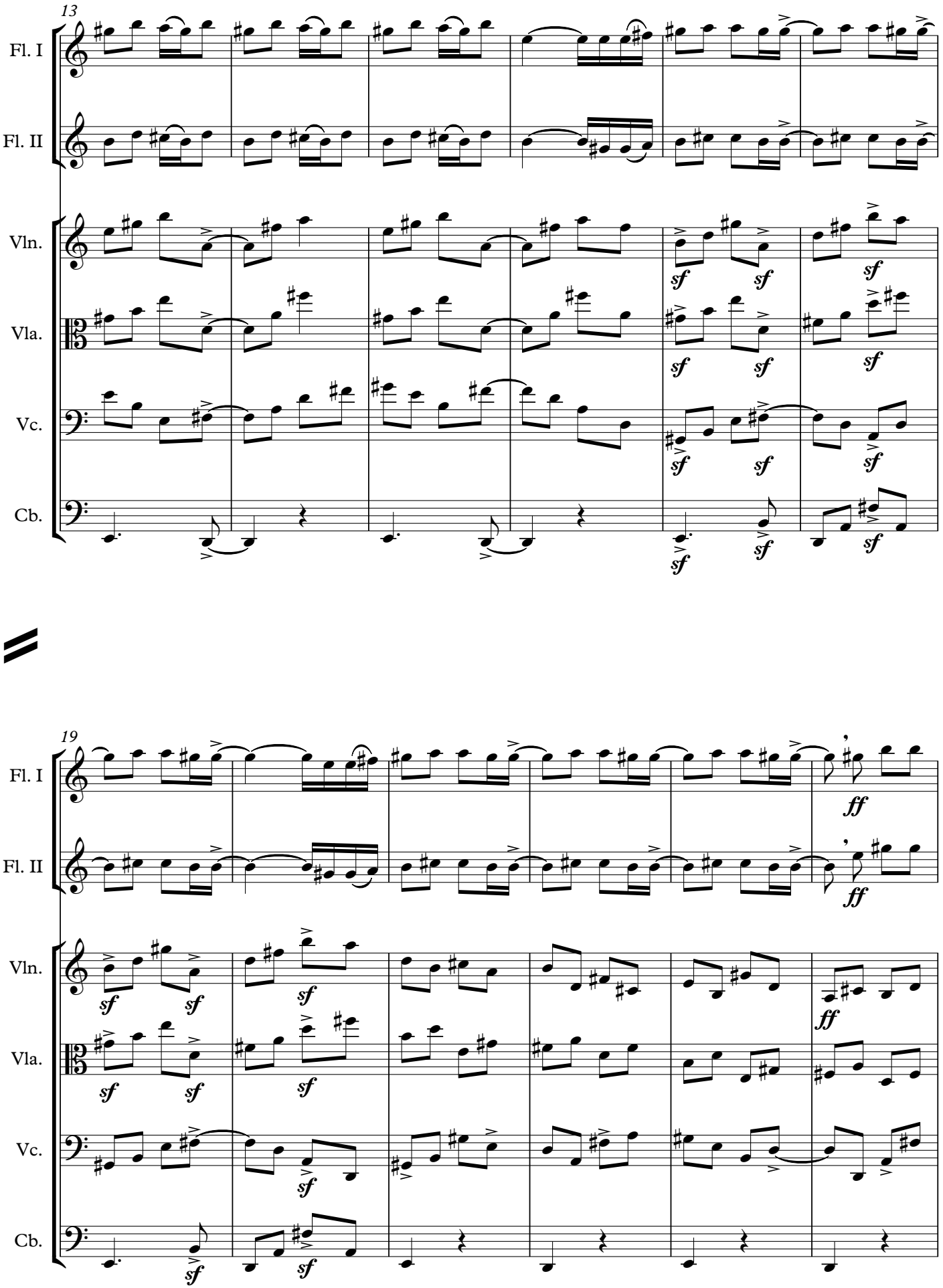
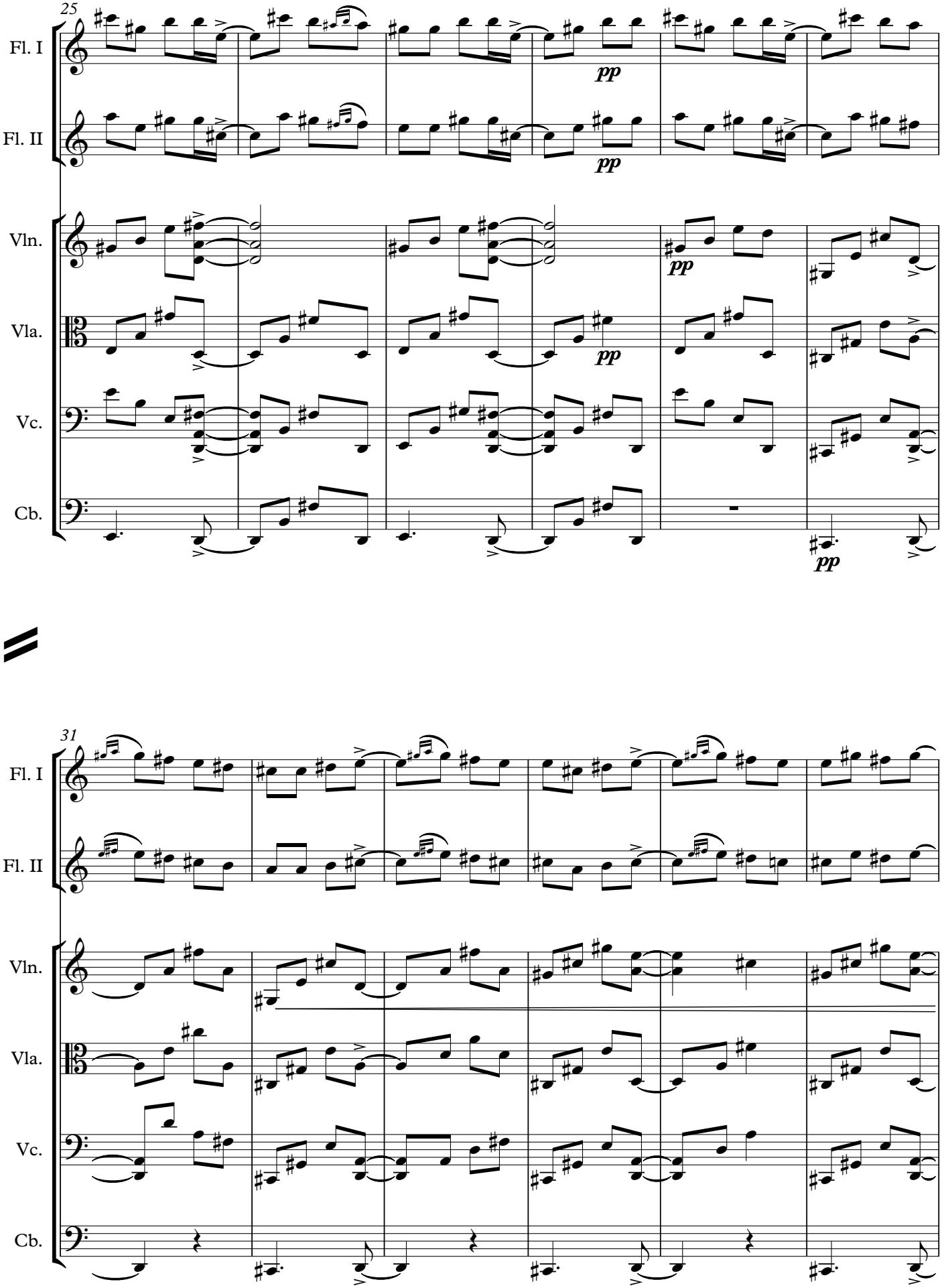
Chamada Nº2

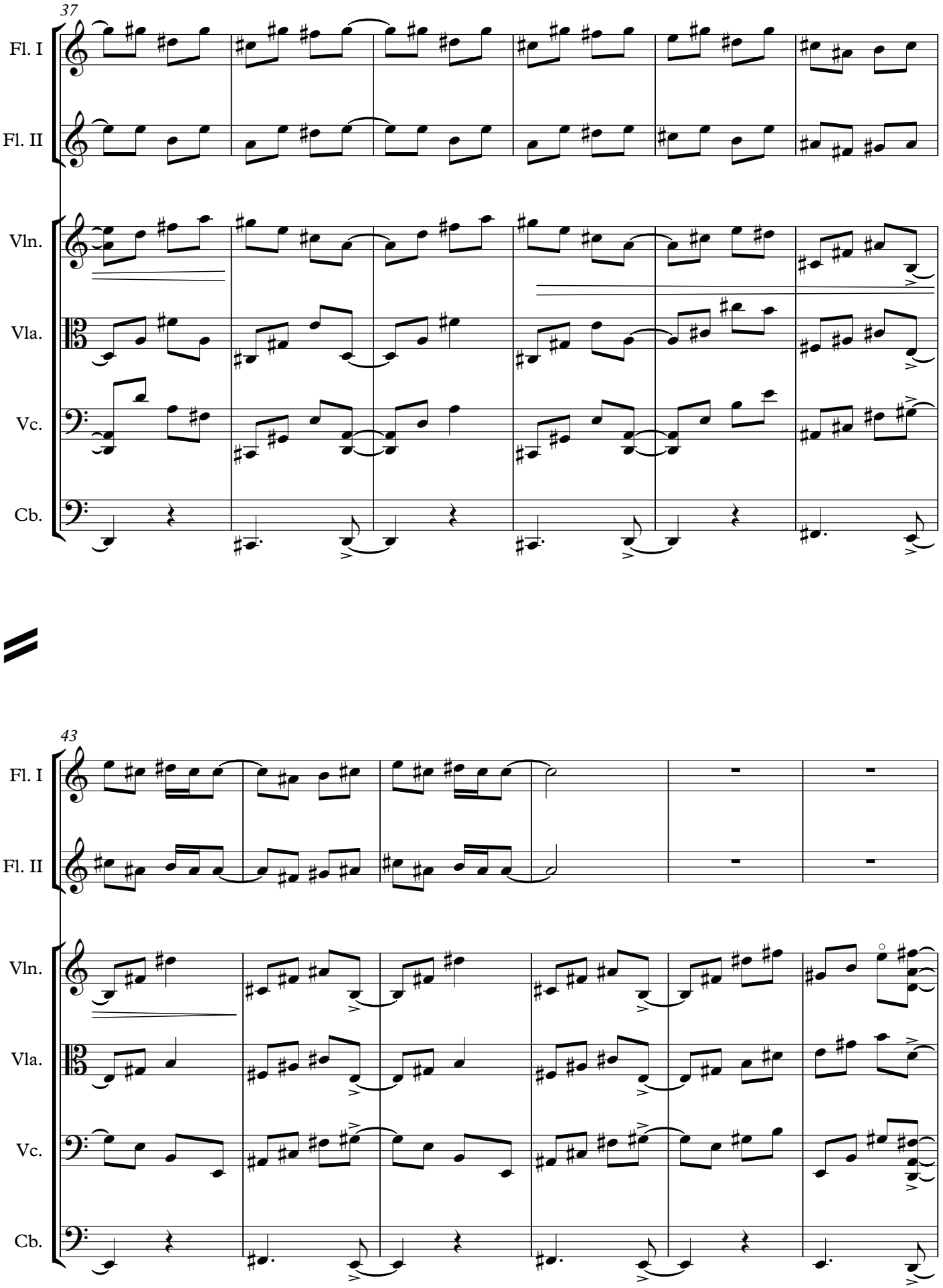
I. Introdução

Jarbas Maciel

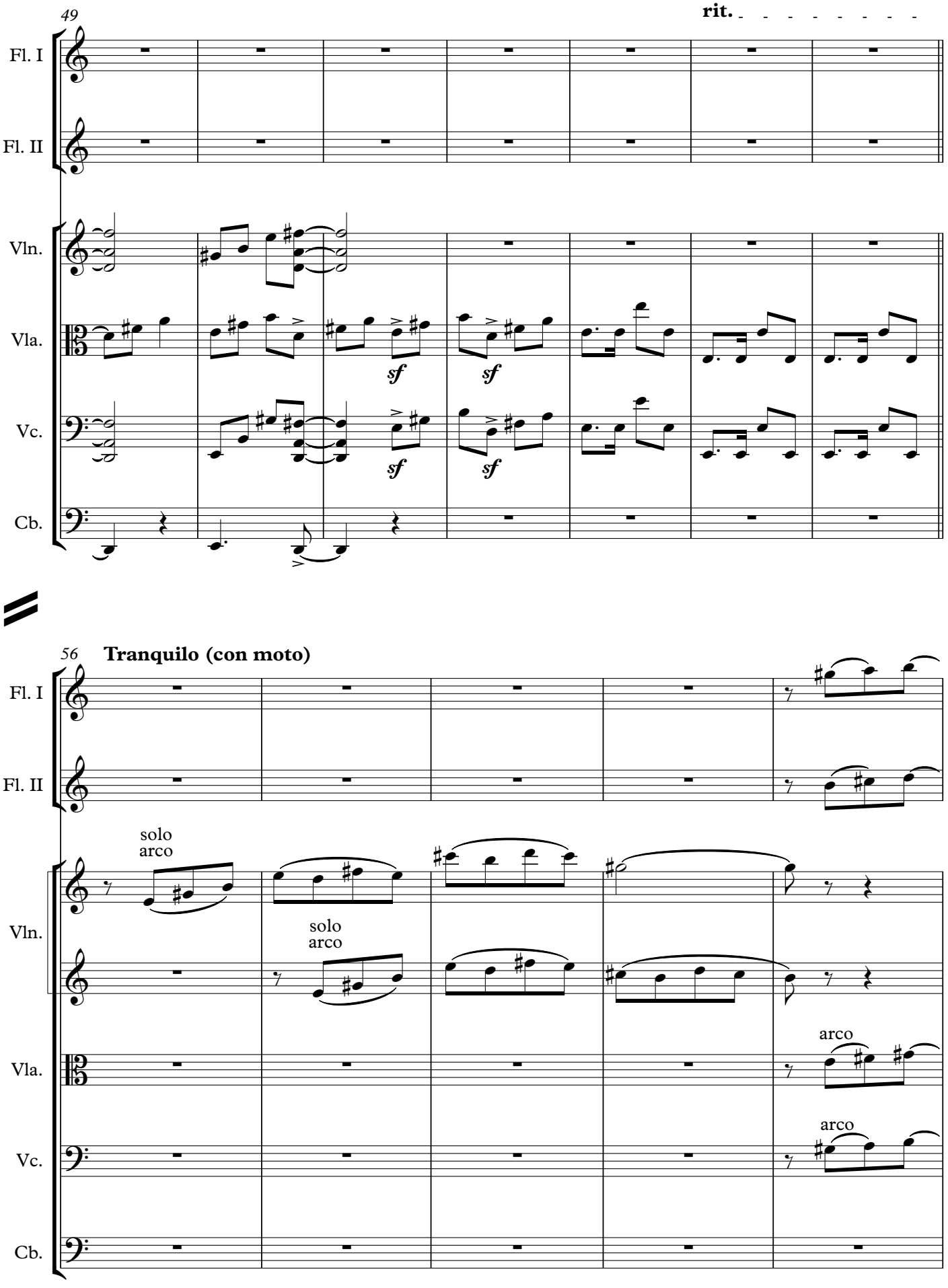


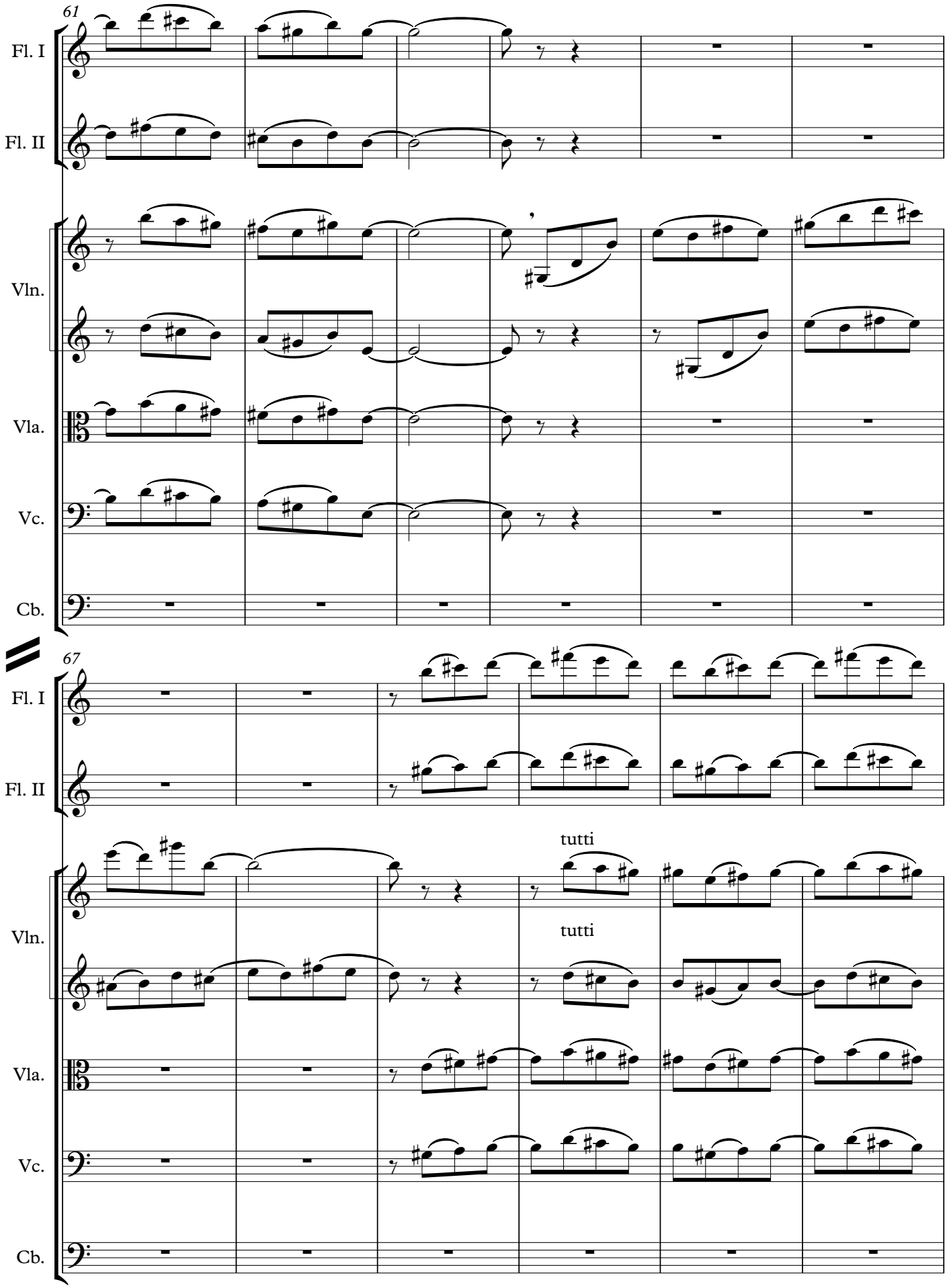

13
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
sf
19
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
ff

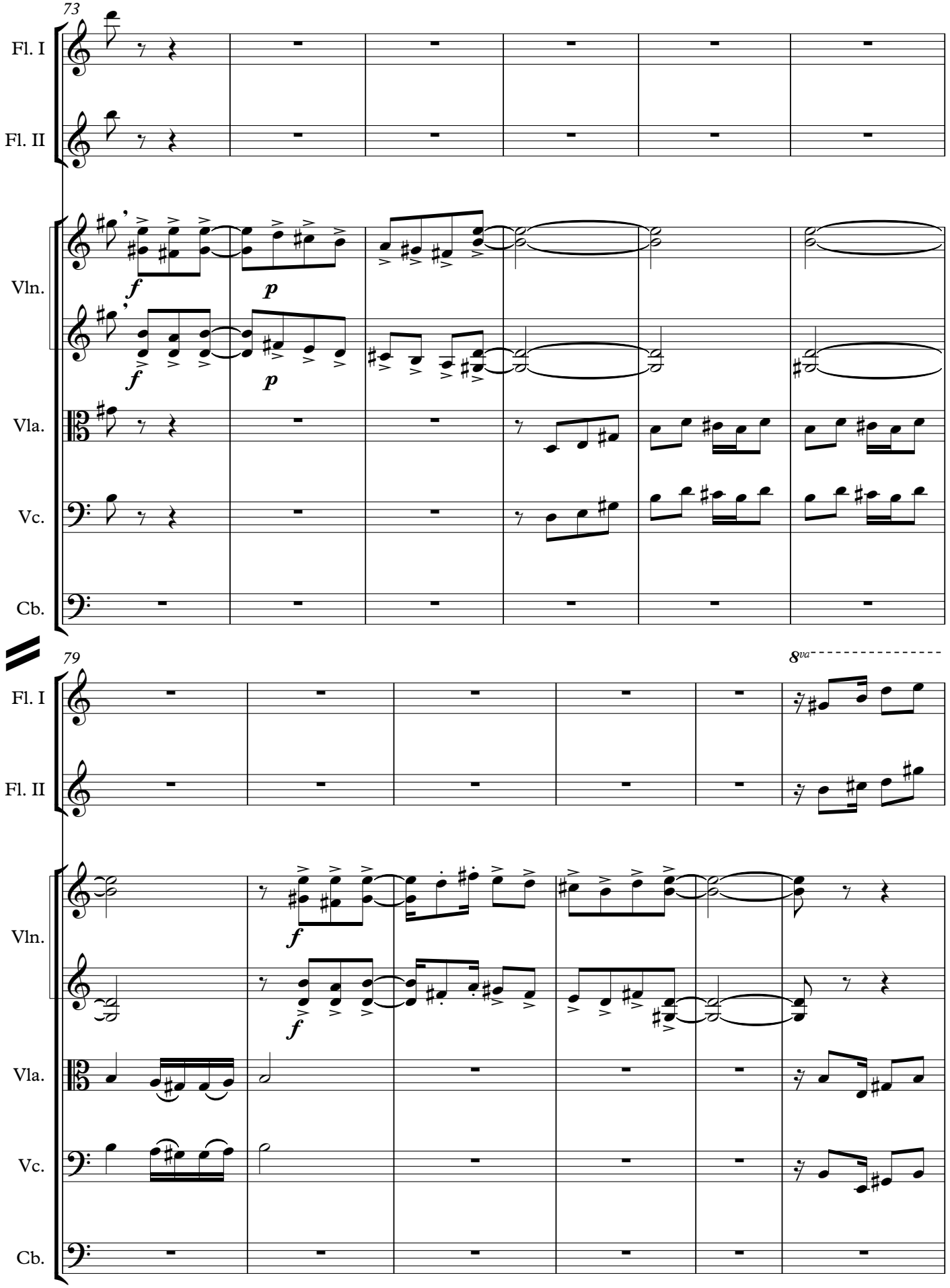

25
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
pp
pp
pp
pp
31
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.

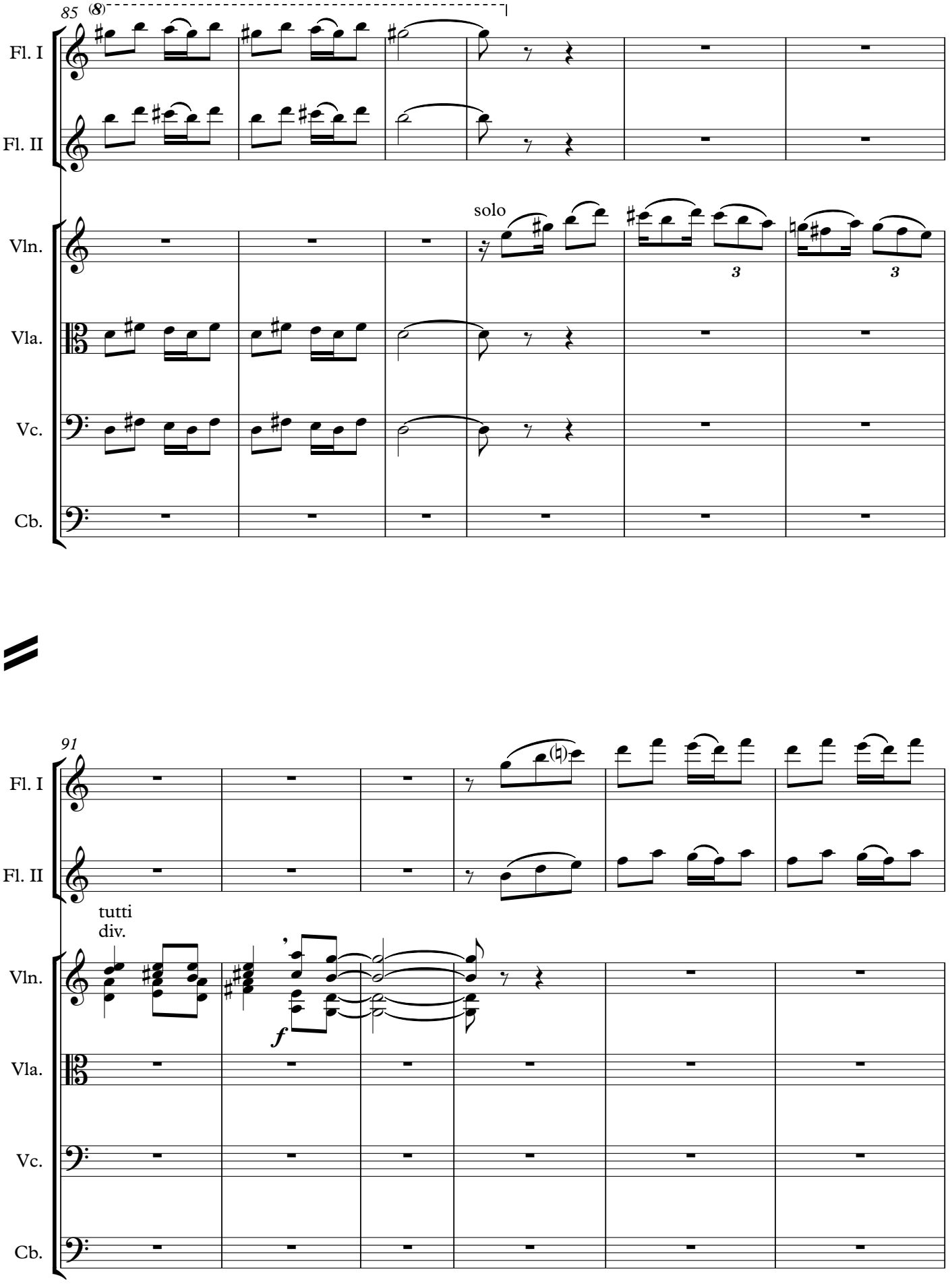

37
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.

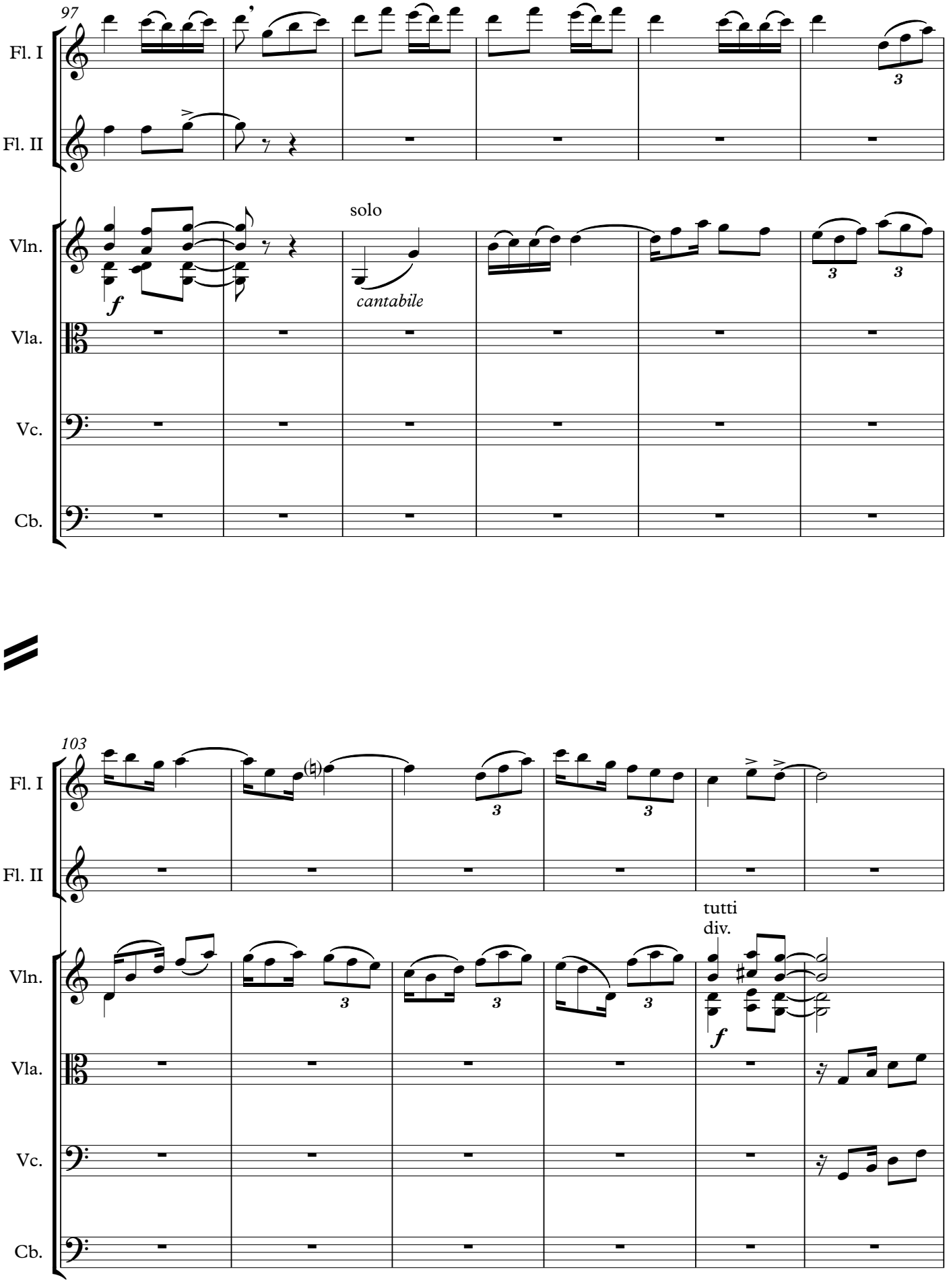
43
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.

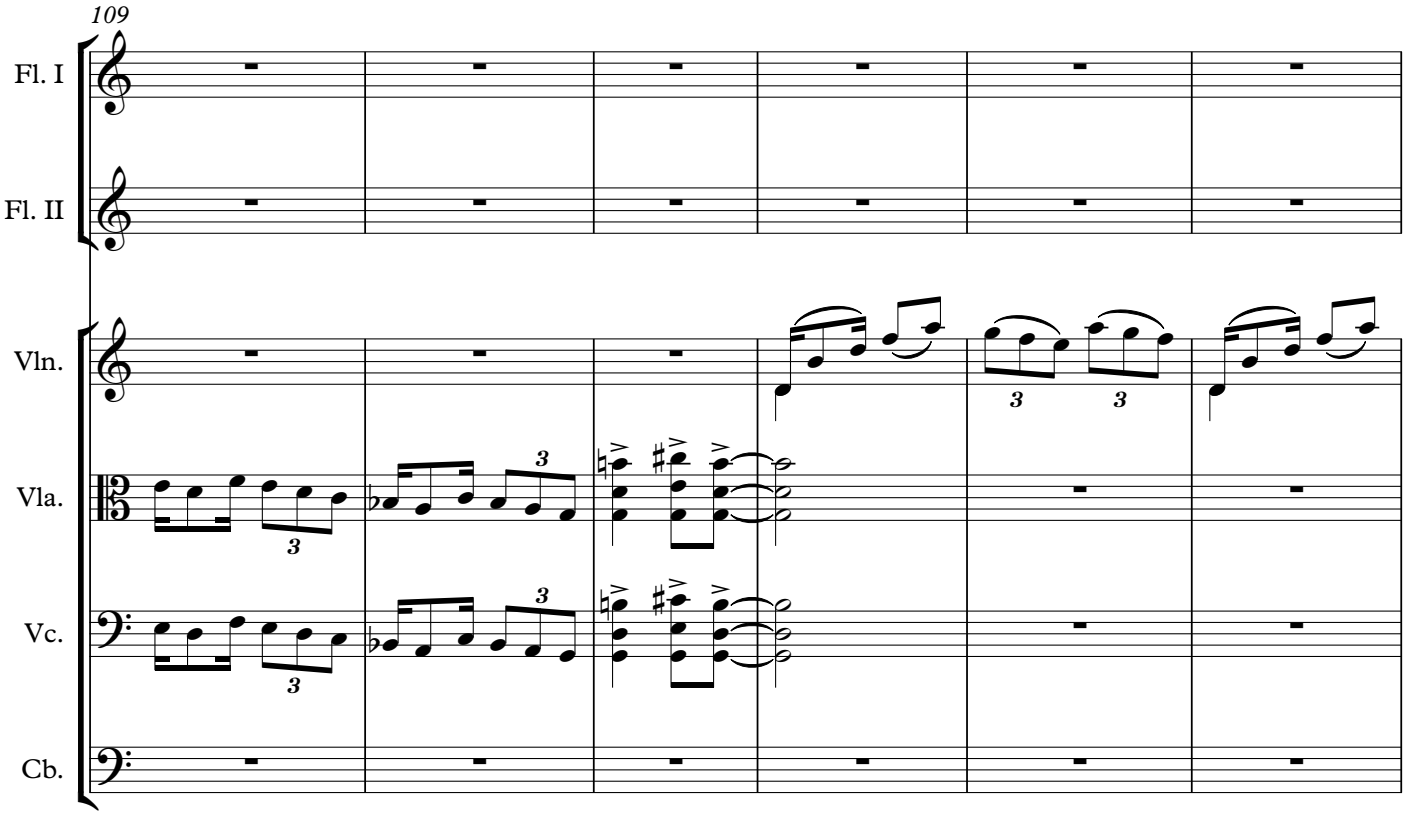

49
rit.
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
sf
sf
sf
sf
56
Tranquilo (con moto)
Fl. I
Fl. II
solo
arco
solo
arco
Vln.
Vla.
arco
Vc.
arco
Cb.

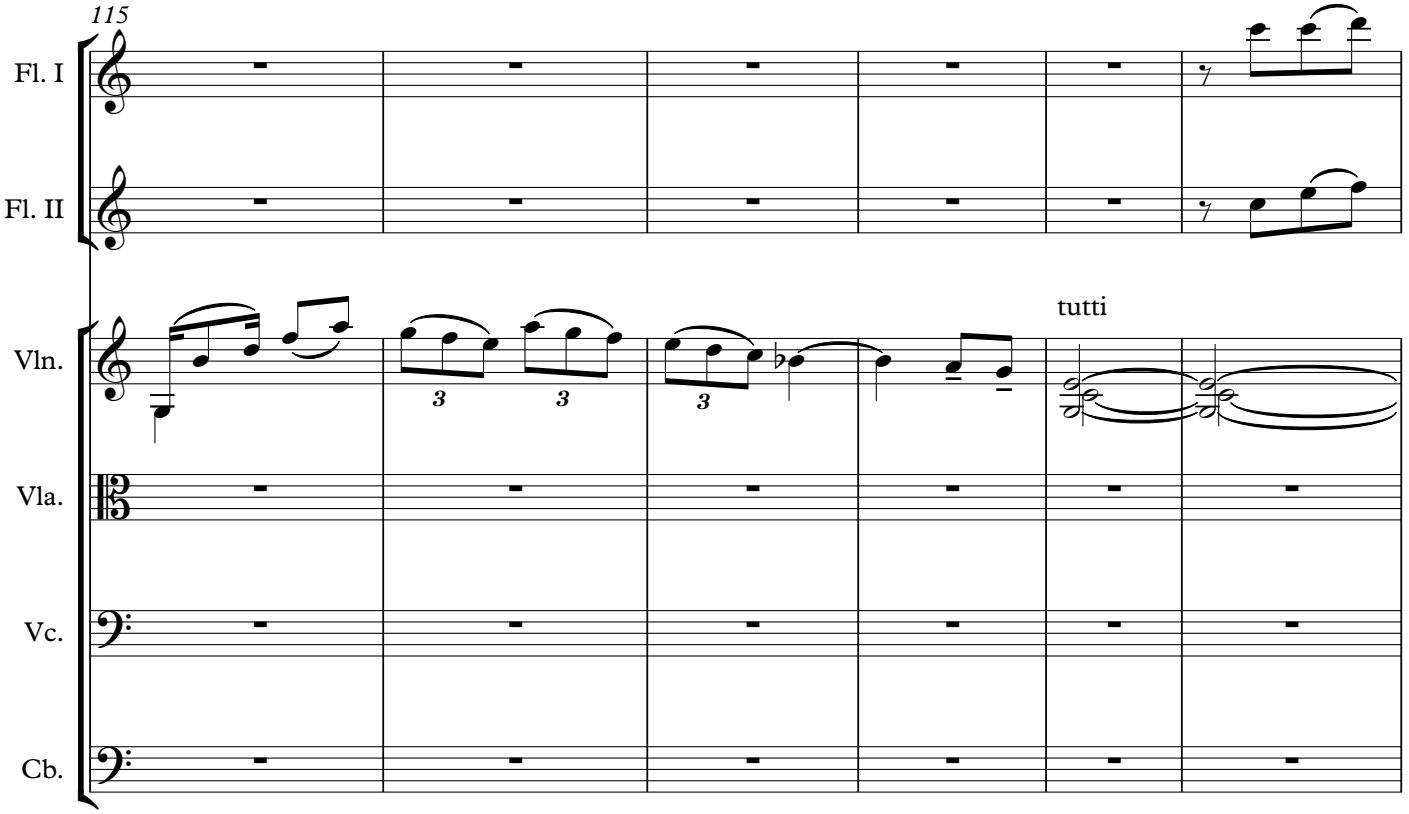

61
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
67
tutti
tutti

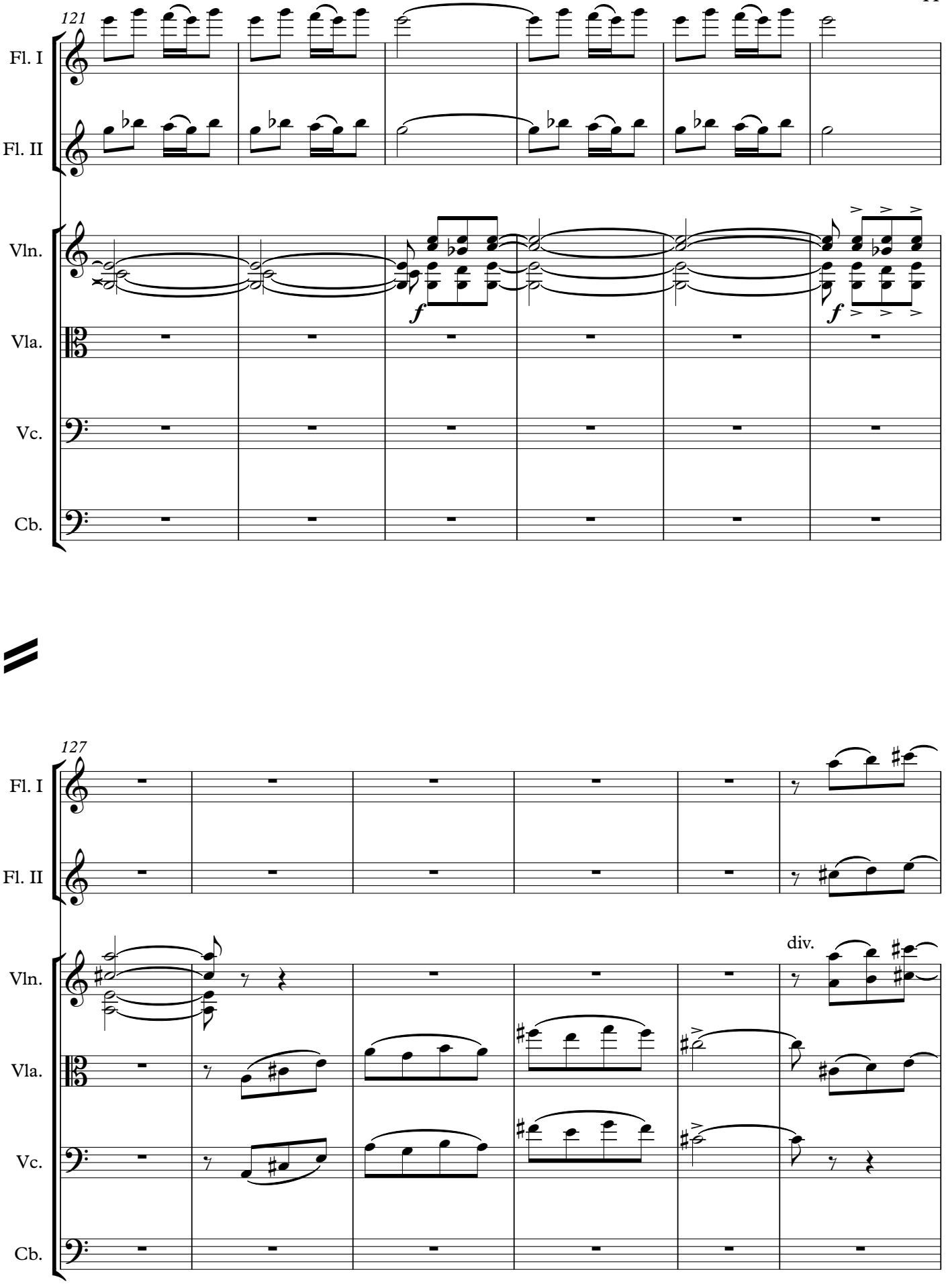

73
Fl. I
Fl. II
Vln.
Vln.
Vla.
Vc.
Cb.
f
p
f
p
79
8va
Fl. I
Fl. II
Vln.
Vln.
Vla.
Vc.
Cb.
f
f

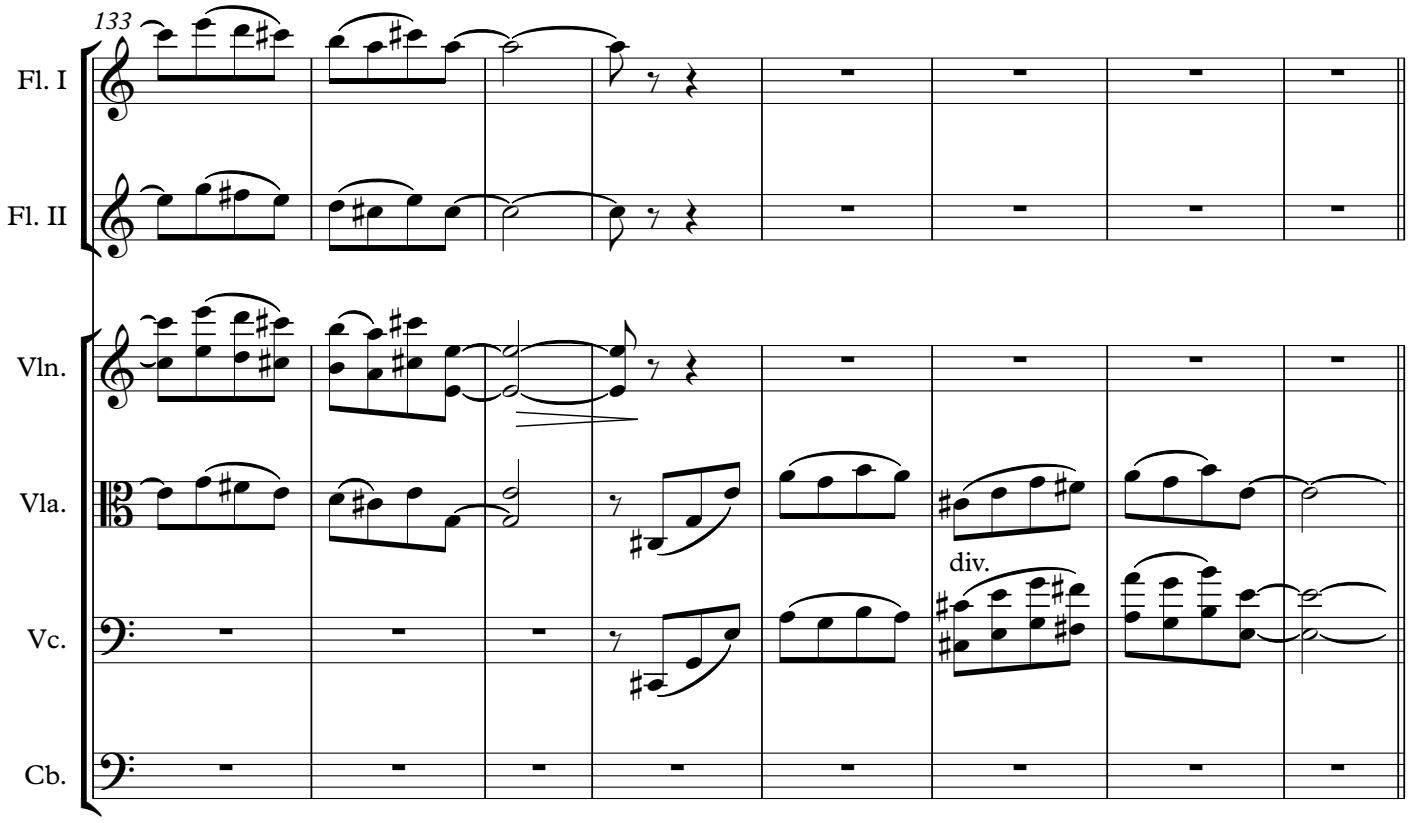

85
(8)
Fl. I
Fl. II
solo
Vln.
3
3
Vla.
Vc.
Cb.
91
Fl. I
Fl. II
tutti
div.
Vln.
f
Vla.
Vc.
Cb.


97
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
solo
cantabile
f
3
3
3
103
tutti
div.
f

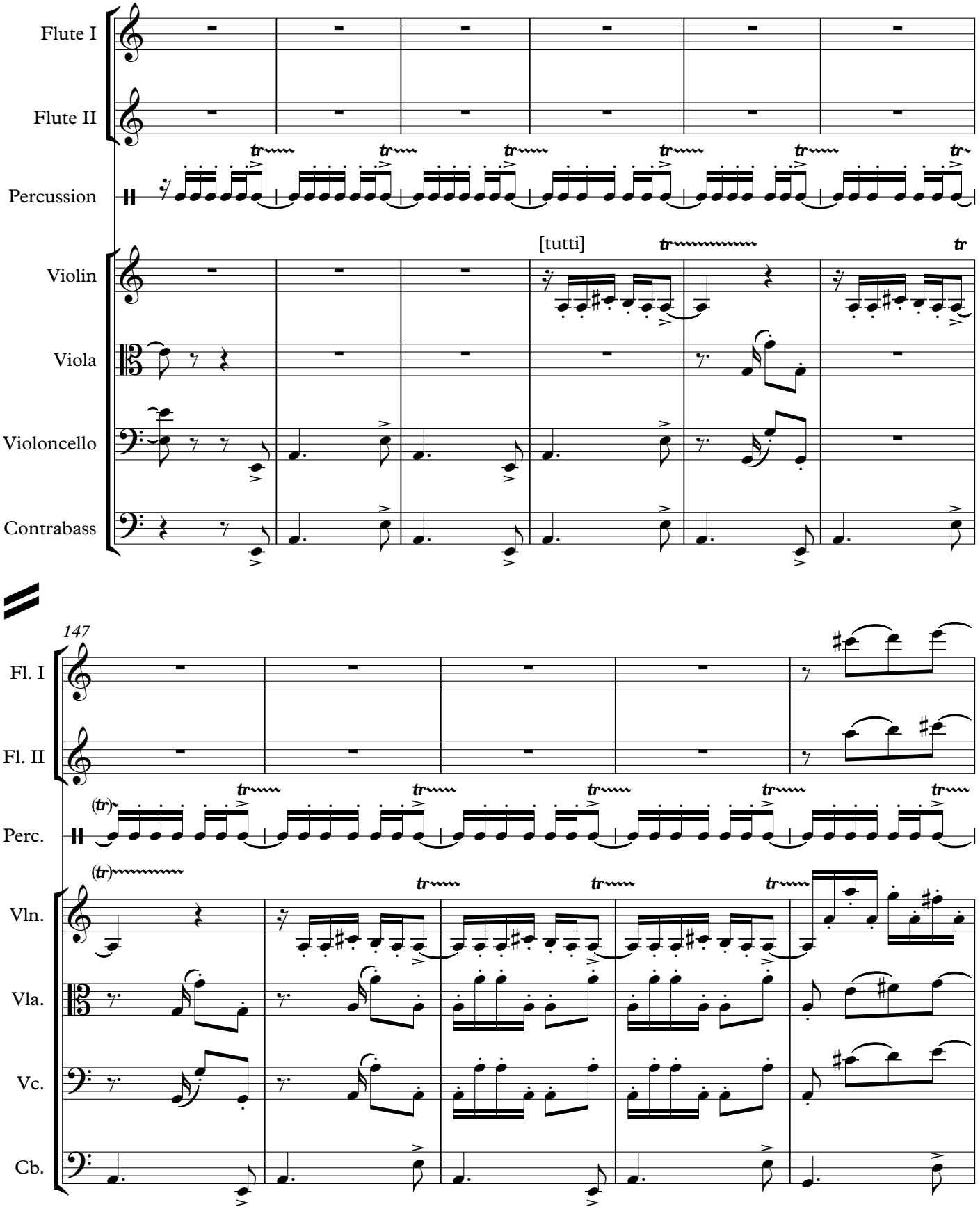

109
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.

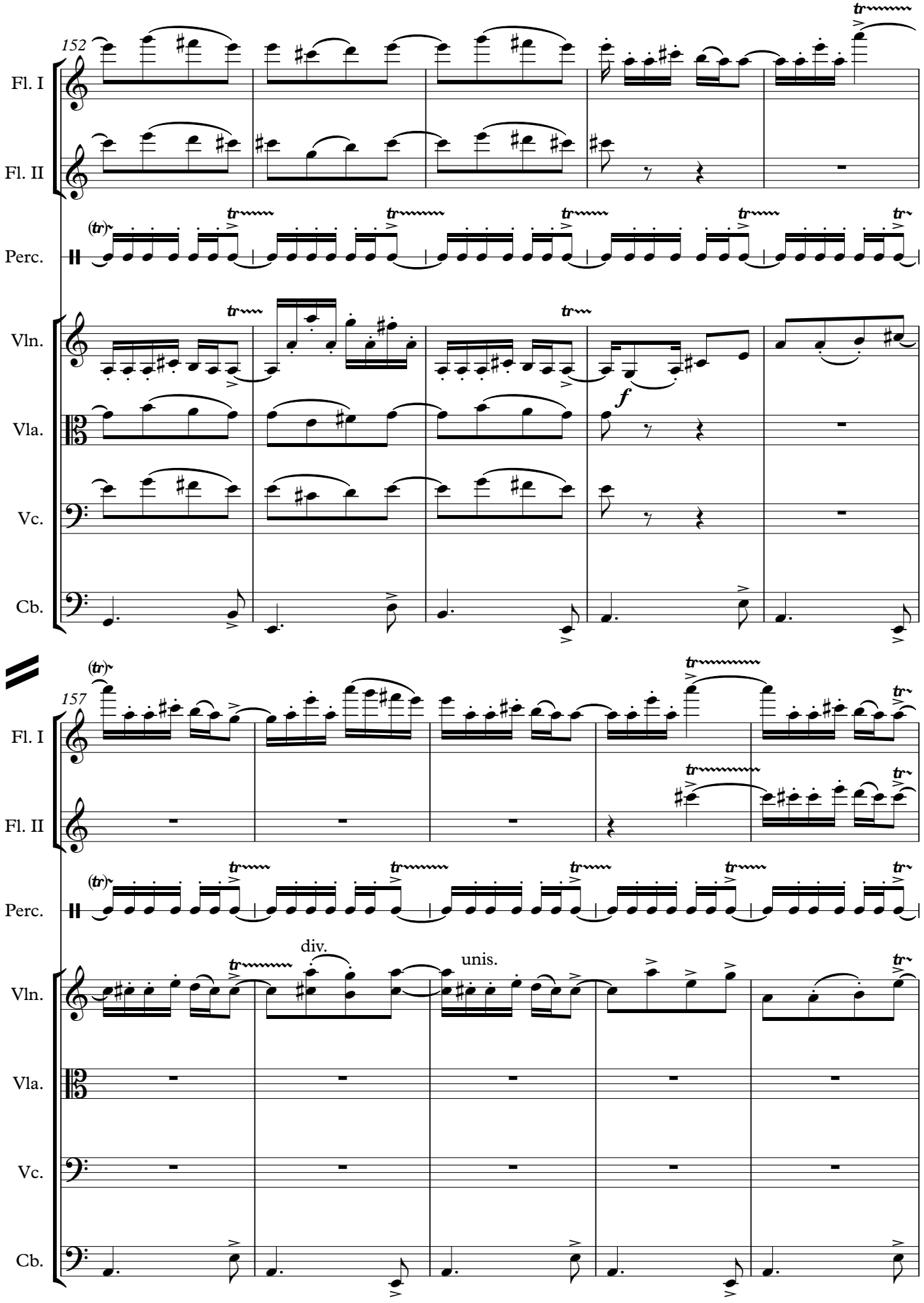

115
Fl. I
Fl. II
Vln.
tutti
Vla.
Vc.
Cb.

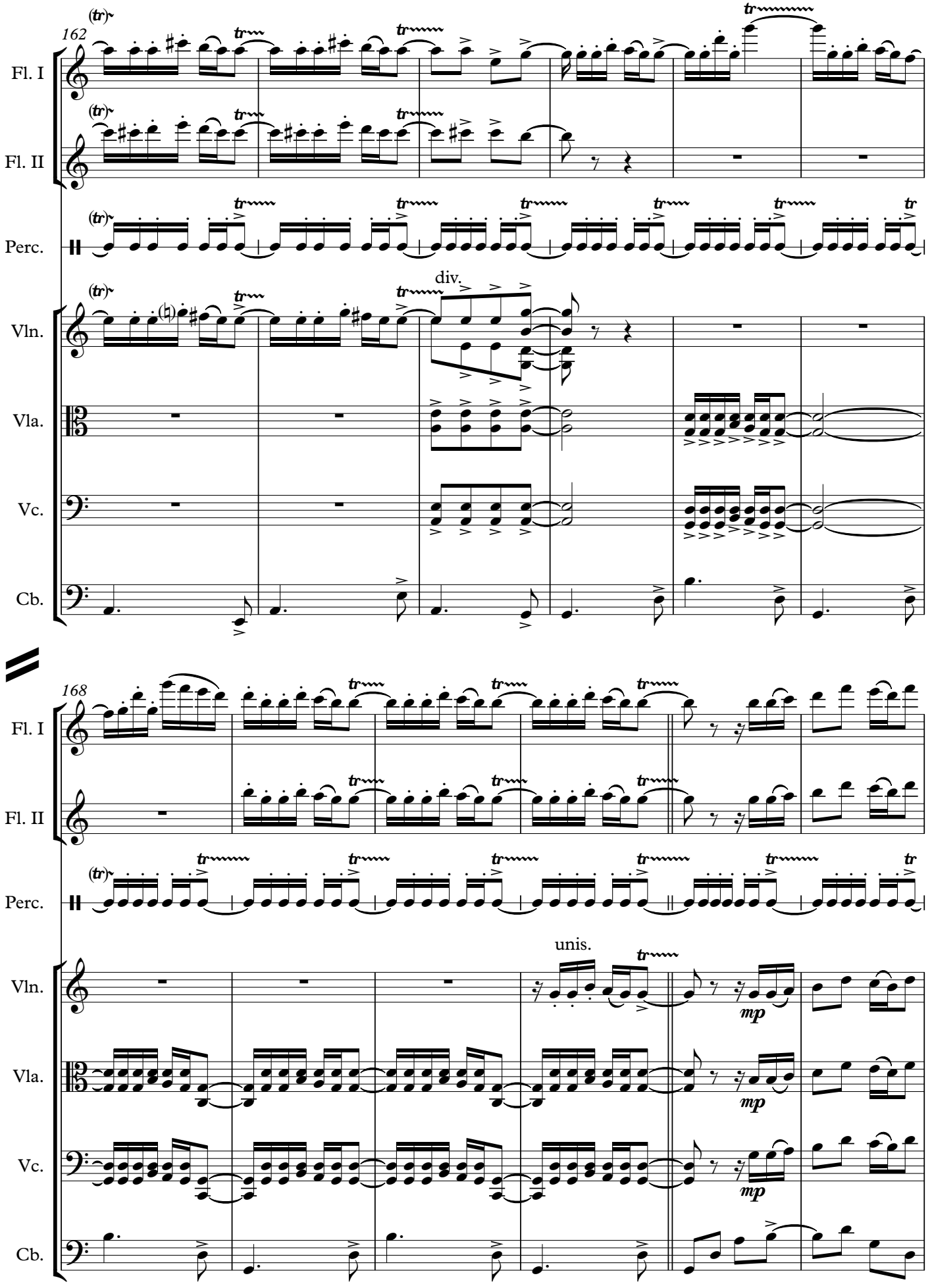

121
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
f
f
127
Fl. I
Fl. II
Vln.
Vla.
Vc.
Cb.
div.

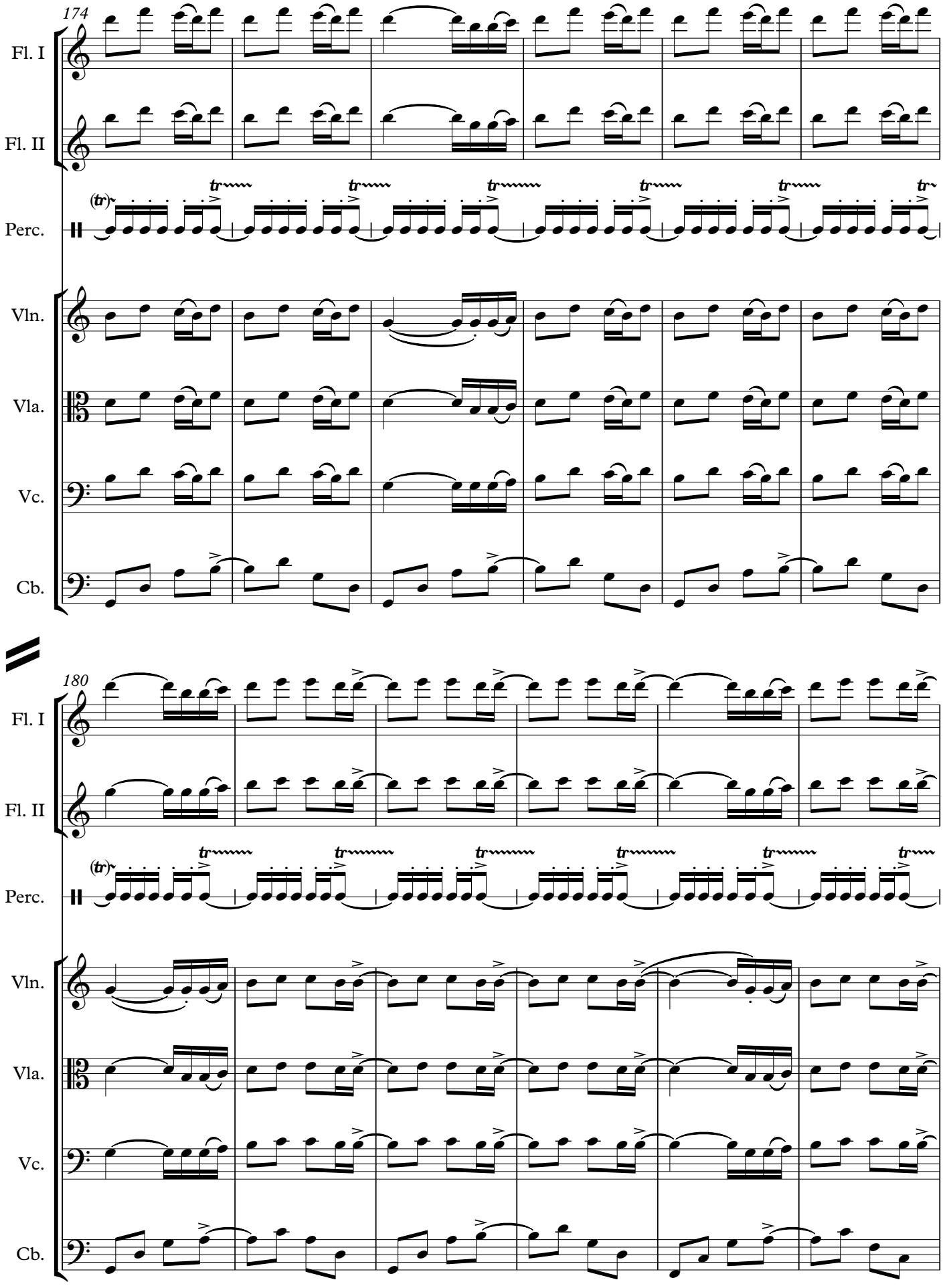

133
Fl. I
Fl. II
Vln.
Vla.
div.
Vc.
Cb.

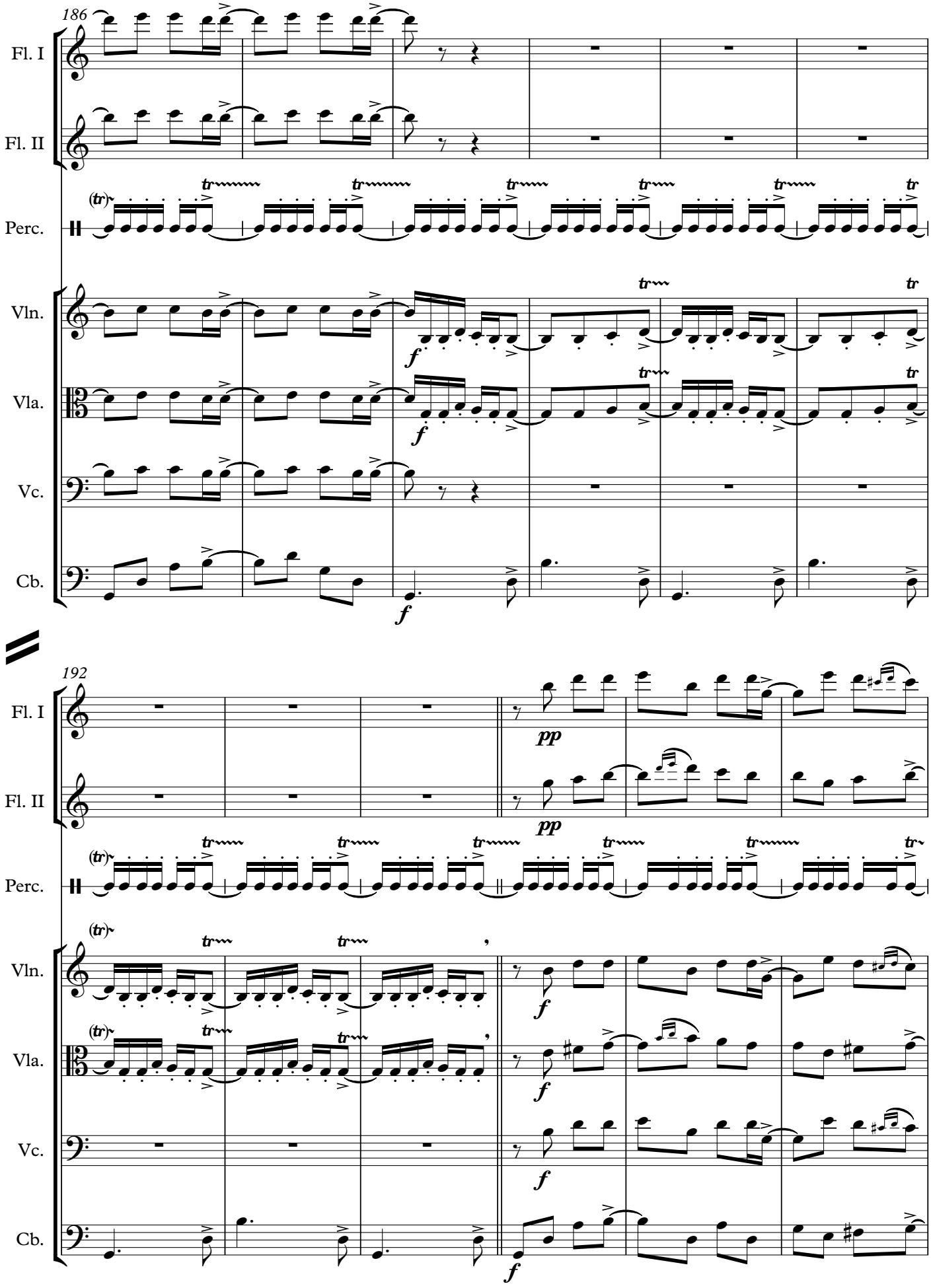
II. Baianado

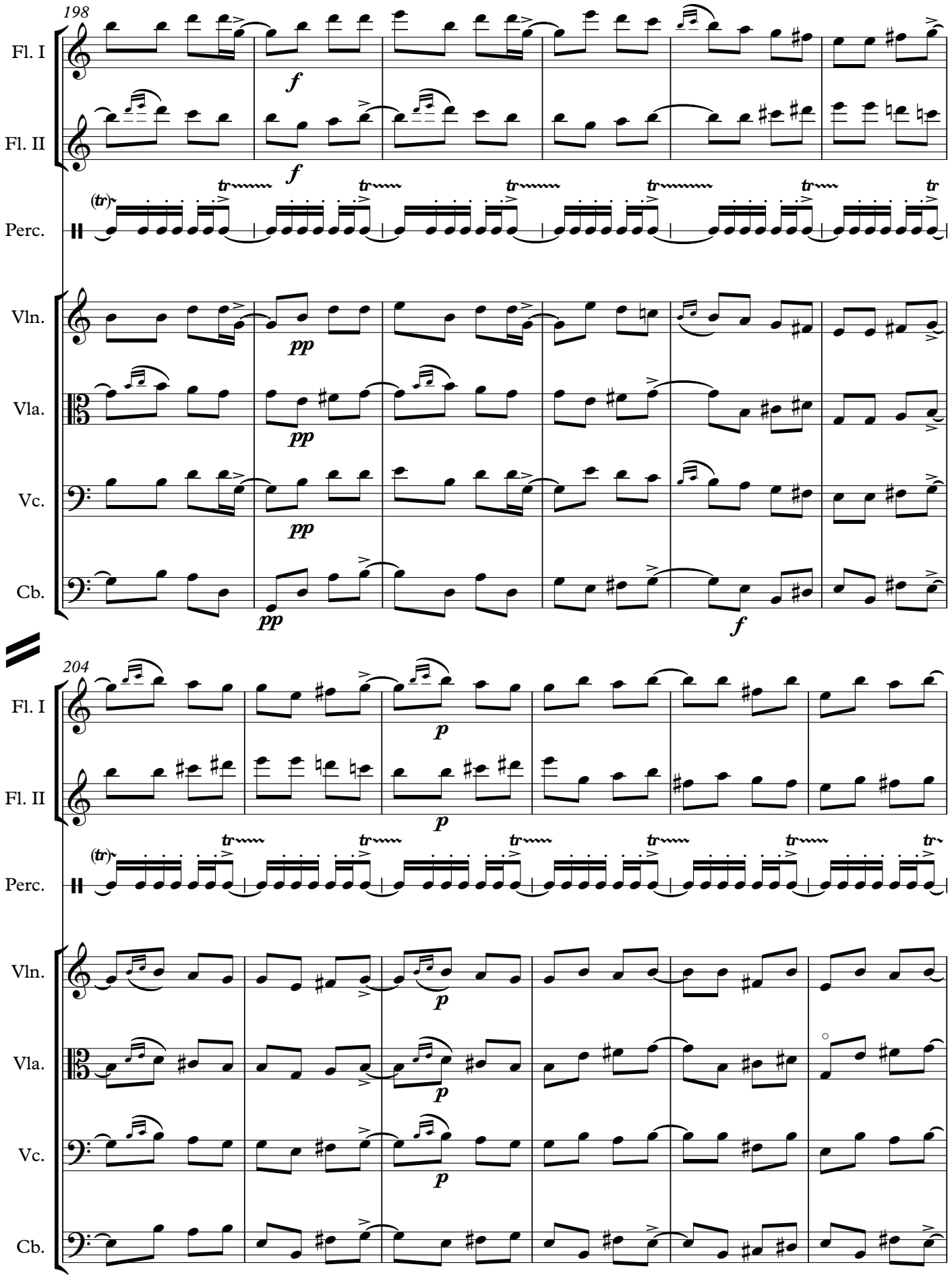

Flute I
Flute II
Percussion
[tutti]
Violin
Viola
Violoncello
Contrabass
147
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.

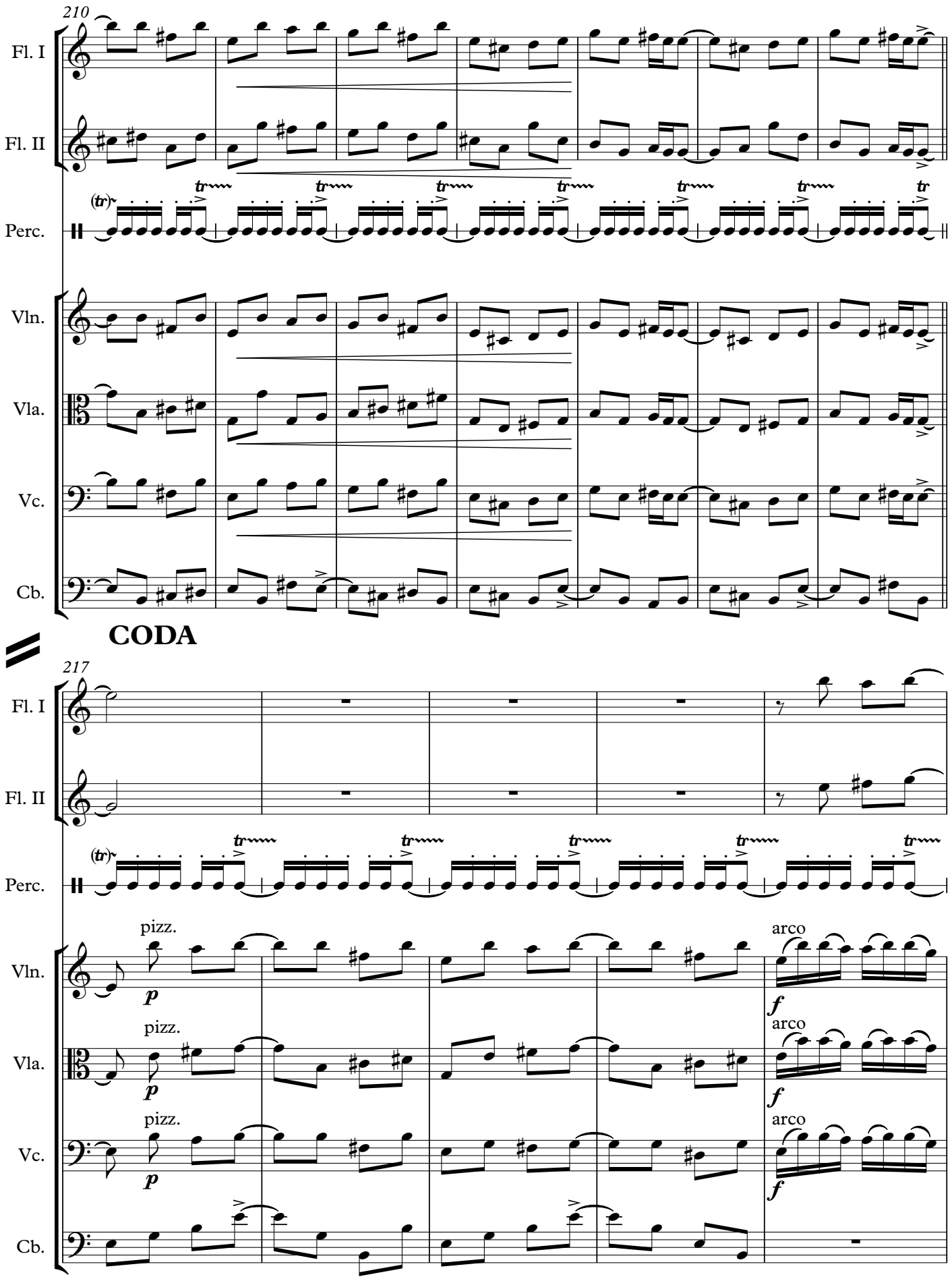

152
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
f
157
Fl. I
Fl. II
Perc.
div.
unis.
Vln.
Vla.
Vc.
Cb.

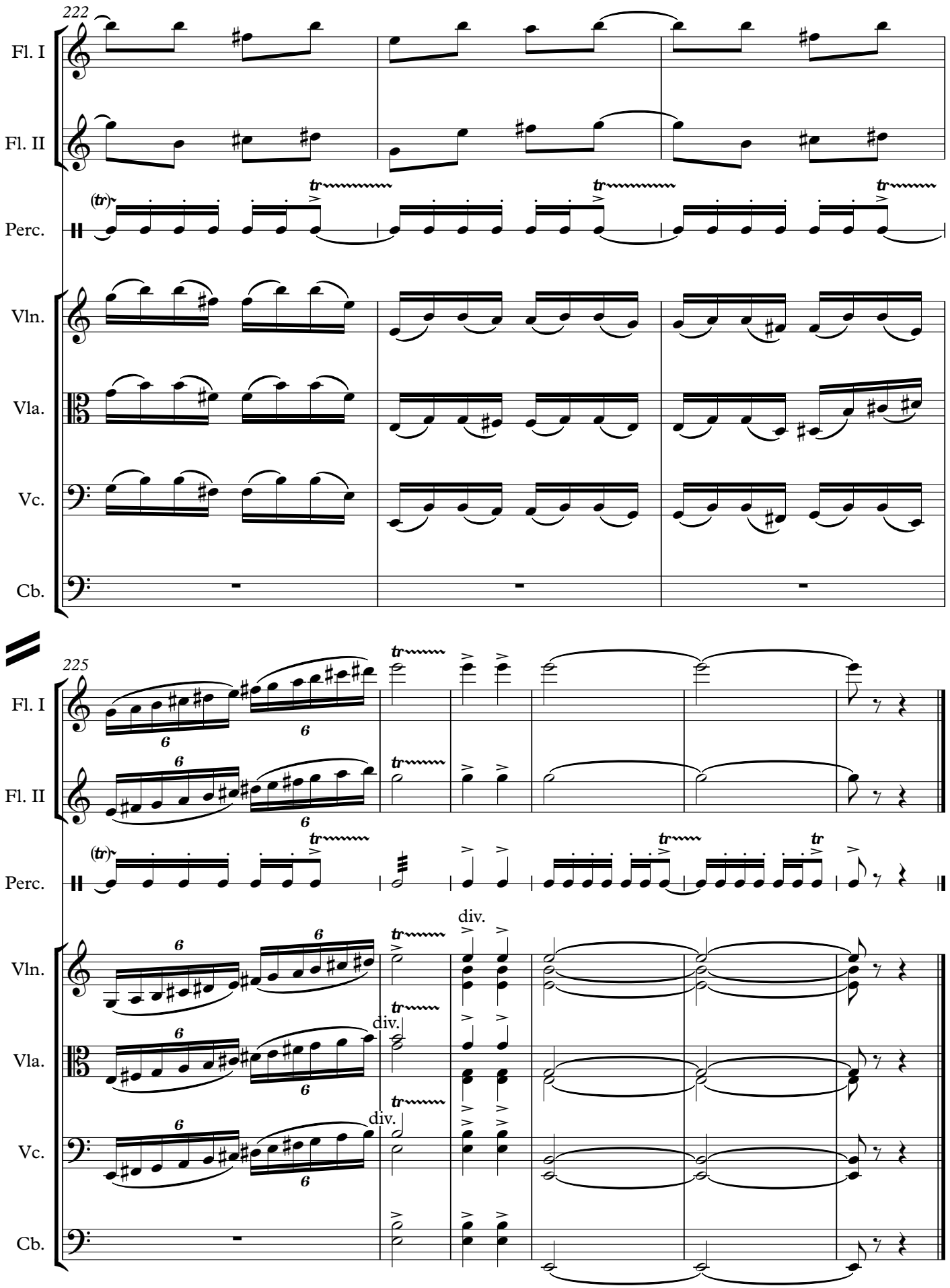

162
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
div.
168
unis.
mp


174
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
180
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.


186
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
f
192
pp


198
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
204


210
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
CODA
217
pizz.
arco
p
f

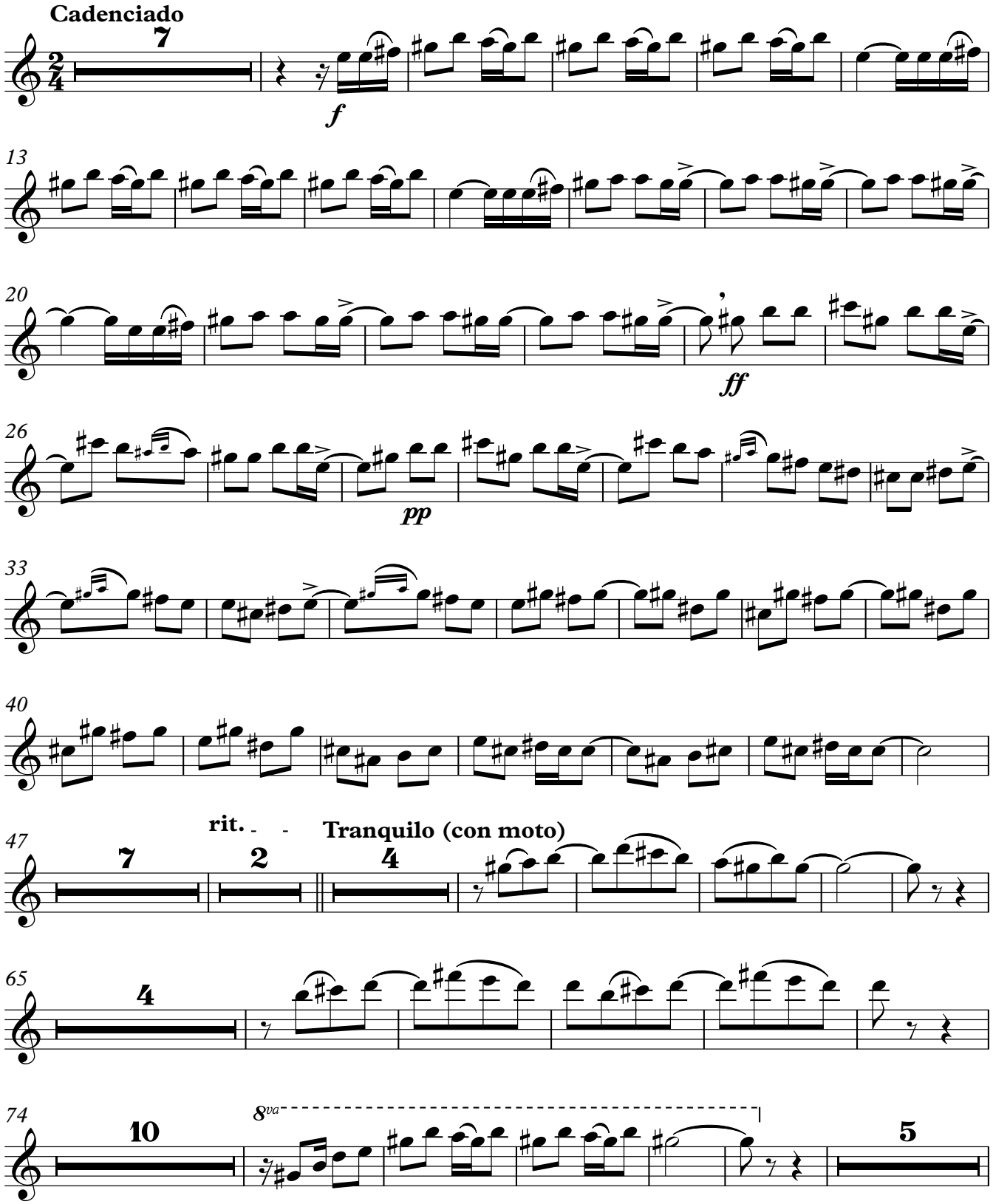

222
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
225
Fl. I
Fl. II
Perc.
Vln.
Vla.
Vc.
Cb.
div.
div.
div.

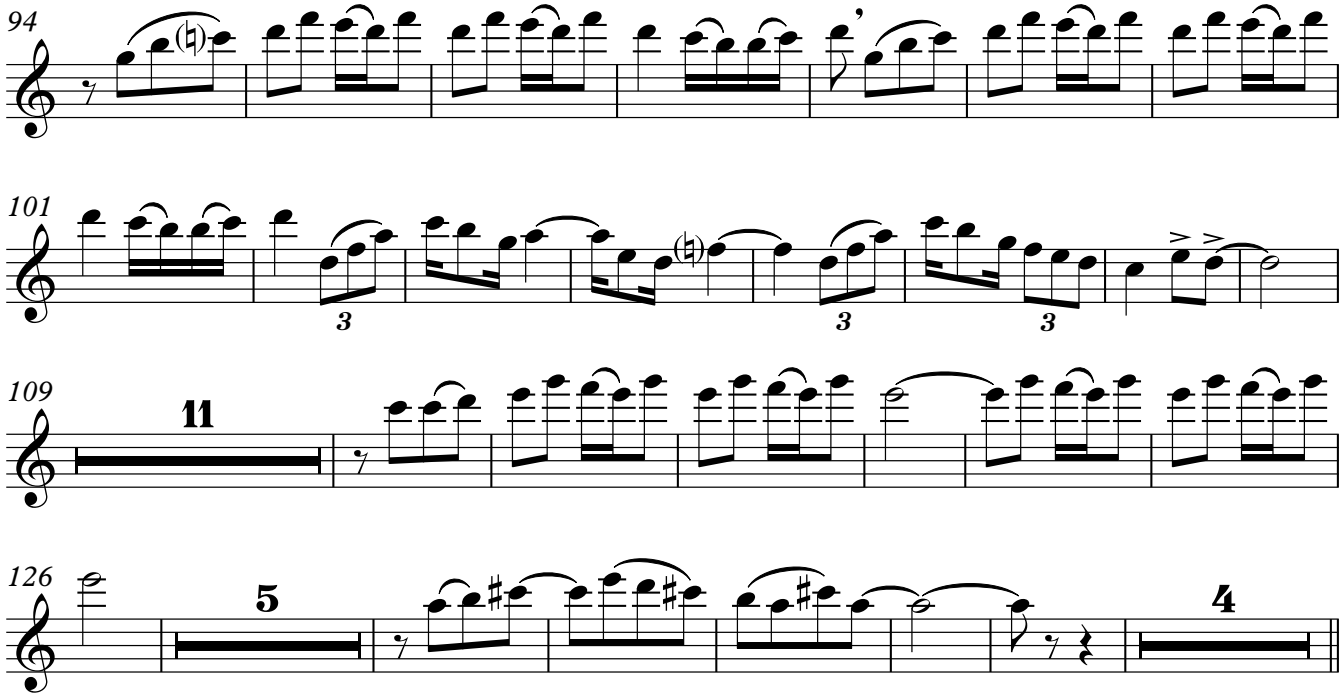
Flute I

Chamada Nº2

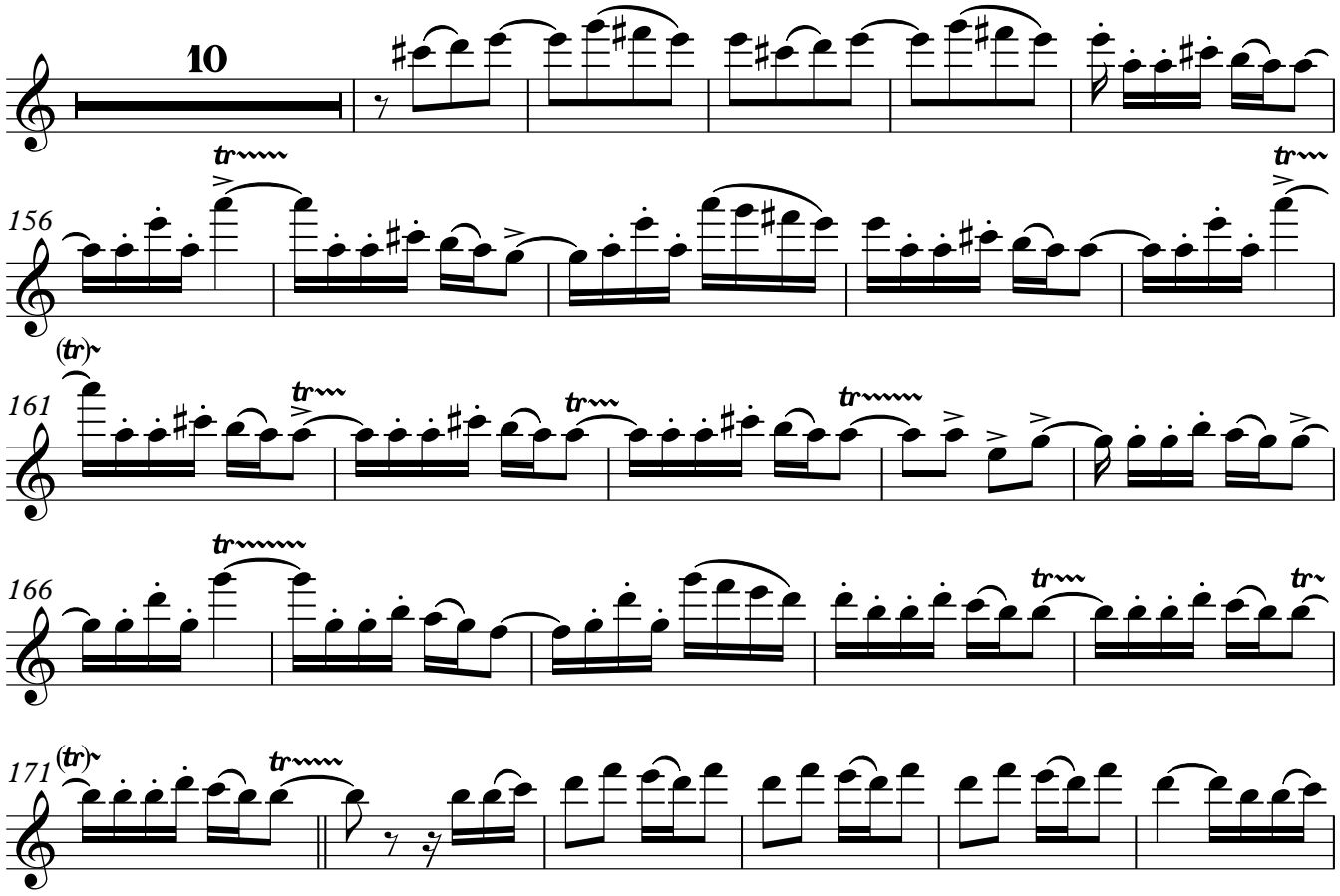
I. Introdução

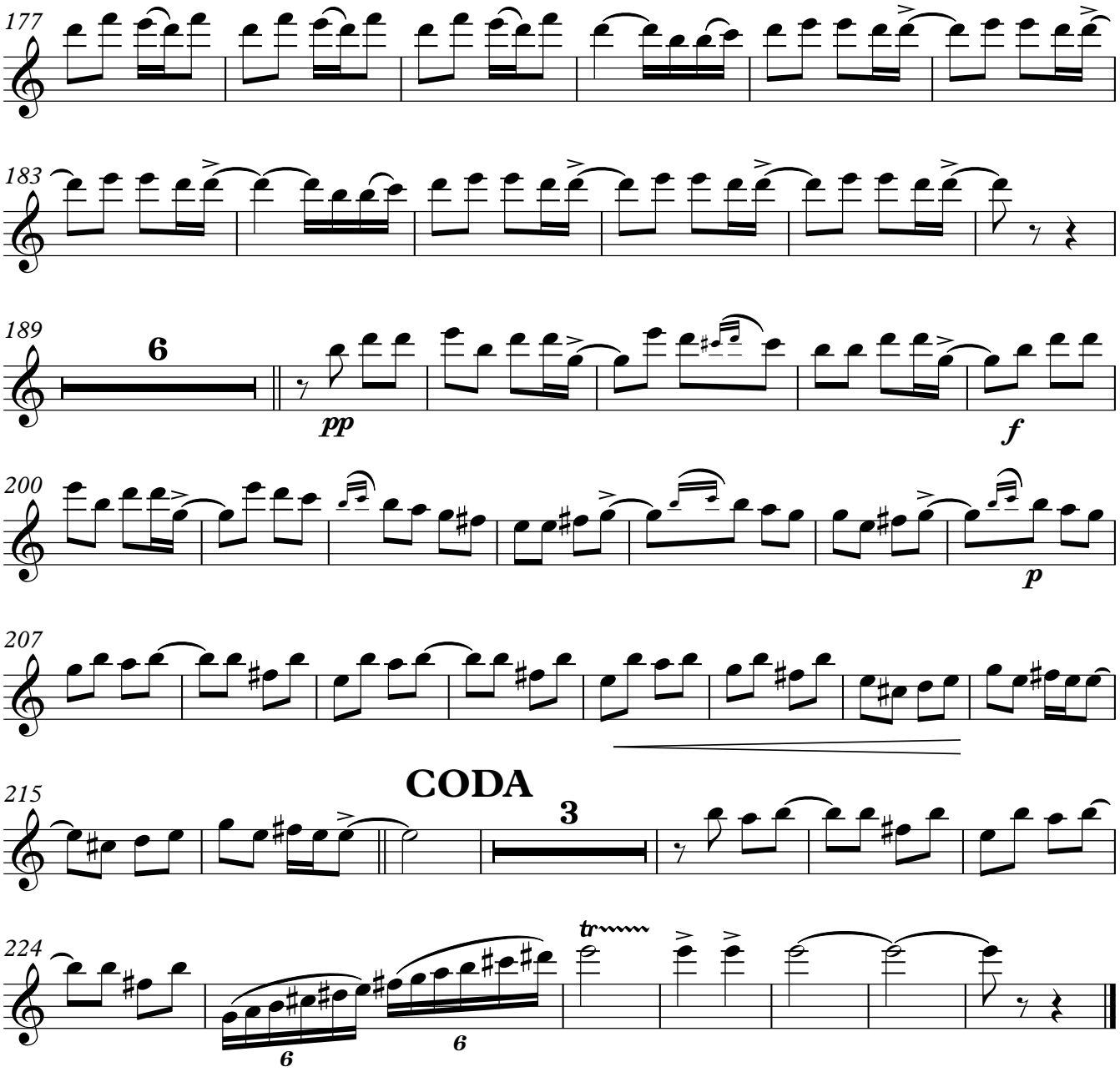
Jarbas Maciel





II. Baianado



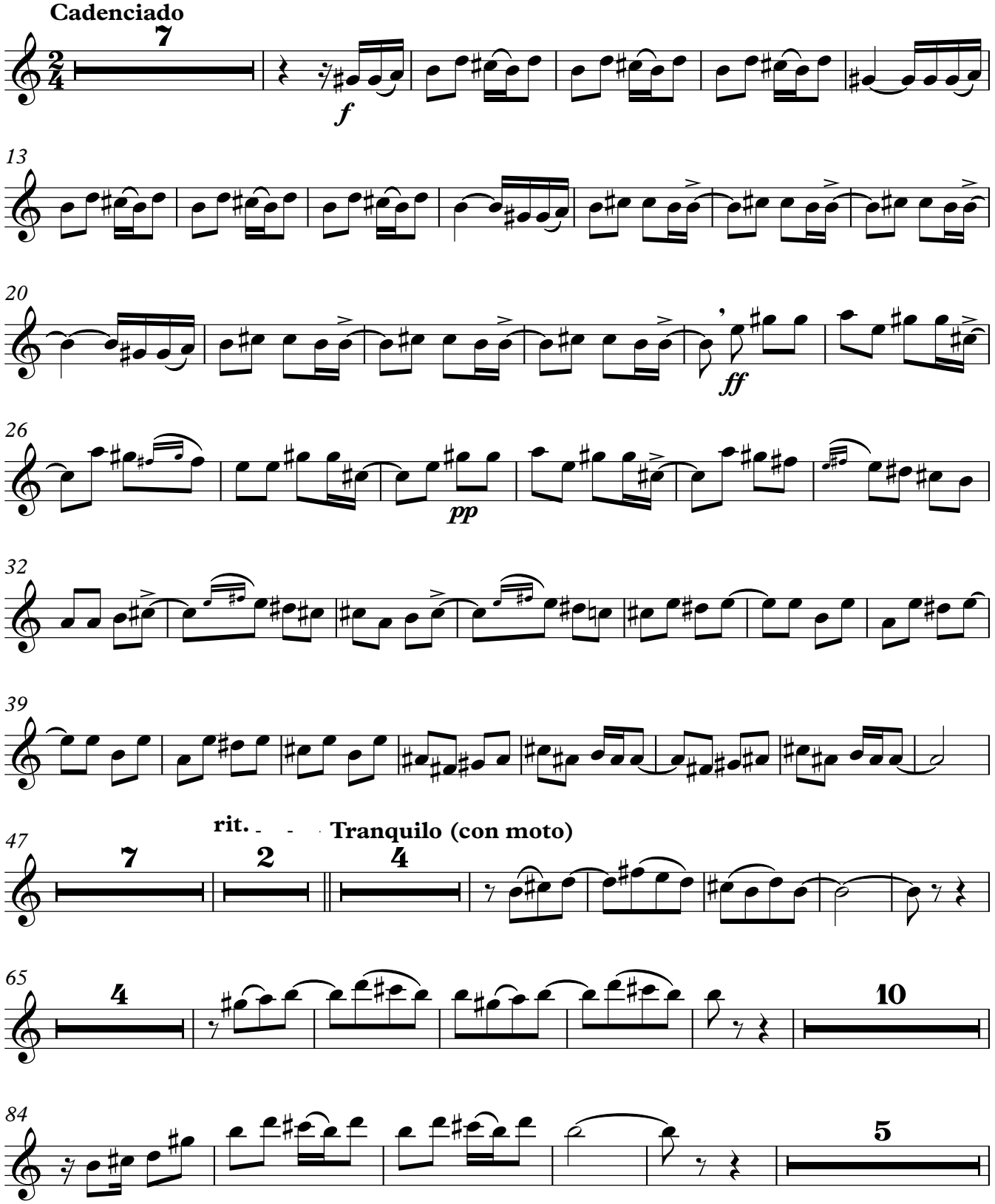

177
183
189
6
pp
f
200
p
207
CODA
215
3
224
tr
6
6

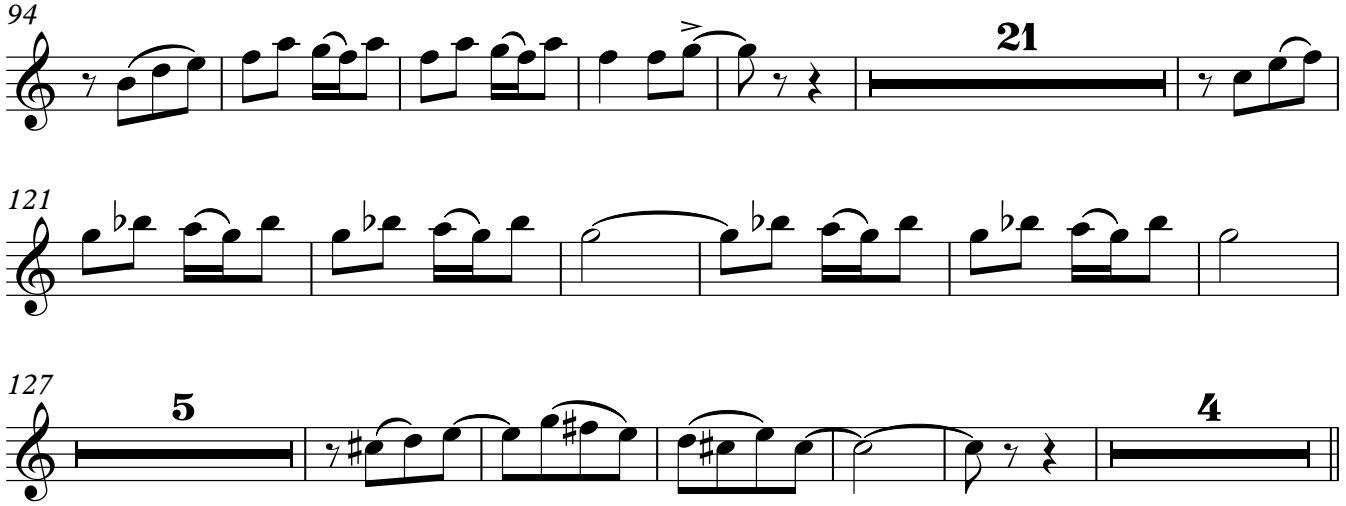
Flute II

Chamada Nº2

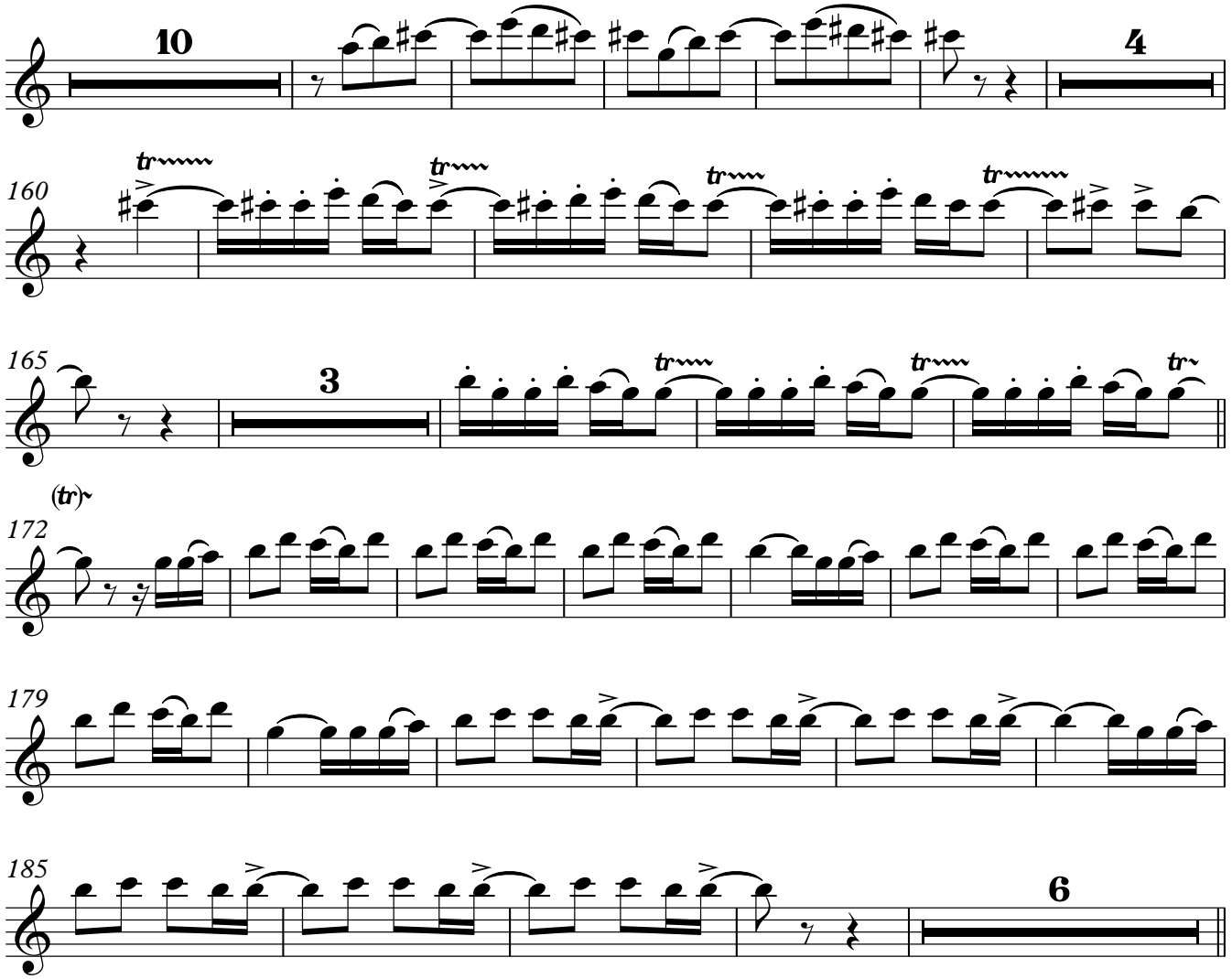
I. Introdução

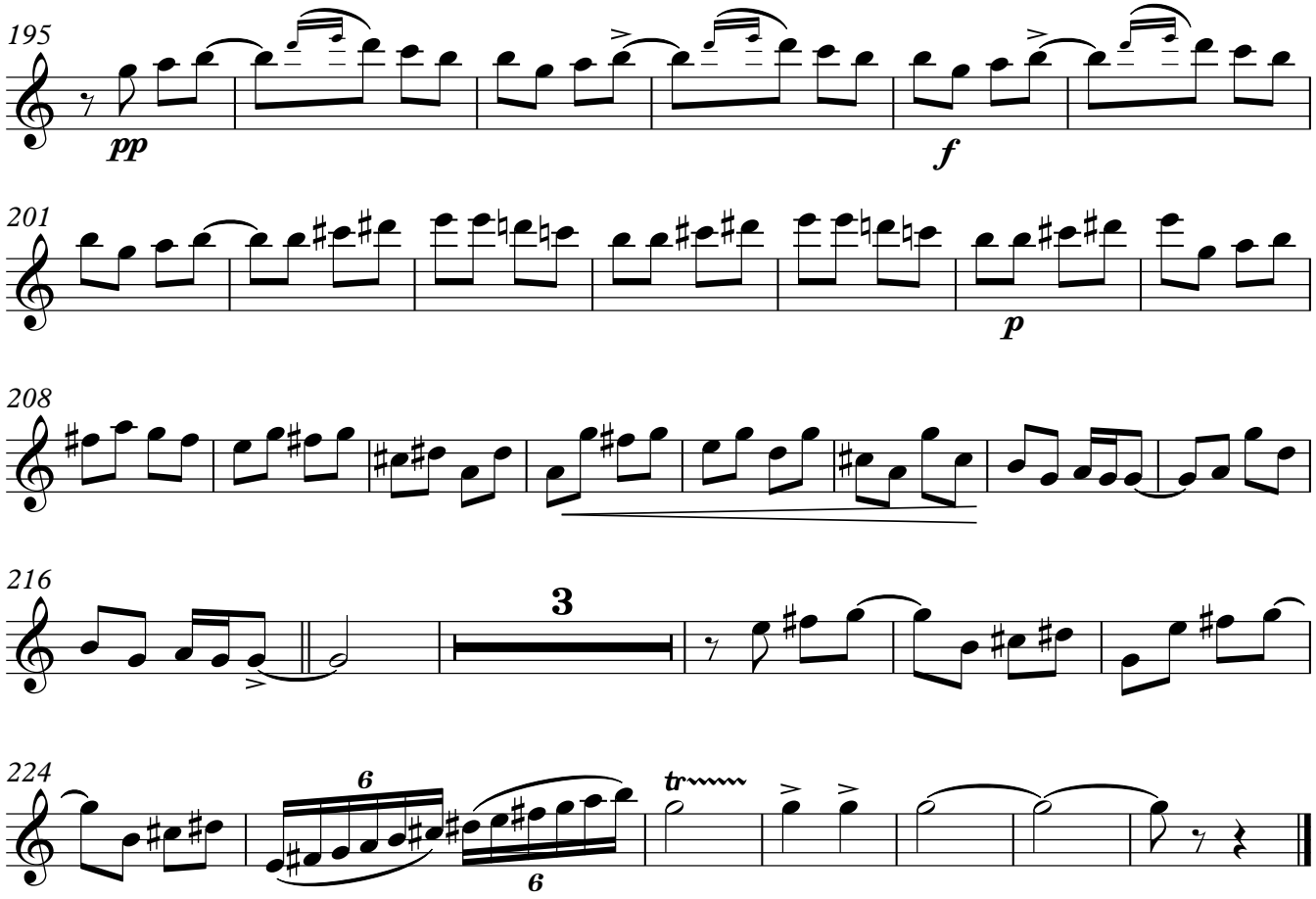
Jarbas Maciel





II. Baianado




195
pp
f
201
p
208
216
3
224
6
6
tr

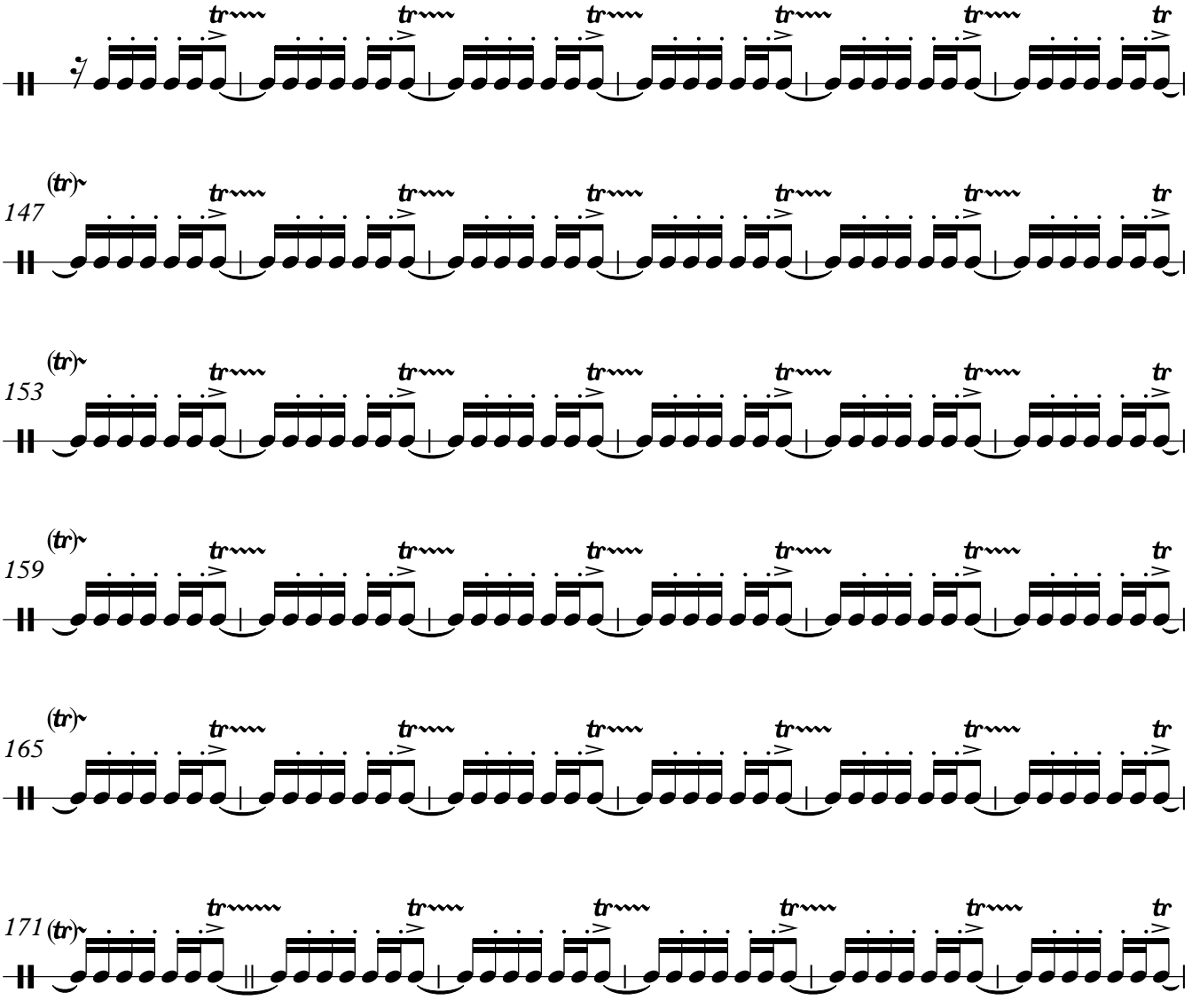
Percussion

Chamada Nº2

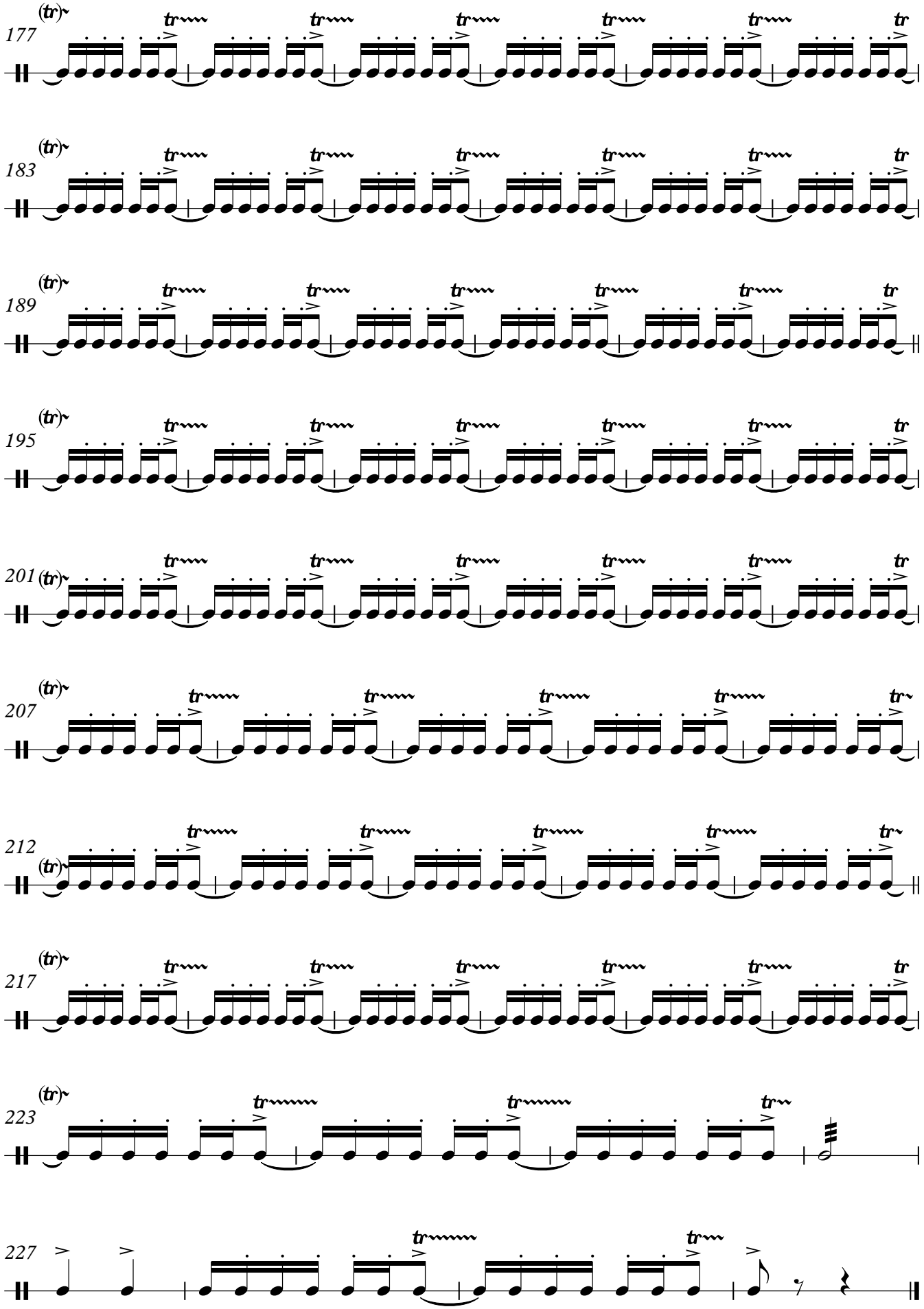
Jarbas Maciel

I. Introdução

II. Baianado



V.S.

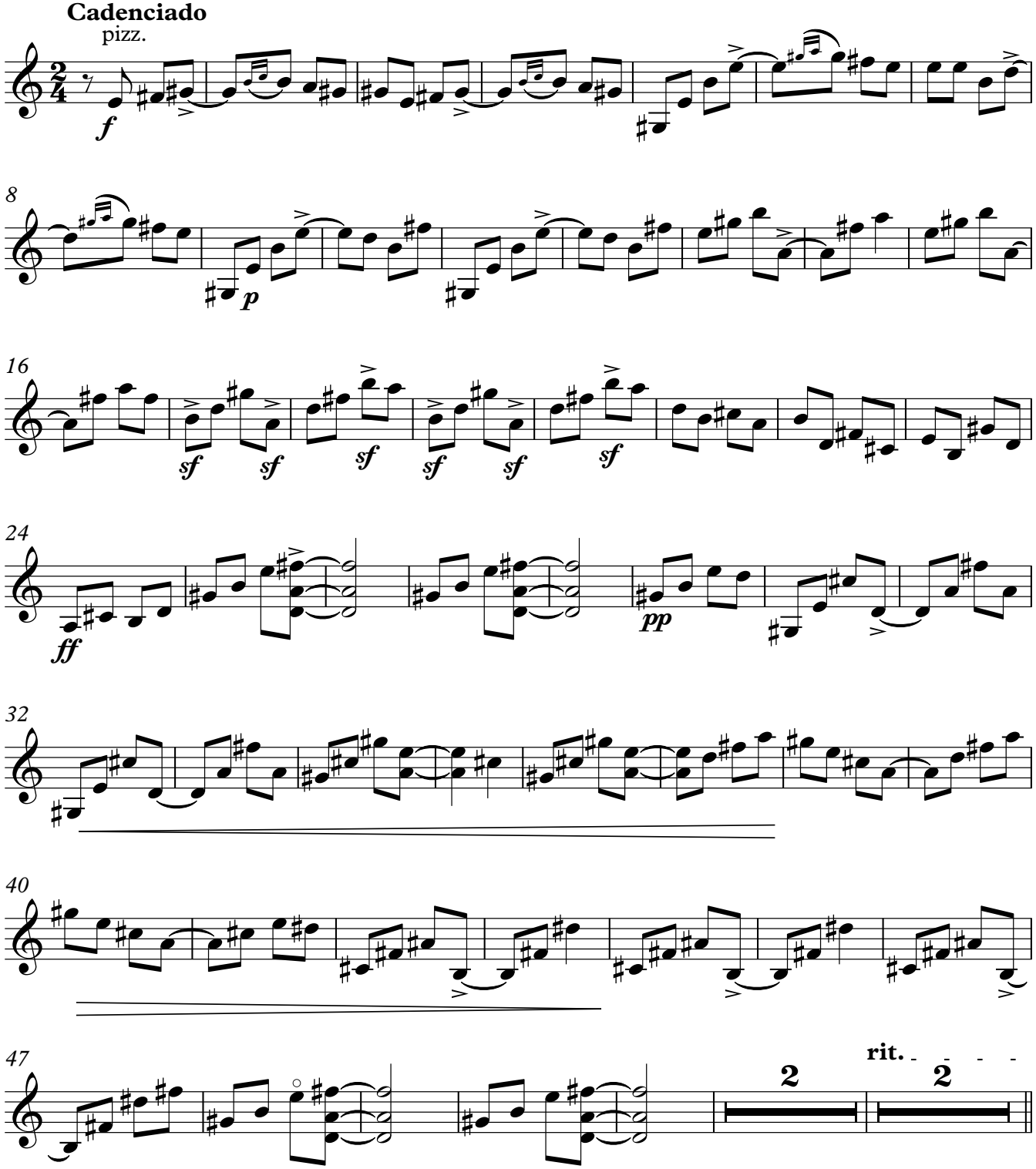

177
183
189
195
201
207
212
217
223
227

Violin

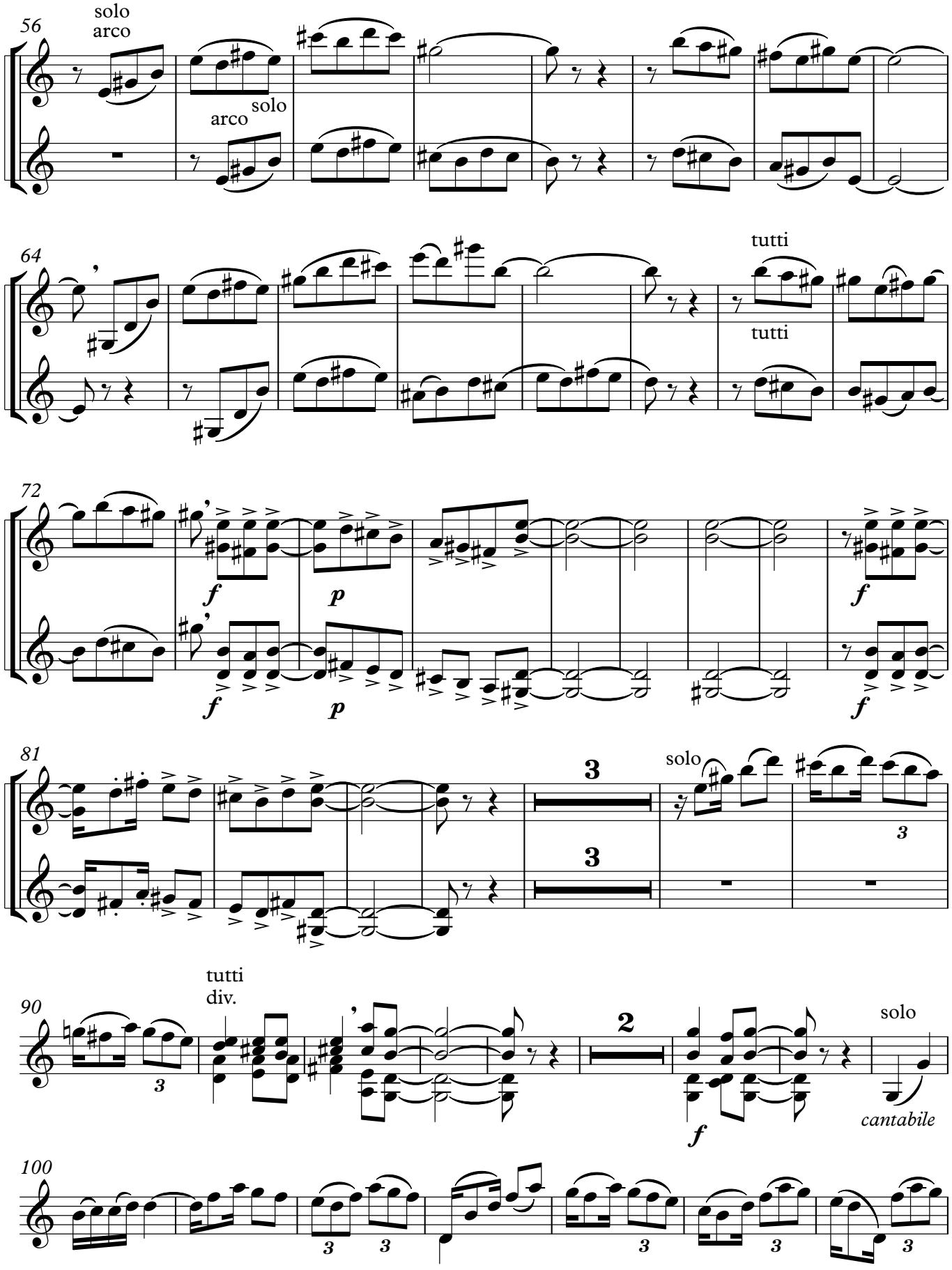
Chamada Nº2

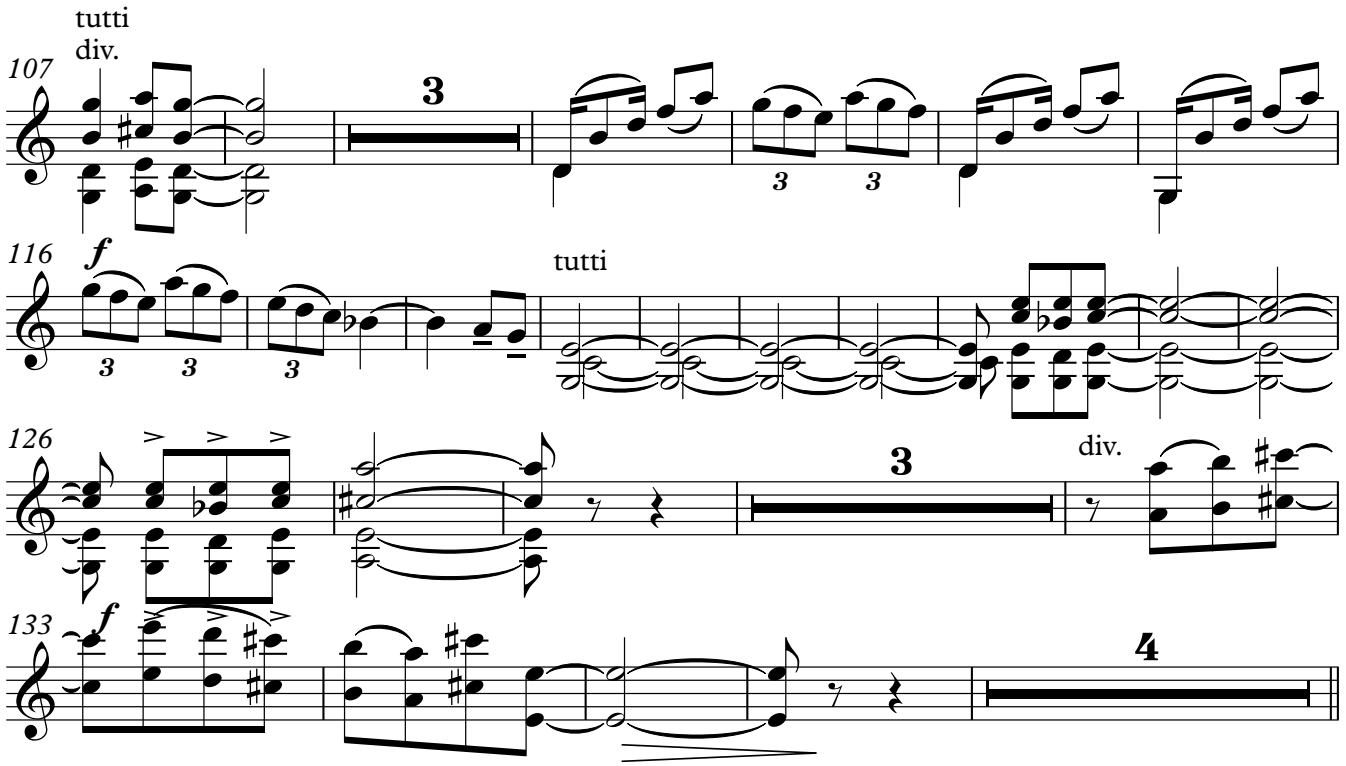
I. Introdução

Jarbas Maciel

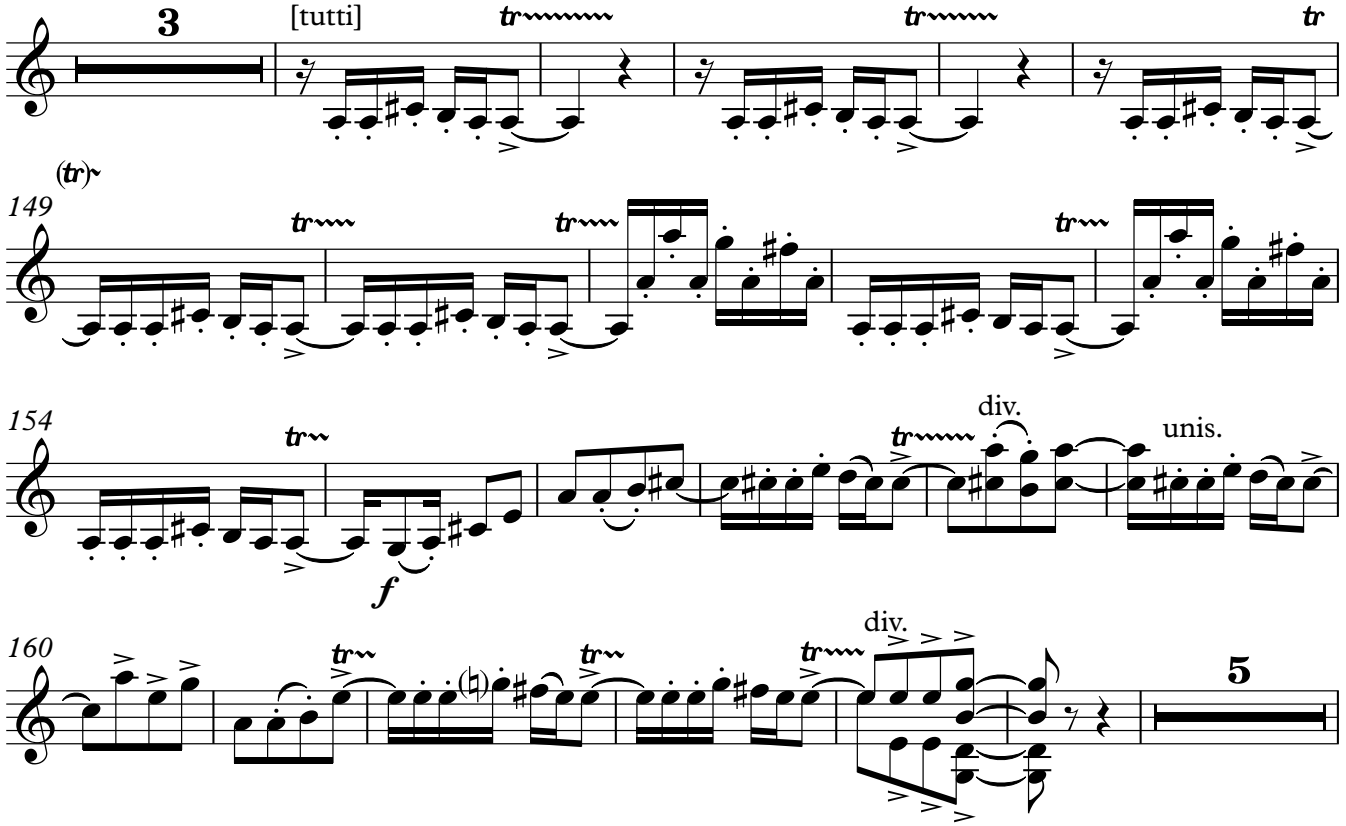


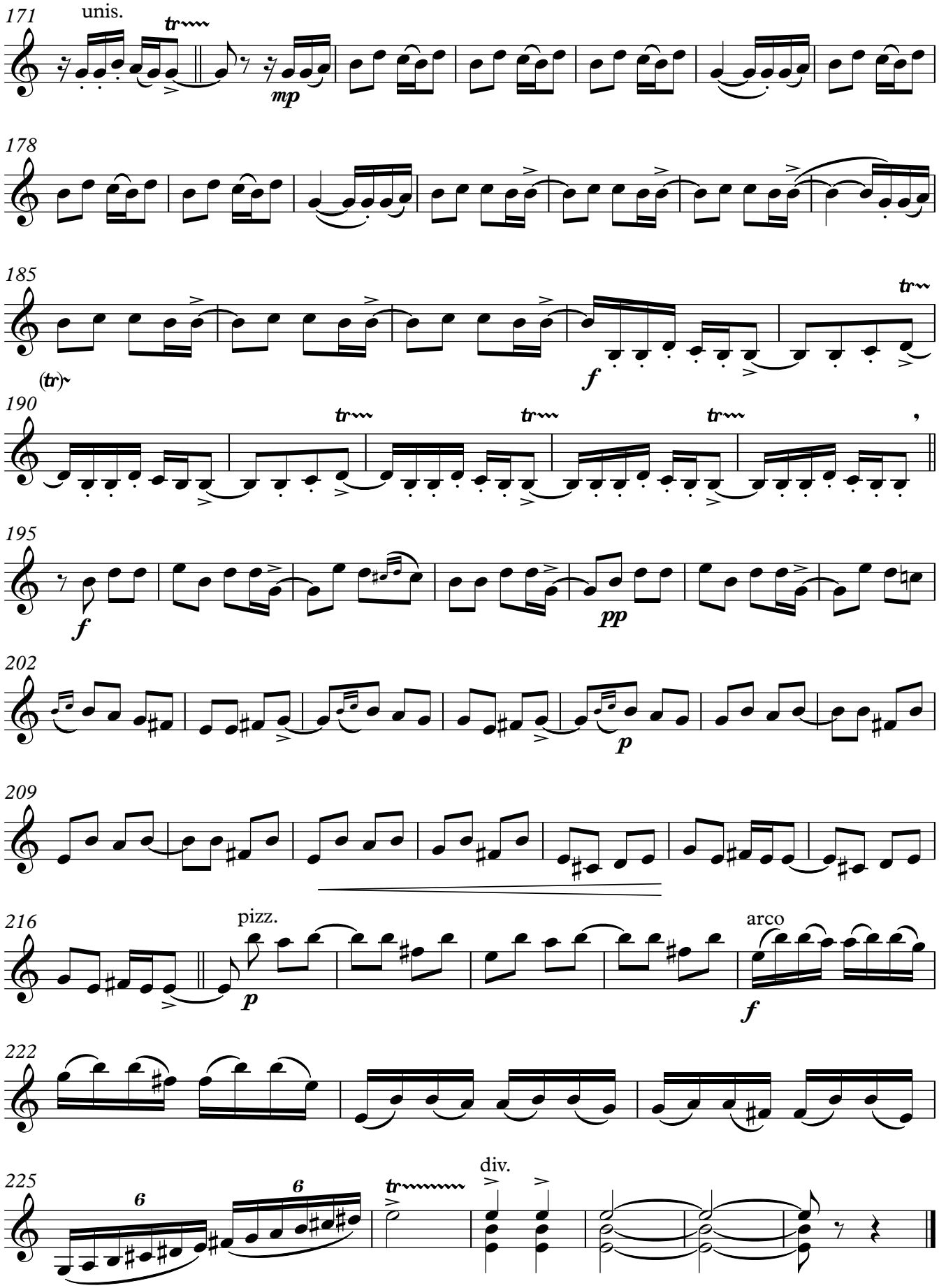
Tranquilo (con moto)




tutti
div.
107
3
3
3
116
f
tutti
126
3
div.
133
f
4

II. Baianado


3
[tutti]
tr
149
(tr)
154
f
div.
unis.
160
div.
5

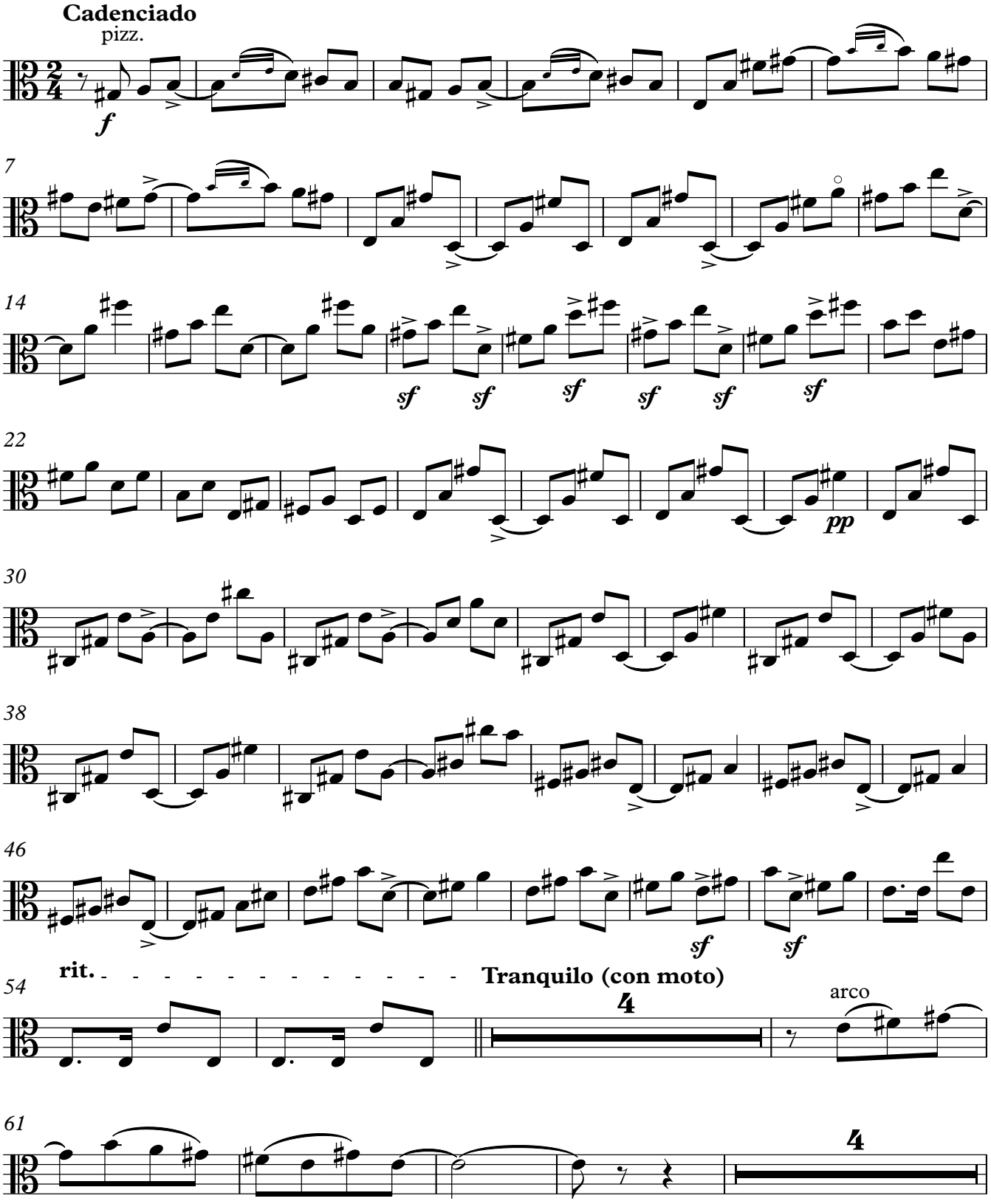

171
unis.
tr
mp
178
185
tr
(tr)
f
190
tr
tr
tr
195
f
pp
202
p
209
216
pizz.
p
arco
f
222
225
6
6
tr
div.

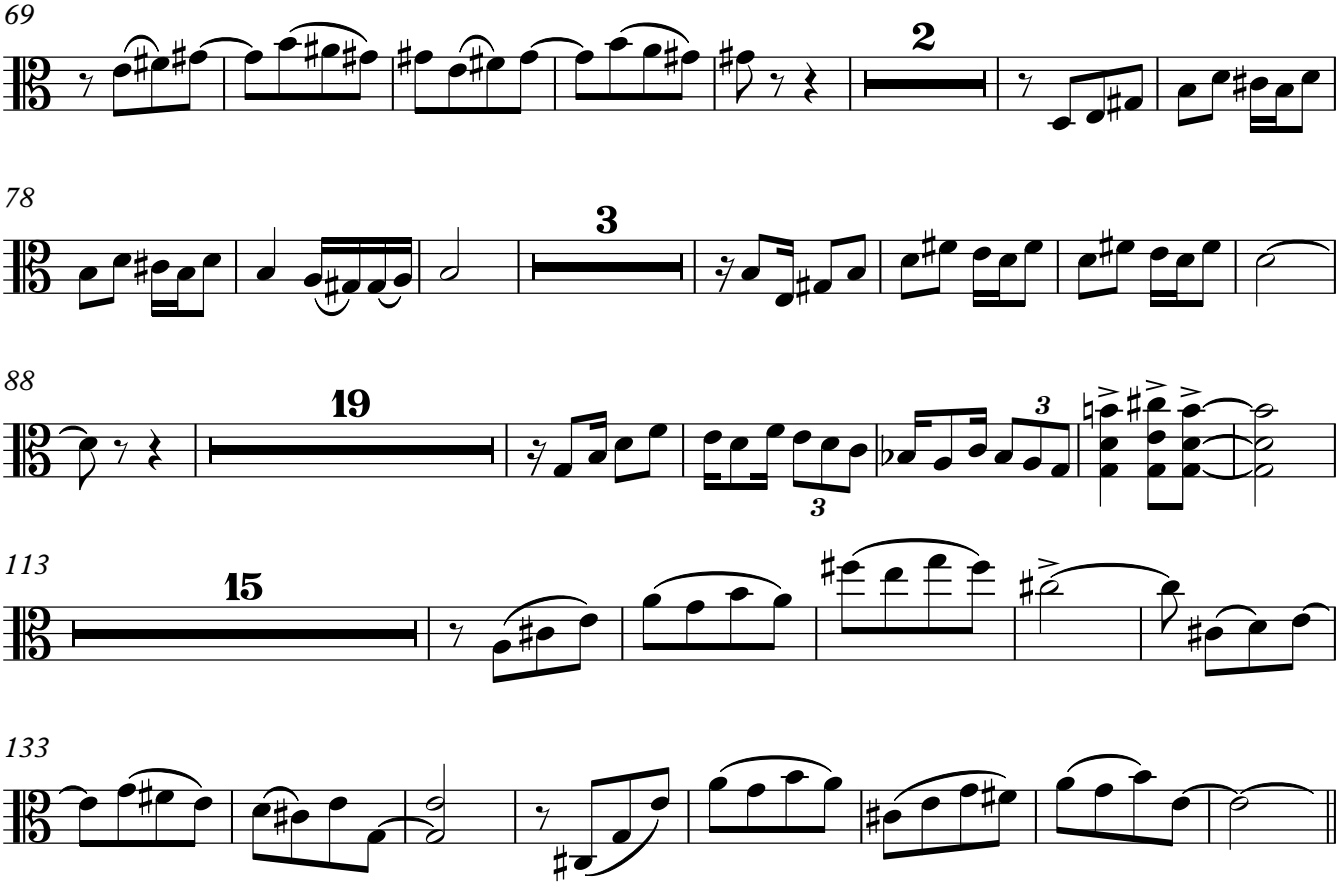
Viola

Chamada Nº2

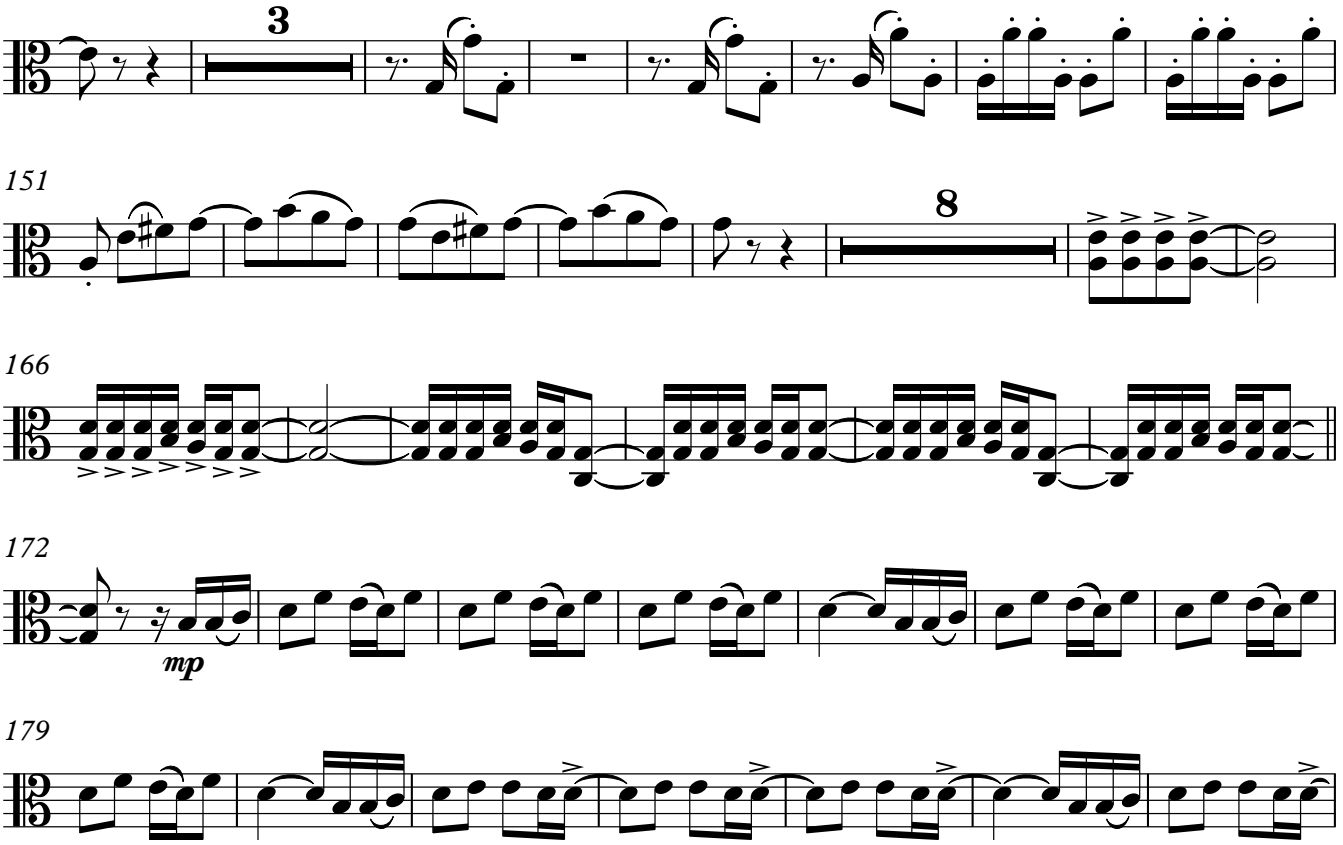
I. Introdução

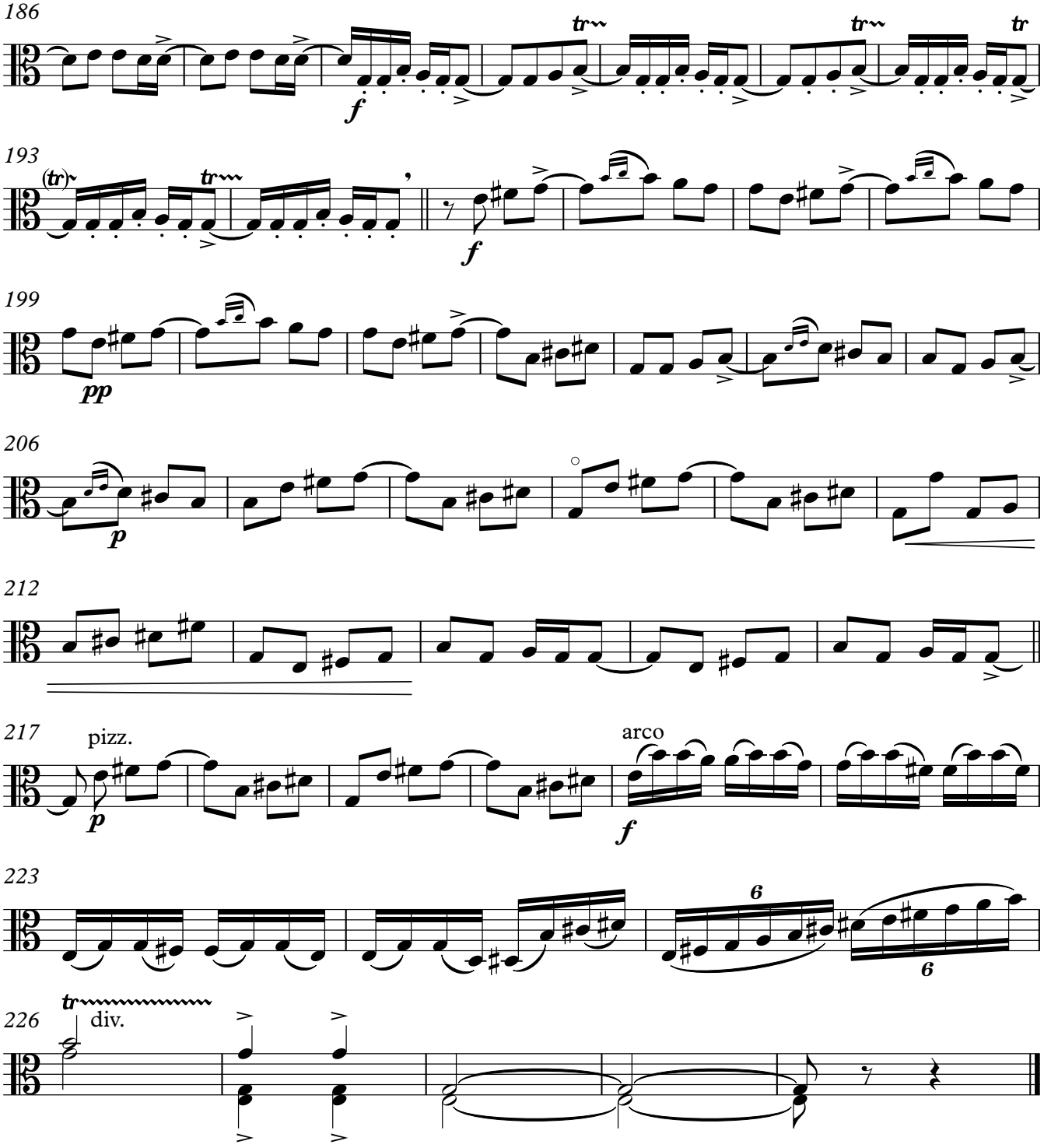
Jarbas Maciel





II. Baianado



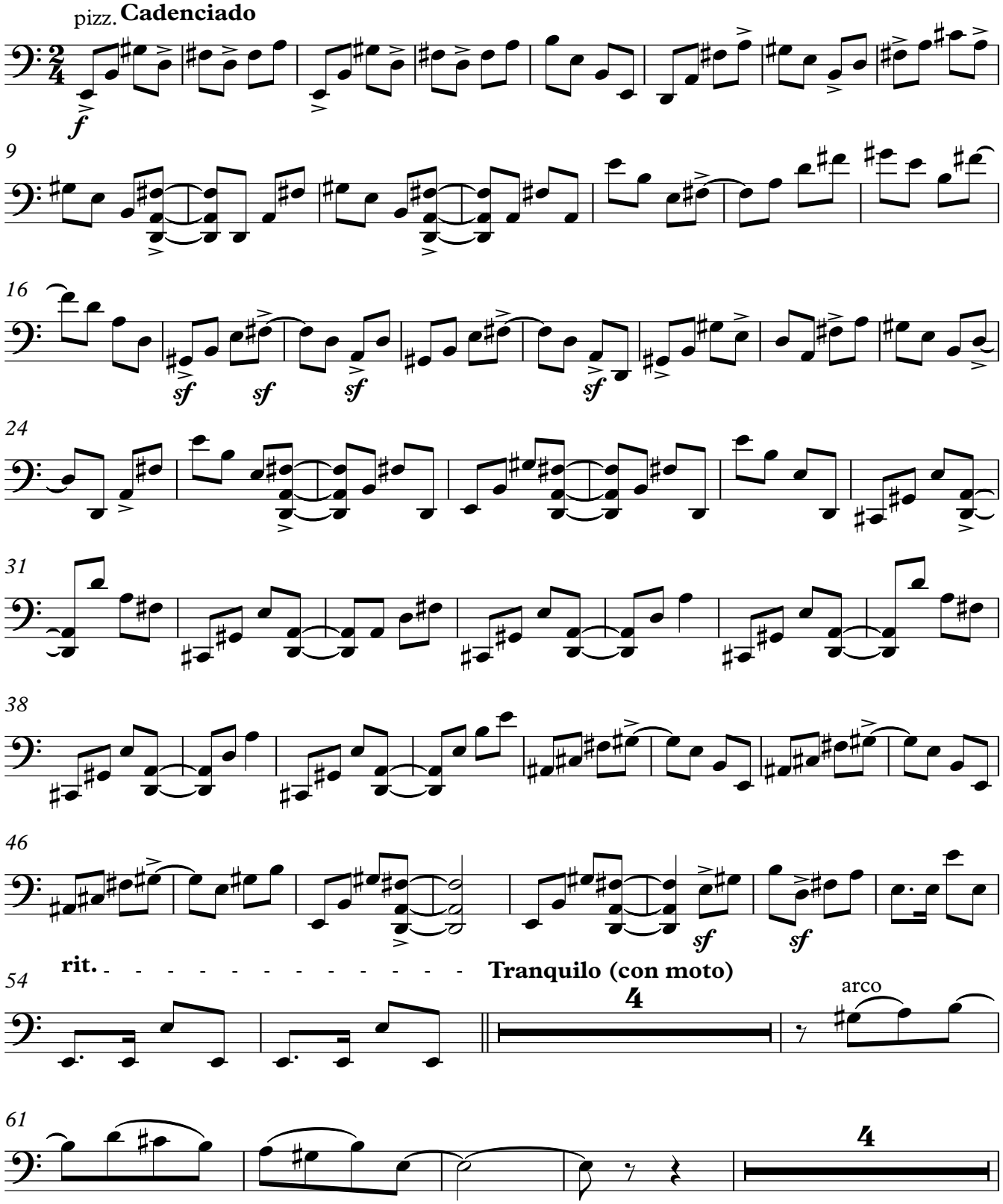

186
193
199
206
212
217
pizz.
arco
223
226
div.

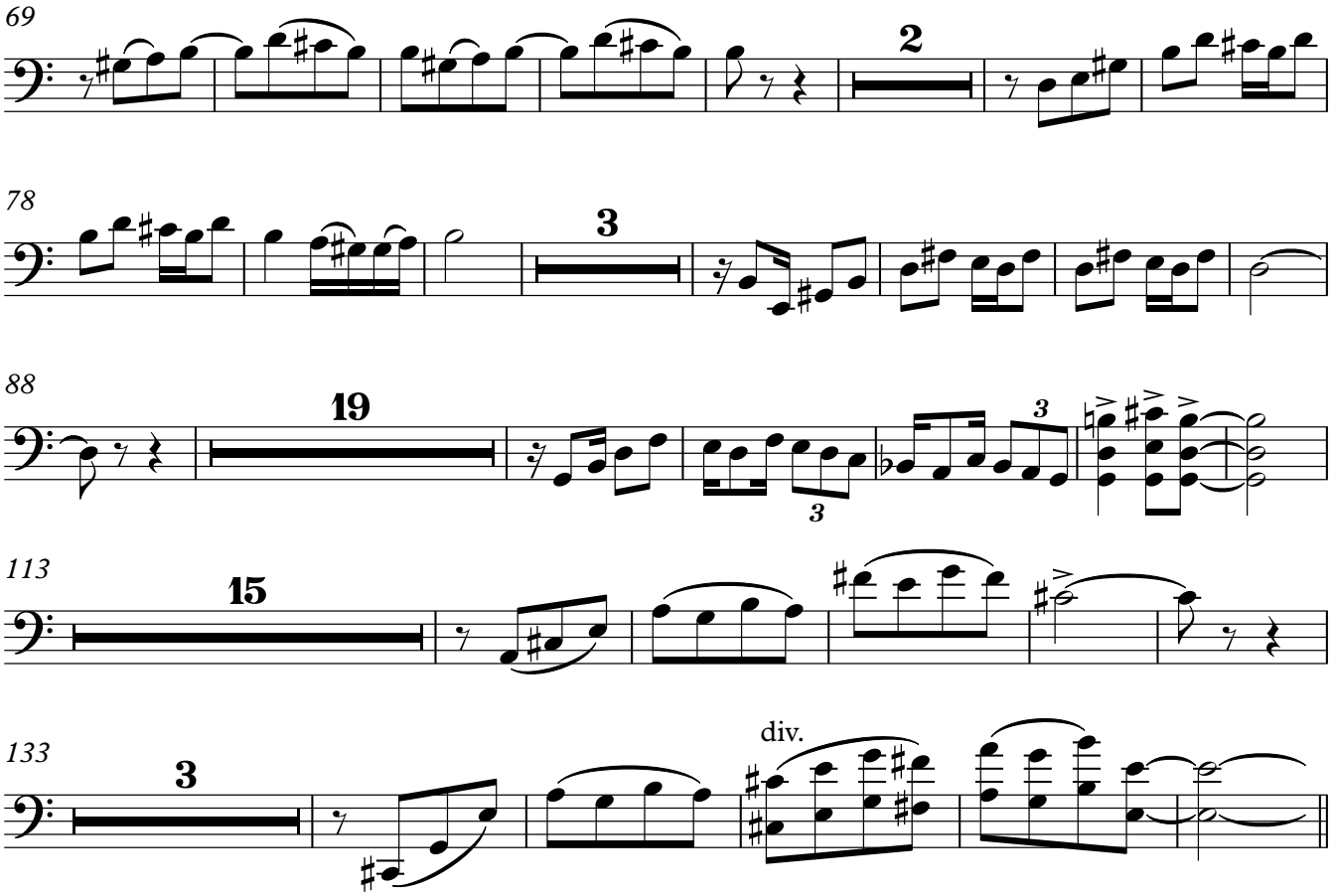
Violoncello

Chamada Nº2

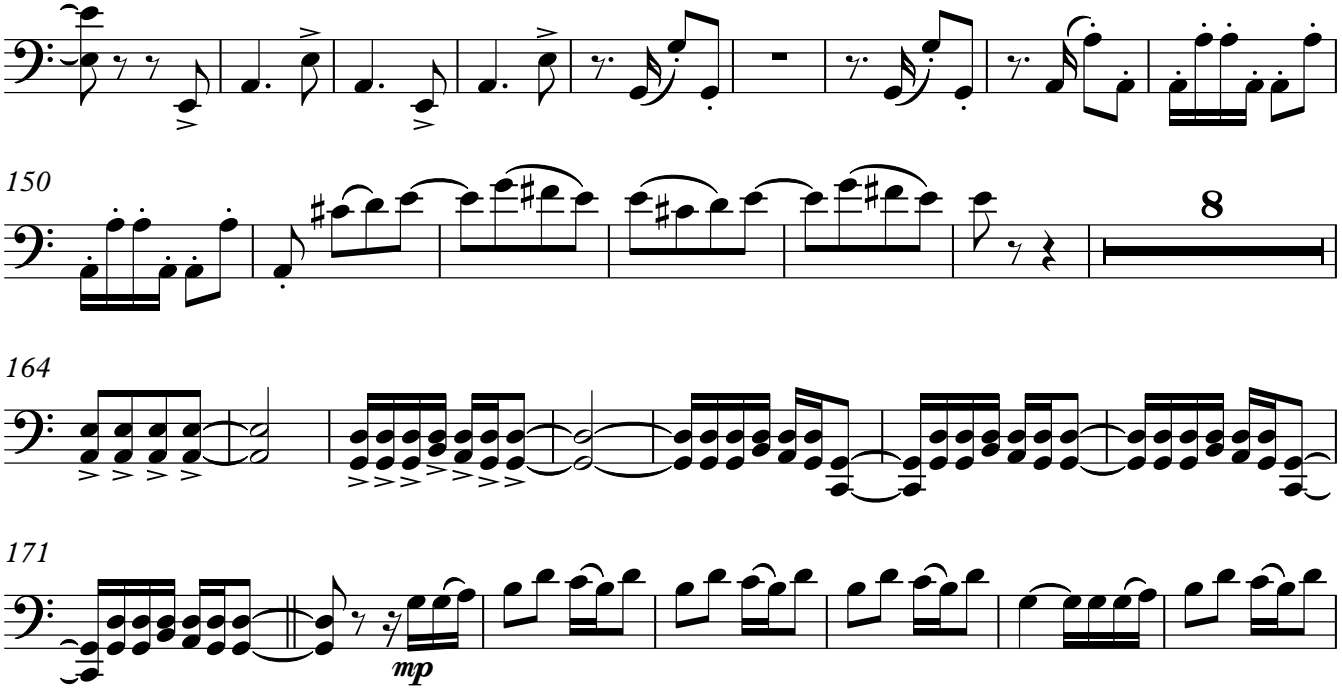
I. Introdução

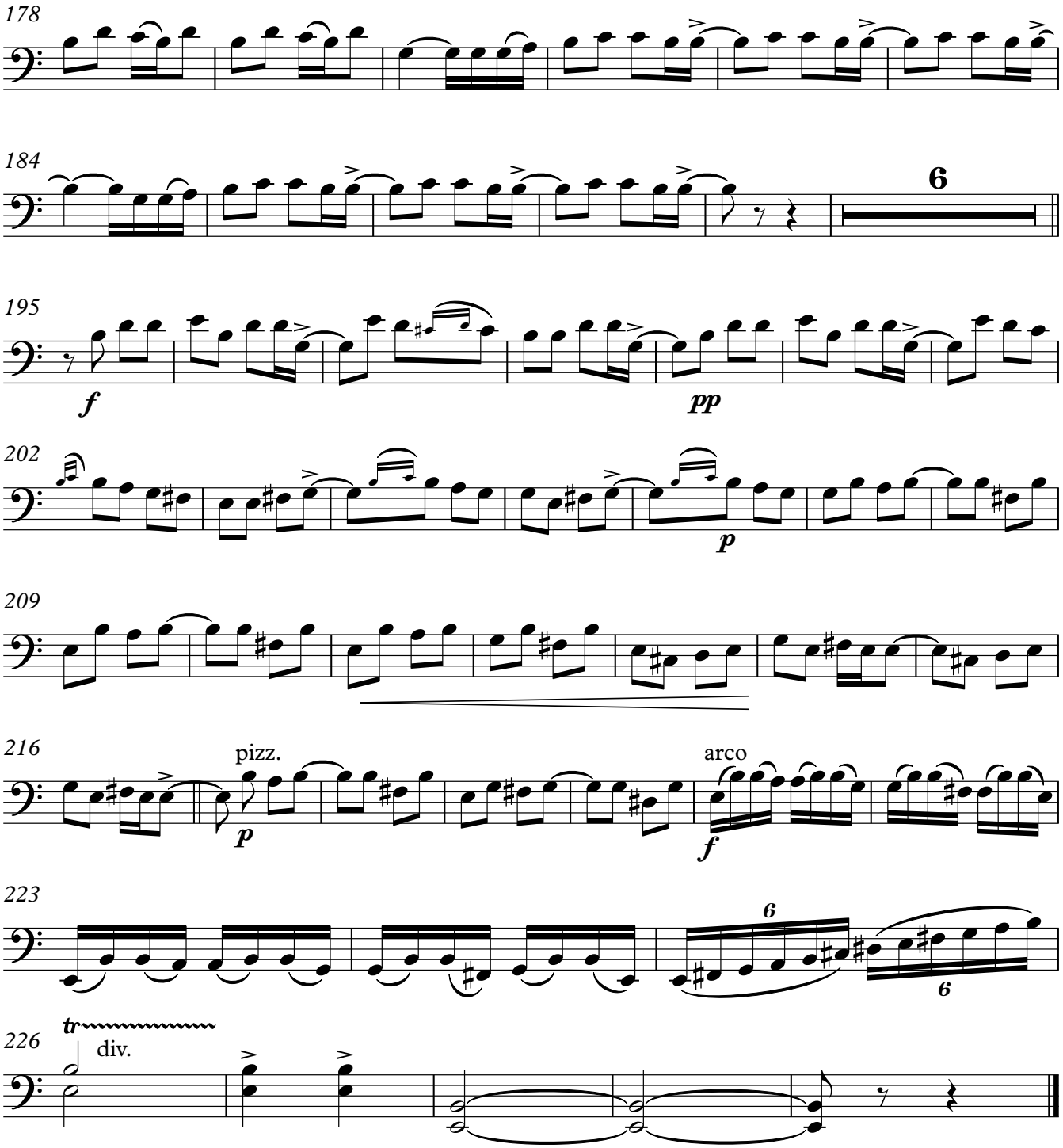
Jarbas Maciel





II. Baianado




178
184
6
195
f
pp
202
p
209
216
pizz.
p
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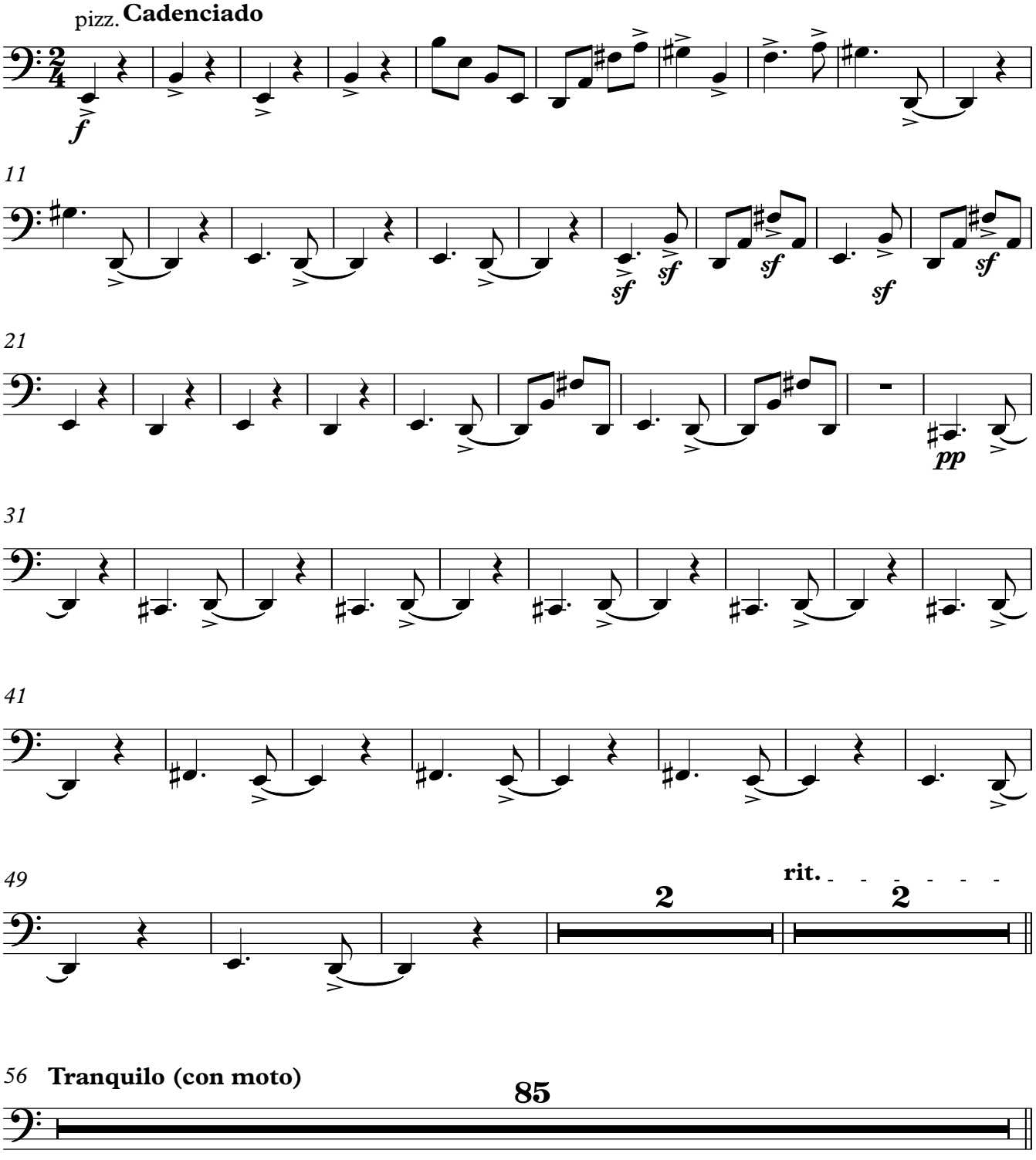
Contrabass

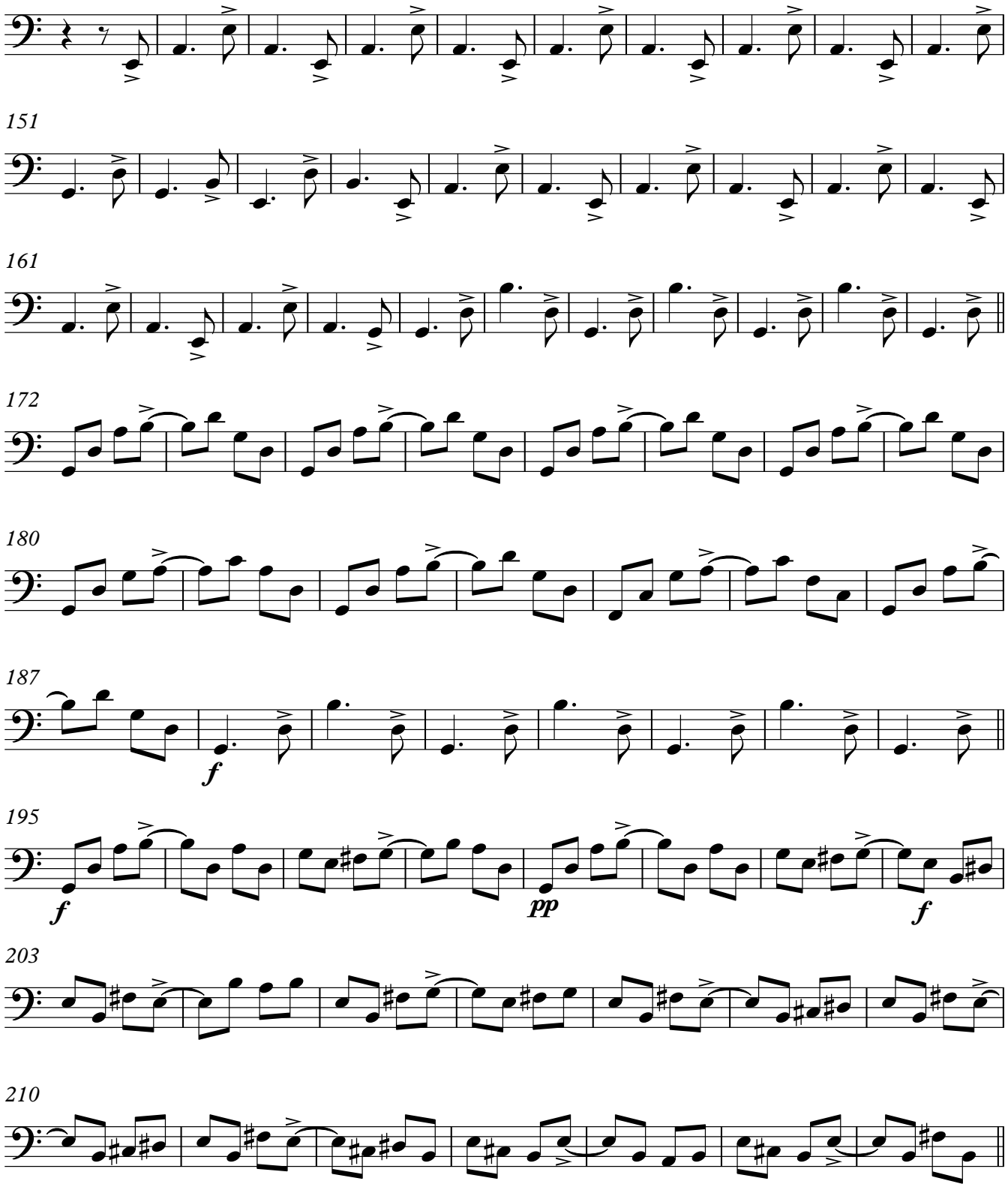
Chamada Nº2

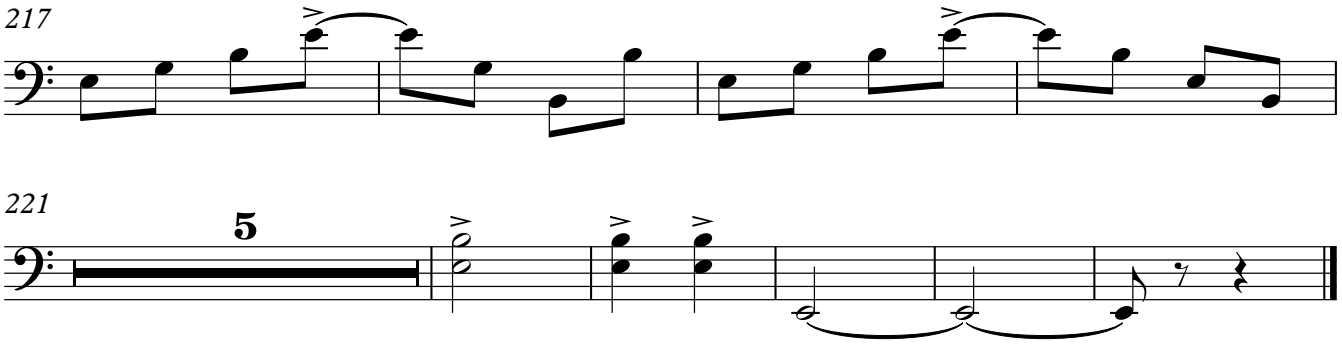
I. Introdução

Jarbas Maciel



II. Baianado

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