

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta I**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Flauta II**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Triângulo**: Percussion clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Caixa-Clara**: Percussion clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Zabumba**: Percussion clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Viola-Caipira**: Treble clef, 2/4 time, key of D major. Starts with a *Soli* marking and a quarter rest, followed by a series of chords and eighth notes.
- Violão**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Violino I**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Violino II**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Violino III**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Violino IV**: Treble clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Viola**: Alto clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G4.
- Cello I**: Bass clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G2.
- Cello II**: Bass clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G2.
- Contrabaixo**: Bass clef, 2/4 time, key of D major. Starts with a quarter rest, followed by a quarter note G1.

Galope à Beira-Mar

5

Fl. I

Fl. II

Trgl.

Cx.-Cl.

Zab.

Vla-Cpr.

Vlo.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

Detailed description: This is a page of a musical score for a piece titled "Galope à Beira-Mar". The page is numbered "2" at the top left and "5" at the top left of the first staff. The score is arranged in a system with 14 staves. The instruments are: Fl. I, Fl. II, Trgl., Cx.-Cl., Zab., Vla-Cpr., Vlo., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The key signature is two sharps (F# and C#). The Vla-Cpr. staff contains a complex rhythmic pattern of chords, while all other staves are currently empty, indicating that the other instruments have not yet entered in this measure.

Galope à Beira-Mar

19

Fl. I

Fl. II

Trgl.

Cx.-Cl.

Zab.

Vla-Cpr.

Vlo.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

Soli

ff

Soli

ff

Soli

ff

Soli

ff

Soli

ff

27

Fl. I

Fl. II

Trgl.

Cx.-Cl.

Zab.

Vla-Cpr.

Vlo.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

48

Fl. I

Fl. II

Trgl.

Cx.-Cl.

Zab.

Vla-Cpr.

Vlo.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

*) Dos compassos 60 ao 63, nos contrabaixos, há um desenho melódico semelhante ao do Cello, porém no manuscrito o trecho está riscado. A gravação também parece não conter o resto das cordas nesta parte.

53

Fl. I

Fl. II

Trgl.

Cx.-Cl.

Zab.

Vla-Cpr.

Vlo.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

2 Vezes ao

2 Vezes

*) Há uma imprecisão no manuscrito da percussão (indicada como "Zabumba") a respeito do ritmo a ser executado nos últimos 4 compassos da peça. Indica-se "Ritmo" por 3 compassos (com sinal de *Tacet* por 3 compassos) e depois há uma fermata sobre uma pausa no que seria o último compasso. Na gravação há a continuação da percussão em *diminuendo* à medida que os compassos do *ritornello* são repetidos inúmeras vezes num efeito de *fade out*.

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp

ff

Soli

21

26

33

Solo

39

A

pp

47

1.

2.

52

57

2 Vezes ao

pp

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16 *pp* *ff* Soli

22

29

35 *pp* *pp* A

44

51

56 *pp*

Triângulo

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

20

26

34

42

50

1. 2.

A

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Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

20

26

34

42

50

A

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

20

26

34

42

50

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

Soli

5

11

17

24

32

40 **A**

48 1. 2.

56 **Solo**

62

CADENZA

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp

ff

Soli

21

26

33

pp

f

Soli

A

p

49

p

f

56

Ad Libitum

pp

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp

ff

Soli

21

26

33

pp

Soli

A

49

56

Ad Libitum

pp

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp *ff* *Soli*

22

29

35

pp *f* *Soli* **A**

44

p

52

f 2 Vezes

59

pp *Ad Libitum*

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp *ff* Soli

22

29

35

pp *f* Soli A

44

p *p* *f* *p*

52

f

59

Ad Libitum

pp

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16 *pp* 3

24 3 3

34 *f* *pp* *f* A

42 *p* *p* *f* *p*

50 *f*

Repete Ad Libitum *pp*

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp

3

24

3

3

34

pp

f

f

A

42

p

f

p

50

59

Ad Libitum

pp

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16

pp

3

24

3

3

33

pp

40

Soli

f

f

p

A

48

f

p

57

Ad Libitum

pp

Galope à Beira-Mar

José Tavares do Amorim
(Guéba)

16 arco *pp* pizz.

23

31 arco

40 pizz. **A**

49

4