

No Reino da Pedra Verde

Clovis Perreira

Flute 1

Flute 2

Pratos *

Bombo *

Violão

Berincello

Cravo

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II *

Cello

Contra Baixo

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

This musical score is for the piece "No Reino da Pedra Verde". It is a multi-staff score for a symphony orchestra. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 2/4 time. The piece begins at measure 6, as indicated by the number "6" above the first staff. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts, both starting with rests and then playing a melodic line with a slur from measure 4 onwards.
- Pts. & Bb.:** Percussion and Baritone parts, both with rests throughout the shown section.
- Vlo:** Violin part, playing a rhythmic pattern of quarter notes with rests.
- Brclo.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Crv.:** Clarinet part, featuring a "Solo" section starting in measure 4 with a forte (*f*) dynamic and a slur.
- Vln. I, II, III, IV:** Violin parts, all with rests.
- Vla. I & II:** Viola parts, playing sustained chords with slurs and dynamic markings of *p* (piano) and *sfz* (sforzando).
- Vc.:** Cello part, playing sustained chords with slurs and dynamic markings of *sfz* and *p*.
- C.B.:** Double Bass part, with rests.

Fl. 1

Fl. 2

Pts.

Bb.

Vlo.

Brclo.

Crv.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

C.B.

1a vez só haste pres baixo,
2a vez ritmo

f 2a vez ritmo

sfz *sfz* *mf* Div.

IVEZ TACET..

This musical score is for the piece "No Reino da Pedra Verde" and is page 4 of the score. It features a variety of instruments and includes several performance markings. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 16. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts with long, sustained notes and a large slur spanning the entire section, ending with an asterisk (*).
- Pts.:** Percussion part featuring a rhythmic pattern of eighth notes with accents and slurs, ending with an asterisk (*).
- Bb.:** Bassoon part with a rhythmic pattern of eighth notes and slurs, ending with an asterisk (*).
- Vlo:** Violin part with a rhythmic pattern of eighth notes and slurs, ending with an asterisk (*).
- Brclo.:** Bass drum part, mostly silent with occasional rests.
- Crv.:** Cymbal part with a rhythmic pattern of eighth notes and slurs, ending with an asterisk (*).
- Vln. I, II, III, IV:** Violin parts with a complex rhythmic pattern of eighth notes and slurs, ending with an asterisk (*).
- Vla. I & II:** Viola parts with a rhythmic pattern of eighth notes and slurs.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes and slurs.
- C.B.:** Double bass part with a rhythmic pattern of eighth notes and slurs.

Key markings include measure numbers (16), slurs, accents (>), and asterisks (*) indicating the end of a section or phrase.

21 1. 2.

Fl. 1

Fl. 2

Pts.

Bb.

Vlo

Ritmo

Brclo.

Crv.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

C.B.

ff

Detailed description: This page of a musical score, page 5, contains measures 21 through 24. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Flute 1 and Flute 2 (measures 21-22), Percussion (measures 21-24), Bassoon (measures 21-24), Violoncello (measures 21-24), Clarinet (measures 21-24), Violin I, Violin II, Violin III, and Violin IV (measures 21-22), Viola I (measures 21-24), Viola II (measures 21-24), Violoncello (measures 21-24), and Contrabass (measures 21-24). The Percussion part features a rhythmic pattern of eighth notes with accents. The Violoncello part has a 'Ritmo' marking. The Viola I part has a forte (*ff*) marking. The score includes first and second endings for measures 21-22 and various musical notations such as slurs, accents, and dynamic markings.

26

Fl. 1

Fl. 2

Pts.

Bb.

Vlo

Brclo.

Crv.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

C.B.

f

Em7 G A

Detailed description: This page of a musical score, numbered 6, is for the piece 'No Reino da Pedra Verde'. It features a variety of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), a bassoon (Bb.), and a clarinet (Crv.). The percussion (Pts.) has a rhythmic pattern of eighth notes with accents. The strings consist of four violins (Vln. I-IV), two violas (Vla. I and II), a cello (Vc.), and a double bass (C.B.). The violoncello (Vlo) part includes chordal notation: Em7, G, and A. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The piece begins at measure 26. The flute parts have rests until measure 26, where they play a single note with a forte (*f*) dynamic. The percussion part starts with a rhythmic pattern of eighth notes with accents. The bassoon part has a melodic line with slurs. The clarinet part has a melodic line with slurs and accents. The violin parts have rests until measure 26, where they play a melodic line with slurs and accents. The viola parts have a melodic line with slurs and accents. The cello part has a melodic line with slurs and accents. The double bass part has a rhythmic pattern of eighth notes.

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with rests and melodic lines.
- Pts.:** Percussion part with rhythmic patterns and accents.
- Bb.:** Bassoon part with melodic lines.
- Vlo:** Viola part with sections labeled 'A' and 'B'.
- Brclo.:** Bass Clarinet part with rests.
- Crv.:** Cello/Double Bass part with rests.
- Vln. I, II, III, IV:** Violin parts with melodic lines and accents.
- Vla. I & II:** Viola parts with sustained notes and accents.
- Vc.:** Violoncello part with a *pp* dynamic marking and sustained notes.
- C.B.:** Contrabass part with melodic lines.

Key markings and structures include:

- To Coda** with a Coda symbol (⊕).
- Section labels **A** and **B** for the Viola part.
- Rehearsal mark **36** at the beginning of each staff.
- First ending: **1, 2, 3.**
- Second ending: **2.**
- Vocal lyrics: **do** and **ao** with a fermata symbol (⊕) above them.
- Dynamic marking *pp* (pianissimo) for the Cello part.

CODA \emptyset

Musical notation for the first CODA system, featuring piano (*f*) dynamics and a repeat sign.

CODA \emptyset

Musical notation for the second CODA system, featuring piano (*f*) dynamics and a repeat sign.

CODA \emptyset

Musical notation for the third CODA system, including guitar chord diagrams for A, G, and B.

CODA \emptyset

Musical notation for the fourth CODA system, consisting of empty staves.

CODA \emptyset

Musical notation for the fifth CODA system, consisting of empty staves.

CODA \emptyset

Musical notation for the sixth CODA system, featuring piano (*f*) dynamics and a repeat sign.

This page of the musical score covers measures 45 through 49. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *f* (forte) and accents.
- Pts.:** Percussion part featuring a rhythmic pattern of eighth notes with accents.
- Bb.:** Bassoon part with a rhythmic pattern of eighth notes.
- Vlo.:** Violoncello part showing a sequence of chords: A, A, G7, G7, A.
- Brclo.:** Bass drum part, which is silent in this section.
- Crv.:** Cymbal part, which is silent in this section.
- Vln. I, II, III, IV:** Violin parts with long, sweeping melodic lines and accents.
- Vla. I & II:** Viola parts with long, sweeping melodic lines and accents.
- Vc.:** Violoncello part with long, sweeping melodic lines and accents.
- C.B.:** Contrabass part with a rhythmic pattern of eighth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics, accents, and slurs.

50

Fl. 1

Fl. 2

Pts.

Bb.

Vlo

Brclo.

Crv.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

C.B.

A B B A A

Detailed description: This page of a musical score, page 11, contains measures 50 through 54. The score is for a full orchestra and includes parts for Flute 1 and 2, Percussion (Pts.), Bassoon (Bb.), Violoncello (Vlo), Bass Clarinet (Brclo.), Clarinet in C (Crv.), Violin I, II, III, and IV (Vln. I-IV), Viola I and II (Vla. I-II), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 50 is marked with a '50' and a fermata. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bassoon part plays a simple eighth-note pattern. The Violoncello part has a sequence of notes labeled 'A', 'B', 'B', 'A', 'A'. The Violin and Viola parts have complex melodic lines with many slurs and accents. The Contrabass part has a steady eighth-note accompaniment.

This musical score is for the piece "No Reino da Pedra Verde" and is page 12. It features a variety of instruments and includes a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes Flute 1 and 2, Percussion (Pts.), Bassoon (Bb.), Violoncello (Vlo.), and Clarinet (Crv.). The second system includes Violin I, II, III, and IV, Viola I and II, and Cello (C.B.).

Flute 1 and 2: Both parts begin with a rest at measure 55. At measure 58, they play a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest. A first ending bracket covers measures 58-61.

Percussion (Pts.): Plays a rhythmic pattern of eighth notes with accents (>) and a tenuto mark (◌◌) at the end of each measure.

Bassoon (Bb.): Plays a rhythmic pattern of quarter notes with accents (>) and a tenuto mark (◌◌) at the end of each measure.

Violoncello (Vlo.): Shows chord changes: G7 in measures 55-56, G7 in measures 57-58, and A in measures 59-61.

Clarinet (Crv.): Remains silent throughout the page.

Violins (Vln. I-IV): Violin I, II, and III play a sustained note (G5) with a long slur. Violin IV plays a melodic line with a slur and a breath mark (V) at measure 60.

Violas (Vla. I-II): Viola I plays a melodic line with slurs and breath marks (V). Viola II plays a rhythmic pattern with slurs and breath marks (V).

Cello (C.B.): Plays a rhythmic pattern of quarter notes with slurs.

70 *rit.*-----

Fl. 1

Fl. 2 *rit.*.....

70 Pts. *rit.*.....

Bb.

70 Vlo

70 Brclo. *rit.*.....
rit......

70 Crv. *rit.*.....

70 Vln. I *rit.*.....

Vln. II *rit.*.....

Vln. III *rit.*.....

Vln. IV *rit.*.....

Vla. I *rit.*.....

Vla. II *rit.*.....

Vc. *rit.*.....

C.B. *rit.*.....

No Reino da Pedra Verde

Flute 1

Clovis Perreira

4 4

16 To * 1. 2. 7 *f*

32 To Coda \emptyset 1, 2, 3. 2. D.S. al Coda

Coda \emptyset 2 2 *f* *f* *f*

50 6 1. 2. Do \emptyset ao * * *Lento*

62 3 3 2 *p* *rit.*

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Flute 2

Clovis Perreira

16

To *

1. 2.

7

32

To \emptyset

1. 2.

D.S. al Coda

Coda

50

6

1. 2. Do \emptyset ao *

Lento

62

3

3

2

rit.

p

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Pratos

Clovis Perreira

4 9

1a vez só haste pres baixo,
2a vez ritmo

To *

1. 2.

30 To ⊕

D.S. al Coda Coda ⊕

38 1. 2.

44

51

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde
Pratos

57

1.

2. Do $\frac{8}{8}$ ao *

*

Lento

64

3

4

2

rit.

No Reino da Pedra Verde

Bombo

Clovis Perreira

4 9 §
f 2a vez ritmo

18 To * 1. 2.

26

34 To ⊕ 1. 2. Coda ⊕

42

50 1.

58 2. Do § ao * *

66 3 2 *rit.*

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Cravo

Clovis Perreira

Cravo

Solo

Crav.

Crav.

Crav.

To 1. 2. D.S. al Coda

Coda 2

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde
Cravo

43

1. 14 2

2. Do $\text{\textcircled{S}}$ ao *

Crv.

Lento 4

67

Crv.

rit.....

No Reino da Pedra Verde

Violão

Clovis Perreira

9

16

24

31

38

44

51

57

To Coda

To *

1. Ritmo

2.

do

ao

Coda

Lento

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde
Violão

62

68

rit.....

No Reino da Pedra Verde

Violin I

Clovis Perreira

Musical score for Violin I, measures 1-30. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 1 has a 4-measure rest, measure 2 has an 8-measure rest, and measure 30 has an 8-measure rest. There are first and second endings marked with '1.' and '2.' and a 'To *' instruction.

D.S. al Coda

Coda \emptyset

Musical score for Violin I, measures 31-66. This section is marked 'D.S. al Coda'. It begins with a Coda symbol. The score continues with eighth-note patterns and slurs. Measure 50 has a first ending, and measure 59 has a second ending. There are 'Do *' and 'ao *' markings. The tempo is marked 'Lento' and 'rit...' (ritardando) is indicated at the end of the section.

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Violin II

Clovis Perreira

4 8

15

19 To * 1. 2. 8

31 5 To 1. 2. V

D.S. al Coda

Coda 0

50 1.

59 2. Do% ao* f Lento

66 3 2 rit.....

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Violin III

Clovis Perreira

Musical score for Violin III, measures 1-30. The score is in G major (one sharp) and 2/4 time. It begins with a 4-measure rest, followed by an 8-measure rest. The melody starts at measure 7 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 19 has a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. Measure 31 has a first ending bracket over measures 31-32 and a second ending bracket over measures 33-34. The word "To" is written above measure 19, and "To" is written above measure 33.

D.S. al Coda

Musical score for Violin III, measures 31-66. The score is in G major and 2/4 time. It begins with a Coda symbol (a circle with a cross) above measure 31. Measure 31 has a first ending bracket over measures 31-32 and a second ending bracket over measures 33-34. Measure 50 has a first ending bracket over measures 50-51 and a second ending bracket over measures 52-53. Measure 59 has a first ending bracket over measures 59-60 and a second ending bracket over measures 61-62. The word "Do" is written above measure 59, and "ao" is written above measure 61. Measure 66 has a first ending bracket over measures 66-67 and a second ending bracket over measures 68-69. The word "rit....." is written above measure 68. The score ends with a 3-measure rest followed by a 2-measure rest.

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Violin IV

Clovis Perreira

4 8

15

19 To * 1. 2. 8

31 5 To \emptyset 1. 2.

D.S. al Coda

Coda \emptyset

50 1.

59 2. Do \emptyset ao * * *f*

66 3 2 *rit.....*

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Viola I

Clovis Perreira

4

pp *p*

14 *ff*

To *

1. 2.

25

35 To 1. 2. D.S. al Coda Coda

44

53 1. 2. Do ao *

61 Lento *pp*

70

rit.....

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Viola II

Clovis Perreira

10

17

22

32

42

51

56

f *sfz* *mf* *p* *pp* *f* *Lento*

To * 1.

To 1. 2. D.S. al Coda Coda

Do § ao *

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Cello

Clovis Perreira

4

pp *p*

14 $\text{\textcircled{S}}$ Div. To $\text{\textcircled{*}}$ 1. 2.

25

34 To $\text{\textcircled{\emptyset}}$ 1. 2. D.S. al Coda $\text{\textcircled{\emptyset}}$ Coda

44

53 1. 2. Do $\text{\textcircled{S}}$ ao $\text{\textcircled{*}}$

$\text{\textcircled{*}}$

Lento *pp*

70 rit.....

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Berincello

Clovis Perreira

14 $\text{\$}$ 6 To \ast 1. 2. 8 6 To \emptyset

38 1. 2. D.S. al Coda Coda \emptyset 2 14 2 1.

59 2. do $\text{\$}$ ao \ast \ast 6 3 2 *rit.*

Lento

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde

Contra Baixo

Clovis Perreira

4 9 $\frac{\text{S}}{\text{S}}$ I VEZ TACET..

18 To * 1. 2.

27 To \emptyset 1. 5

39 2. D.S. al Coda Coda \emptyset

47

56 1. 2. Do $\frac{\text{S}}{\text{S}}$ ao * *

Lento

65 *pp* rit.....

* O prato e o Bombo não estão escritos, na parte original; a viola II, está escrito na parte mas não tem na gravação, assim como os violinos tem quatro escritos mas na gravação estão o A, C e D.

No Reino da Pedra Verde
Viola II

62

pp

70

rit.....