

Largo

Jarbas Maciel
Recife

Maestoso

Alto Flute *f*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

7

A. Fl. *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

A

23

Musical score for measures 23-28. The score includes parts for A. Fl., Vln. I, Vln. II, Vla., Vc., and Cb. The A. Fl. part features a melodic line with slurs and a dynamic of *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *mf* and feature a dynamic shift to *sf* at measure 25. The Vln. I part has a sharp sign above the staff at measure 25.

29

Musical score for measures 29-34. The A. Fl. part is mostly silent with a few notes. The Vln. I part has a melodic line with slurs and a dynamic of *f*. The Vln. II part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. and Cb. parts are marked *pizz.* and feature a dynamic of *f*. The Vc. and Cb. parts have a sharp sign above the staff at measure 30.

34

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[pizz]

B

39

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf cresc.

sf cresc.

sf cresc.

sf cresc.

ff

ff

ff

ff

ff

45

A. Fl.

ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

A. Fl.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

57

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

rall. **A tempo**

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis. pizz.

pizz.

69

A. Fl. Vln. I Vln. II Vla. Vc. Cb.

arco arco

Detailed description: This block contains the musical score for measures 69 through 75. The instruments are A. Fl., Vln. I, Vln. II, Vla., Vc., and Cb. The A. Fl. part features a melodic line with a slur over measures 69-71 and a fermata over measure 72. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with slurs and fermatas. The Viola and Cello parts are marked 'arco'. The music concludes with a fermata in measure 75.

76

A. Fl. Vln. I Vln. II Vla. Vc. Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ten. *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

Detailed description: This block contains the musical score for measures 76 through 82. The instruments are A. Fl., Vln. I, Vln. II, Vla., Vc., and Cb. The A. Fl. part begins with a key signature change to one flat and features a melodic line with a slur and a crescendo marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with slurs and a crescendo marking. The Viola part includes a 'ten.' marking. The music concludes with a fermata in measure 82.

82

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

molto cresc.

ff

div.

molto cresc. unis.

molto cresc.

molto cresc.

ff

ff

D

89

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc.

div.

unis.

div.

div.

unis.

unis. pizz.

pizz.

95

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco div.

arco

102

rall.

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

con dolore

Largo

Jarbas Maciel
Recife

Maestoso

f *cresc.*

9 *f* *rall.* *f*

18 *A tempo* *f* **A**

30 *ff* **B** *ten.* 5

53 *mf*

63 *rall.* *A tempo* *f*

73 **C** *poco a poco cresc.*

81

Alto Flute

86

D

f *decresc.*

Musical staff 86-94: Treble clef, key signature of one sharp (F#). The staff contains 9 measures of music. Measure 86 starts with a half note F#4. Measures 87-94 feature eighth-note patterns with various accidentals (sharps and naturals) and slurs. A dynamic marking *f* is at the beginning, and *decresc.* is at the end. A box containing the letter 'D' is placed above the first measure of the eighth-note sequence.

95

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The staff contains 7 measures of music. Measures 95-101 feature eighth-note patterns with various accidentals and slurs.

102

rall.

Musical staff 102-108: Treble clef, key signature of one sharp (F#). The staff contains 7 measures of music. Measures 102-108 feature eighth-note patterns with various accidentals and slurs. A dynamic marking **rall.** is placed above the staff.

Violin I

Largo

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Recife

Maestoso

Musical staff 1: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

10 **rall.**

Musical staff 2: Treble clef. Starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

18 **A tempo** **A**

Musical staff 3: Treble clef. Starts with a mezzo-forte (*mf*) dynamic, followed by *sf*, *mf*, and *sf* dynamics.

29

Musical staff 4: Treble clef. Continuation of the previous staff with various dynamics and articulation.

39 **B**

Musical staff 5: Treble clef. Starts with *sf cresc.* and *ff* dynamics, followed by a decrescendo.

50

Musical staff 6: Treble clef. Starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

61 **rall.** **A tempo**

Musical staff 7: Treble clef. Starts with a **rall.** and returns to **A tempo**.

70 **C**

Musical staff 8: Treble clef. Starts with a whole rest followed by a musical phrase.

78 *poco a poco cresc.* **2** *ff*

89 **D** *div. unis.*

99 *rall.*

Violin II

Largo

Jarbas Maciel
Recife

Maestoso

Musical staff 1: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

10 **rall.**

Musical staff 2: Treble clef. Starts with a forte (*f*) dynamic and includes a "rall." marking.

18 **A tempo** **A**

Musical staff 3: Treble clef. Includes a boxed "A" section marker. Dynamics range from mezzo-forte (*mf*) to sfzando (*sf*).

29

Musical staff 4: Treble clef. Continuation of the musical line.

39 **B**

Musical staff 5: Treble clef. Includes a boxed "B" section marker. Dynamics include sfzando crescendo (*sf cresc.*) and fortissimo (*ff*).

50

Musical staff 6: Treble clef. Starts with a mezzo-forte (*mf*) dynamic.

61 **rall.** **A tempo**

Musical staff 7: Treble clef. Includes "rall." and "A tempo" markings.

70 **C**

Musical staff 8: Treble clef. Includes a boxed "C" section marker.

Violin II

78 *molto cresc.*

poco a poco cresc. *ff*

89 **D**

D

99 *rall.*

rall.

Viola

Largo

Jarbas Maciel
Recife

Maestoso

Musical staff 1: Measures 1-9. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*, *f*.

10 **rall.**

Musical staff 2: Measures 10-17. Dynamics: *f*.

18 **A tempo**

Musical staff 3: Measures 18-22. Dynamics: *mf*, *sf*.

23 **A**

Musical staff 4: Measures 23-32. Dynamics: *mf*, *sf*.

33

Musical staff 5: Measures 33-41. Dynamics: *sf cresc.*

42 **B**

Musical staff 6: Measures 42-53. Dynamics: *ff*, *mf*.

54 **rall.**

div.

Musical staff 7: Measures 54-65. Dynamics: *mf*.

66 **A tempo**

unis.

Musical staff 8: Measures 66-75.

74 **C**

ten. poco a poco cresc.

Musical staff for measures 74-81. The staff is in 3/8 time and contains a melodic line with various intervals and dynamics. The dynamic markings 'ten.' and 'poco a poco cresc.' are placed below the staff.

82

molto cresc.

Musical staff for measures 82-88. The staff is in 3/8 time and contains a melodic line with various intervals and dynamics. The dynamic marking 'molto cresc.' is placed below the staff.

89 **D**

div. unis.

Musical staff for measures 89-98. The staff is in 3/8 time and contains a melodic line with various intervals and dynamics. The dynamic markings 'div.' and 'unis.' are placed above the staff.

99

div. unis. rall. con dolore

Musical staff for measures 99-104. The staff is in 3/8 time and contains a melodic line with various intervals and dynamics. The dynamic markings 'div.', 'unis.', 'rall.', and 'con dolore' are placed above the staff.

Largo

Jarbas Maciel
Recife

Maestoso

5 *mf*

10 *f* *div.* *rall.* *f*

18 **A tempo** *mf* *sf* *unis.*

23 **A** *mf* *sf* *pizz.*

33 *sf cresc.* *arco*

42 **B** *ff* *mf*

54

64 *rall. div.* **A tempo** *unis. pizz.* *arco*

74 **C** **3**

Violoncello

77 div. unis.

poco a poco cresc. *molto cresc.*

88 D div. unis. pizz.

ff *div.* *unis. pizz.*

97 arco div.

arco *div.*

102 rall.

rall.

Largo

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Recife

Maestoso

mf

9

3

rall.

f

18

A tempo

pizz.

A

mf

sf

30

pizz.

[pizz]

39

B

arco

3

ff

52

mf

64

rall.

pizz.

A tempo

arco

74

C

3

Contrabass

77

poco a poco cresc. *molto cresc.*

88

D

ff pizz.

97

arco

102

rall.

rall.