

Gavião

Cussy de Almeida

The musical score is for the piece "Gavião" by Cussy de Almeida. It is written in 2/4 time and features a key signature of one sharp (F#). The score is arranged for a chamber ensemble consisting of the following instruments:

- Flauta I
- Flauta II
- Sax Soprano
- Violão I
- Viola Sertaneja
- Violino I
- Violino II
- Viola
- Cello
- Contrabaixo
- Birincello

The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. A repeat sign is present at the beginning of the second system. A first ending bracket labeled "A" spans measures 4 and 5. The Flauta I and Flauta II parts have trills in measures 4 and 6. The Sax Soprano part has rests in measures 1, 2, 3, 4, and 6. The Violão I part has a melodic line in measures 1-3 and a sustained chord in measures 4-6. The Viola Sertaneja part has rests in measures 1-3 and a melodic line in measures 4-6. The Violino I and Violino II parts have rests in measures 1-3 and sustained chords in measures 4-6, marked with *fp*. The Viola part has rests in measures 1-3 and a sustained chord in measures 4-6, marked with *fp*. The Cello part has rests in measures 1-3 and a sustained chord in measures 4-6, marked with *fp*. The Contrabaixo part has rests in measures 1-3 and a rhythmic accompaniment in measures 4-6. The Birincello part has a rhythmic accompaniment throughout the piece.

This musical score page, titled "Gavião", is the second page of a piece. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Two parts, both playing a melodic line starting with a sharp sign and a fermata.
- Soprano (S. Sop.):** A vocal line with a sharp sign and a fermata.
- Violin I (Vlo. I):** A melodic line with a sharp sign and a fermata. Chords "Em" are indicated above the staff.
- Violin II (Vln. II):** A melodic line with a sharp sign and a fermata. Dynamics *fp* are marked.
- Viola (Vla.):** A melodic line with a sharp sign and a fermata. Dynamics *fp* are marked.
- Violoncello (Vc.):** A melodic line with a sharp sign and a fermata. Dynamics *fp* are marked.
- Double Bass (Cb.):** A rhythmic accompaniment line.
- Brass (Brlo.):** A rhythmic accompaniment line.

The score is written in treble clef for the upper strings and bass clef for the lower strings and brass. It includes various musical notations such as fermatas, dynamics (*fp*), and chord markings.

Solo das Flautas na 1º vez
Solo de Sax na 2º Vez

8^{va}

13

Fl.

Fl.

S. Sop.

Em

Em

Em

Em

13

Vlo. I

V.S.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Brlo.

17

Fl.

Fl.

S. Sop.

Vlo. I

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brlo.

F F B7 B7 B7

pp

pp

pp

17

Detailed description: This page of a musical score for 'Gavião' covers measures 17 to 21. The score is arranged in a grand staff with the following parts: Flute (Fl.), Soprano (S. Sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Trombone (Brlo.). The key signature has two sharps (F# and C#). The Flute and Soprano parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Violoncello part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play sustained chords, with the first violin part marked *pp*. The Viola part also has a melodic line with a *pp* marking. The Violoncello part has a melodic line with a *pp* marking. The Contrabasso and Trombone parts are mostly silent, indicated by rests. The Violin I part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso and Trombone parts are mostly silent, indicated by rests. The Violin I part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso and Trombone parts are mostly silent, indicated by rests.

22

Fl.

Fl.

S. Sop.

22

B7 Em Em Em

Vlo. I

V.S.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Brlo.

26

Fl.

Fl.

S. Sop.

26

Em

Em

Em

Vlo. I

V.S.

26

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

26

Brlo.

29

Fl.

Fl.

S. Sop.

29

Em F F B7

Vlo. I

V.S.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Brlo.

33

Fl. Fl. S. Sop.

33 B7 B7 B7 Em

Vlo. I V.S.

33 Vln. I Vln. II

Vla. Vc. Cb.

33 Brlo.

Detailed description: This page of a musical score for 'Gavião' covers measures 33 to 36. The score is arranged for a full orchestra and includes a Soprano part. The top section features two Flute parts (Fl.) and a Soprano part (S. Sop.) in treble clef with a key signature of one sharp (F#). The middle section includes Violin I (Vln. I) and Violoncello (V.S.) in treble clef, and Violin II (Vln. II) in treble clef. The bottom section consists of Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Brass (Brlo.) in bass clef. The key signature changes from one sharp to natural (C major) at measure 34. Chord markings B7 and Em are placed above the Vln. I staff. The Flute parts play a melodic line starting in measure 33, with a fingering of 5 indicated in measure 34. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The Viola and Violin II parts play a melodic line with slurs. The Brass part plays a rhythmic accompaniment of eighth notes.

37

Fl.

Fl.

S. Sop.

37

Vlo. I

Em

V.S.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Brlo.

fp

fp

fp

Detailed description: This page of a musical score for 'Gavião' covers measures 37 to 40. The score is arranged for a full orchestra and includes a Soprano Saxophone. The Flute parts (Fl.) play a melodic line starting in measure 37, with a key signature of one sharp (F#). The Soprano Saxophone (S. Sop.) part is mostly silent, with rests in measures 37-39 and a whole note in measure 40. The Violin I (Vln. I) and Violin II (Vln. II) parts play a dotted quarter note in measure 37, followed by rests in measures 38 and 39, and then a half note in measure 40. The Viola (Vla.) part follows a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, with a slur over measures 37-39. The Brass (Brlo.) part also plays a rhythmic pattern of eighth notes. Dynamics include *fp* (fortissimo piano) for the strings in measure 40. A chord diagram for Em is provided for the Violin I part in measure 37.

This musical score is for the piece "Gavião" and is page 10. It features a variety of instruments including two Flutes (Fl.), Soprano Saxophone (S. Sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Trombone (Brlo.).

The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated at the beginning of each measure. The key signature is E major (two sharps). The tempo is marked with a quarter note.

Key features of the score include:

- Flutes (Fl.):** Both parts play a melodic line in measures 40 and 41, then rest in measures 42 and 43.
- Soprano Saxophone (S. Sop.):** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a sustained chord in measure 40, rests in 41 and 42, and plays a melodic line in measure 43.
- Violin II (Vln. II):** Plays a sustained chord in measure 40, rests in 41 and 42, and plays a melodic line in measure 43. A dynamic marking of *fp* is present in measure 42.
- Viola (Vla.):** Plays a sustained chord in measure 40, rests in 41 and 42, and plays a melodic line in measure 43. A dynamic marking of *fp* is present in measure 42.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 40, 41, and 42, then rests in measure 43.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes in measures 40, 41, and 42, then rests in measure 43. A dynamic marking of *fp* is present in measure 42.
- Trombone (Brlo.):** Plays a rhythmic pattern of eighth notes in measures 40, 41, and 42, then rests in measure 43.

Chord changes are indicated above the Violin I staff: Em in measure 40, B6 in measure 41, and B7 in measure 42.

Ad Libitum

44

Fl.

3

5

S. Sop.

44

Vlo. I

V.S.

44

Vln. I

fp

Vln. II

fp

Vla.

fp

Vc.

fp

fp

Cb.

44

Brlo.

(Com Regência)

45

Fl.

Fl.

S. Sop.

45

Vlo. I

V.S.

45

Vln. I

fp

Vln. II

fp

Vla.

fp

Vc.

fp

Cb.

45

Brlo.

46

Fl.

Fl.

S. Sop.

46

Vlo. I

V.S.

46

Vln. I

fp

fp

fp

Vln. II

fp

fp

fp

Vla.

fp

fp

fp

Vc.

fp

fp

fp

Cb.

46

Brlo.

5

8

Detailed description: This page of a musical score for 'Gavião' contains measures 46 through 53. The top staff (Flute) features a melodic line starting at measure 46 with a treble clef and a key signature of two sharps (F# and C#). It includes a series of eighth notes, a five-measure rest (marked '5'), and an eight-measure rest (marked '8'). The Soprano Saxophone, Violin I, Violin II, Viola, Violoncello, and Bass Drum parts all have rests for the duration of the page. The string parts (Violin I, Violin II, Viola, and Violoncello) are marked with a forte-piano (*fp*) dynamic and feature a long, sustained note with a hairpin crescendo leading to a final note in measure 53. The Contrabass part has a rest. The page number '13' is in the top right corner.

47 6 (Com Regência) a tempo

Fl. I

Fl. II

S. Sop.

Vlo. I

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brlo.

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

50

Fl.

Fl.

S. Sop.

Vlo. I

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brlo.

pizz.

pp

pp

57

Fl.

Fl.

S. Sop.

Vlo. I

V.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brlo.

arco

Gavião

Flauta I

Cussy de Almeida

Musical notation for Flauta I, measures 1-9. Measure 1 has a fermata and a '2' above it. Measure 9 has a fermata and a '2' above it. A box labeled 'A' is placed above measures 5 and 6.

Solo das Flautas na 1º vez
Solo de Sax na 2º Vez

Musical notation for Flauta I, measures 10-19. Measure 10 has a fermata and a '2' above it. Measure 11 has a fermata and an '8va' above it.

Musical notation for Flauta I, measures 20-29. Measure 28 has a fermata and a '3' above it.

Musical notation for Flauta I, measures 30-38. Measure 31 has a fermata and a '3' above it. Measure 36 has a fermata and a '5' above it.

Musical notation for Flauta I, measures 39-43. Measure 43 has a fermata and a '5' above it.

Ad Libitum

Musical notation for Flauta I, measures 44-45. Measure 44 has a fermata and a '3' below it. Measure 45 has a fermata and a '5' above it.

(Com Regência)

Musical notation for Flauta I, measures 46-47. Measure 46 has a fermata and a '5' above it. Measure 47 has a fermata and a '8' above it.

Musical notation for Flauta I, measures 48-49. Measure 48 has a fermata and a '5' above it. Measure 49 has a fermata and a '6' above it.

Musical notation for Flauta I, measures 50-51. Measure 50 has a fermata and a '6' above it. Measure 51 has a fermata and a '3' above it.

(Com Regência)

Musical notation for Flauta I, measures 52-53. Measure 52 has a fermata and a '13' above it. Measure 53 has a fermata and a '3' above it.

Gavião

Cussy de Almeida

2

A

10 Solo das Flautas na 1° vez
Solo de Sax na 2° Vez

20 3

30 3 5 5

39 Ad Libitum 5 a tempo 13 3

Gavião

Cussy de Almeida

A

Solo das Flautas na 1° vez
Solo de Sax na 2° Vez

3 7 2

16

24

18 **Ad Libitum** 5 *a tempo* 13 3

Gavião

Cussy de Almeida

3 A

11

15

20

25

29

34

39

Ad Libitum

44 5 *a tempo*

56

Gavião

Cussy de Almeida

A

9

Em Em Em Em Em Em F

18

F B7 B7 B7 B7 Em Em Em Em

27

Em Em Em F F B7 B7 B7 B7

36

Em Em Em B6 B7

Ad Libitum

44

a tempo

51

60

Gavião

Cussy de Almeida

A

Musical notation for measures 1-10. Measure 1 contains a triplet of eighth notes. Measures 2-10 feature a melodic line with dynamic markings of *fp* (fortissimo piano) and accents.

Musical notation for measures 11-23. Measure 11 starts with a four-measure rest. Measures 12-23 include melodic lines with dynamic markings of *pp* (pianissimo) and a two-measure rest at the end.

Musical notation for measures 24-33. This section consists of a continuous melodic line with slurs and accents.

Musical notation for measures 34-43. Measures 34-42 continue the melodic line, and measure 43 features a dynamic marking of *fp*.

Ad Libitum

Musical notation for measures 44-47. This section is marked *Ad Libitum* and consists of a series of chords with dynamic markings of *fp*.

Musical notation for measures 48-59. Measure 48 is marked *a tempo*. Measures 49-59 feature a melodic line with a dynamic marking of *fp*.

Musical notation for measures 60-63. Measures 60-62 continue the melodic line, and measure 63 is marked *arco*.

Gavião

Cussy de Almeida

3 **A** *fp* *fp*

11 *pp* *pp* 2

24 *V* *V*

34 *fp* *fp*

Ad Libitum

44 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

48 *a tempo* *fp*

60 *arco*

Gavião

Cussy de Almeida

A

3

11

17

23

29

35

Ad Libitum

41

fp *fp* *fp* *fp* *fp* *fp*

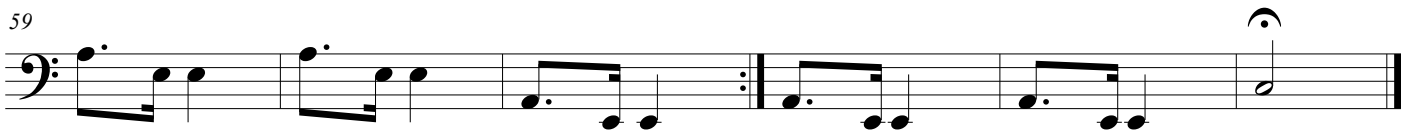
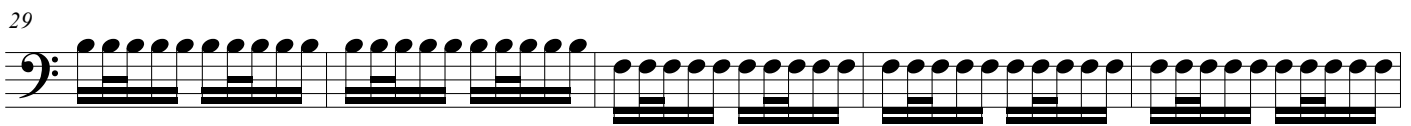
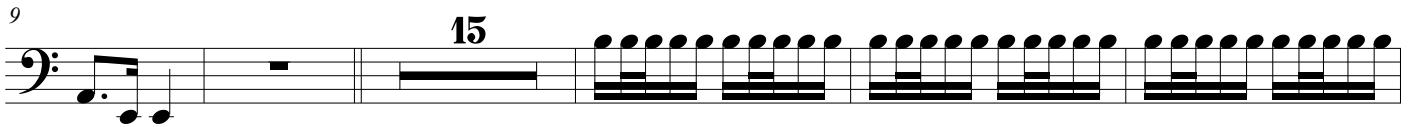
46

fp *fp* *fp* *fp* *fp* *fp* *a tempo* *pp* arco

54

Gavião

A



Gavião

A

3

11 15 pizz.

34 arco

Ad Libitum 44 5 pizz. a tempo pp

57 arco